DANTE AGOSTINI

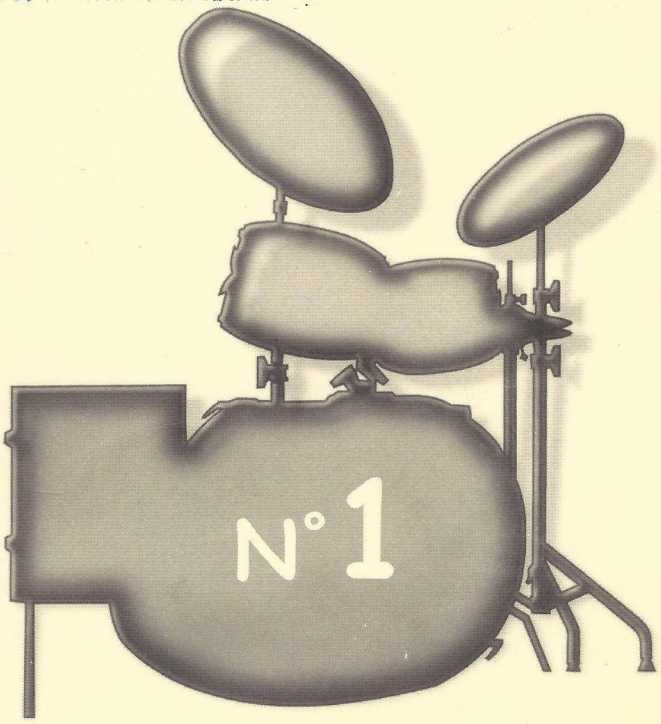
SOLFÈGE RYTHMIQUE

RHYTHMISCHE NOTENLEHRE
SOLFEO RITMICO
RHYTHMIC SOLFEGGIO
SOLFEGGIO RITMICO

MESURES SIMPLES

EINFACHE TAKTE
SINGLE TIME
COMPASES SIMPLES
BATTUTE SEMPLICI

beatboxx
Verein zur Förderung von Schlagzeugern
ROKITANSKYGASSE 5/32, 1170 Wien
0664/5108008, www.beatboxx.at



DANTE AGOSTINI www.danteagostini.com

SOLFÈGE RYTHMIQUE N° 1

Rhythmic Solfeggio N° 1
Rhythmische Notenlehre Nr. 1.

Solféo Ritmico N° 1
Solfeggio Ritmico N° 1

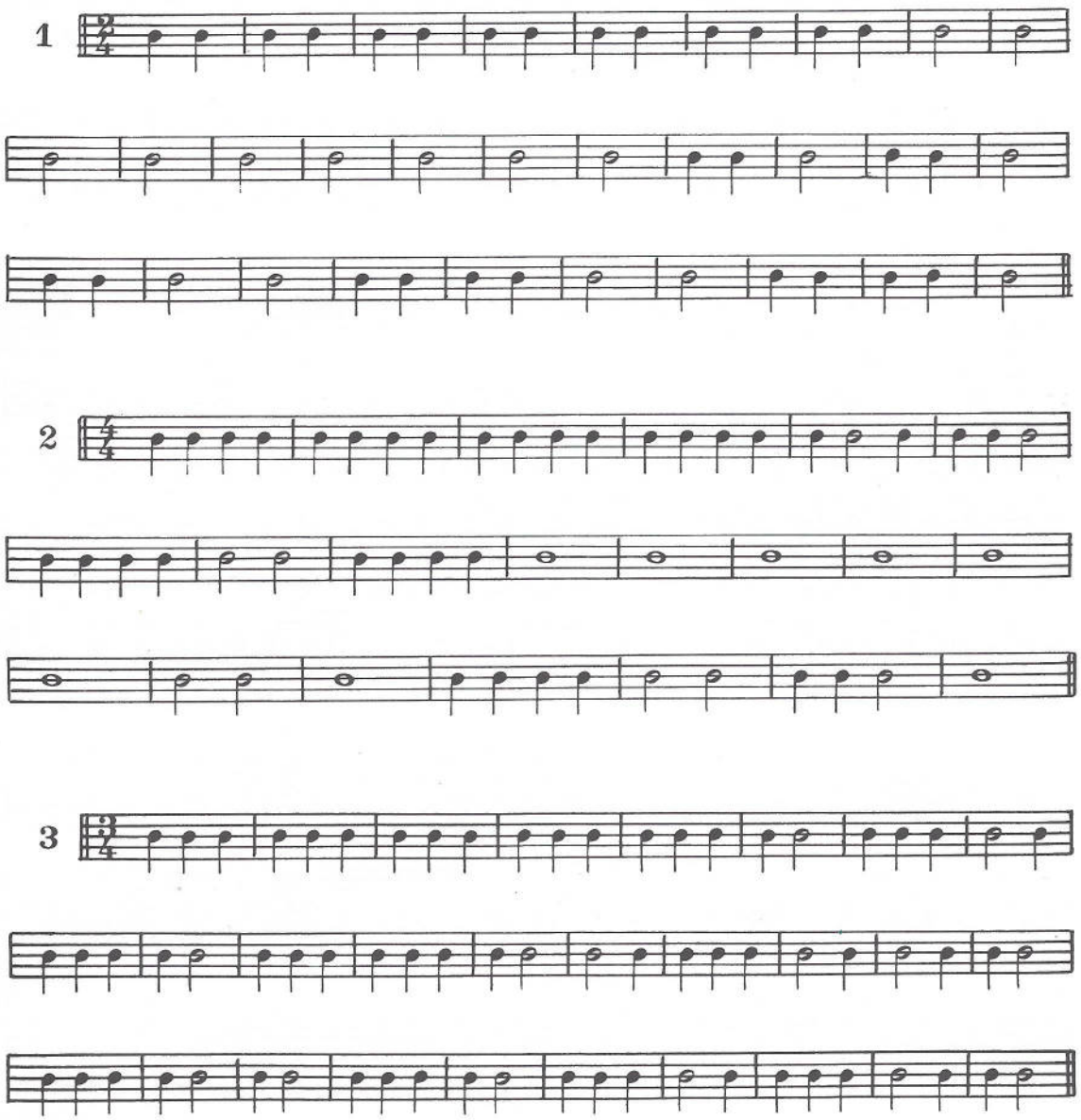
Dante AGOSTINI

Bars $\frac{2}{4}$-$\frac{3}{4}$-$\frac{4}{4}$
Taktarten $\frac{2}{4}$-$\frac{3}{4}$-$\frac{4}{4}$

MESURES à $\frac{2}{4}$-$\frac{3}{4}$-$\frac{4}{4}$

Unité de Temps : ♩

Compas $\frac{2}{4}$-$\frac{3}{4}$-$\frac{4}{4}$
Misure $\frac{2}{4}$-$\frac{3}{4}$-$\frac{4}{4}$



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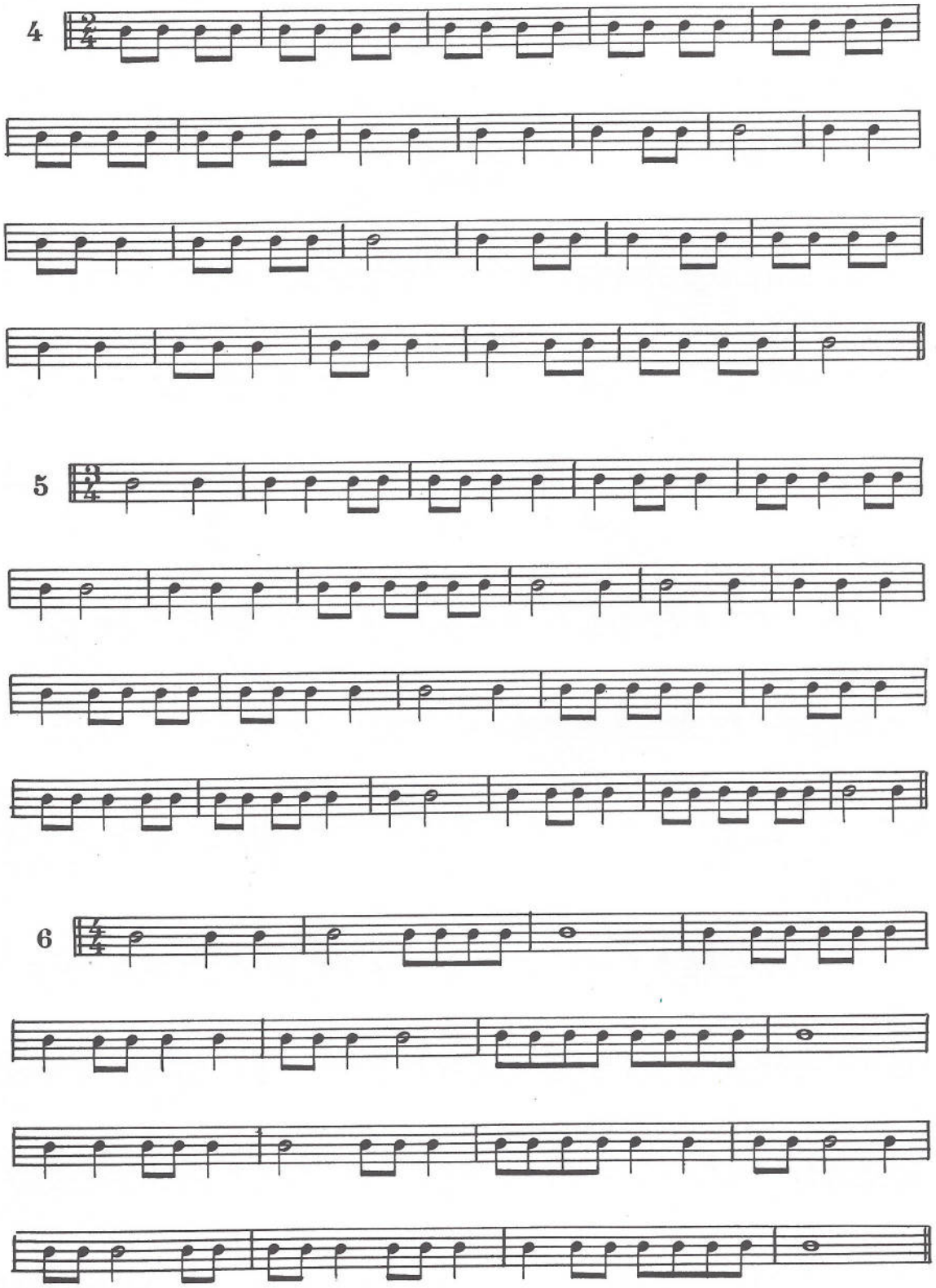
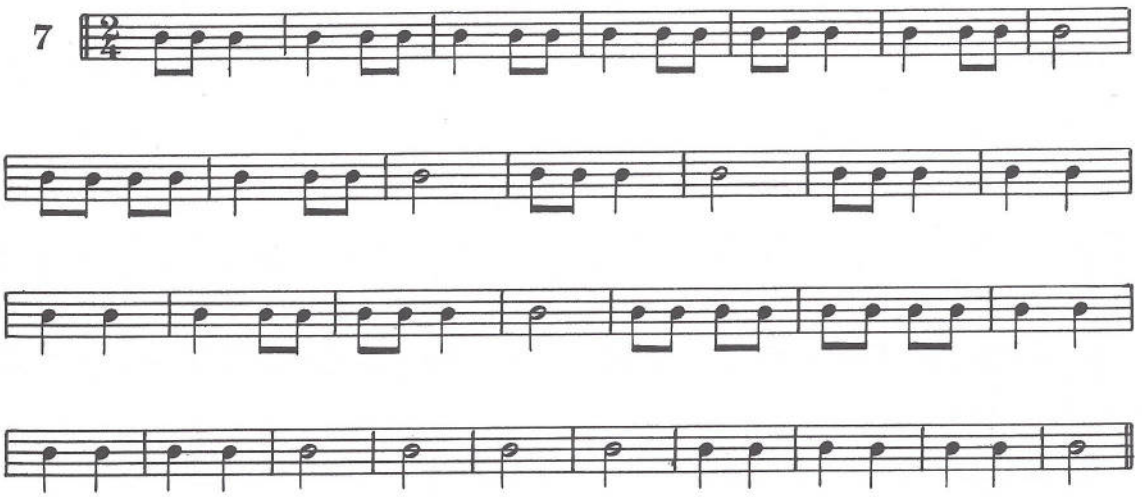
Tous droits réservés
pour tous pays

LA CROCHE

Eighth note
Achtelnote

Corcheas
Duine

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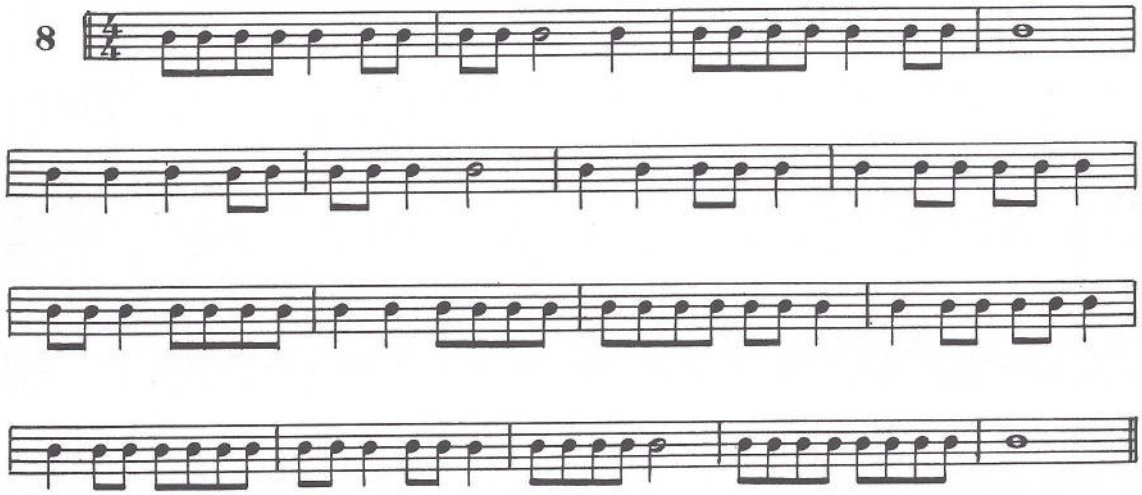
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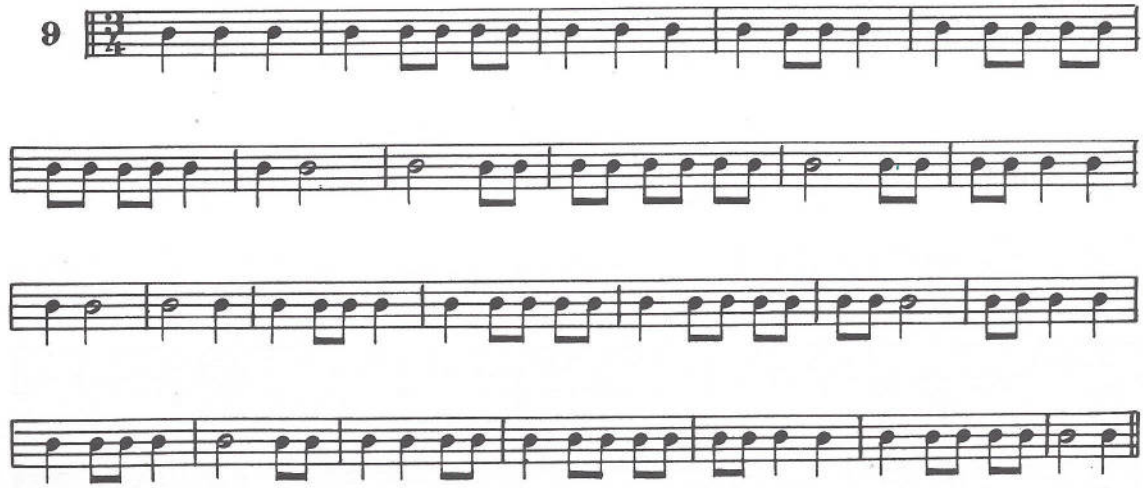
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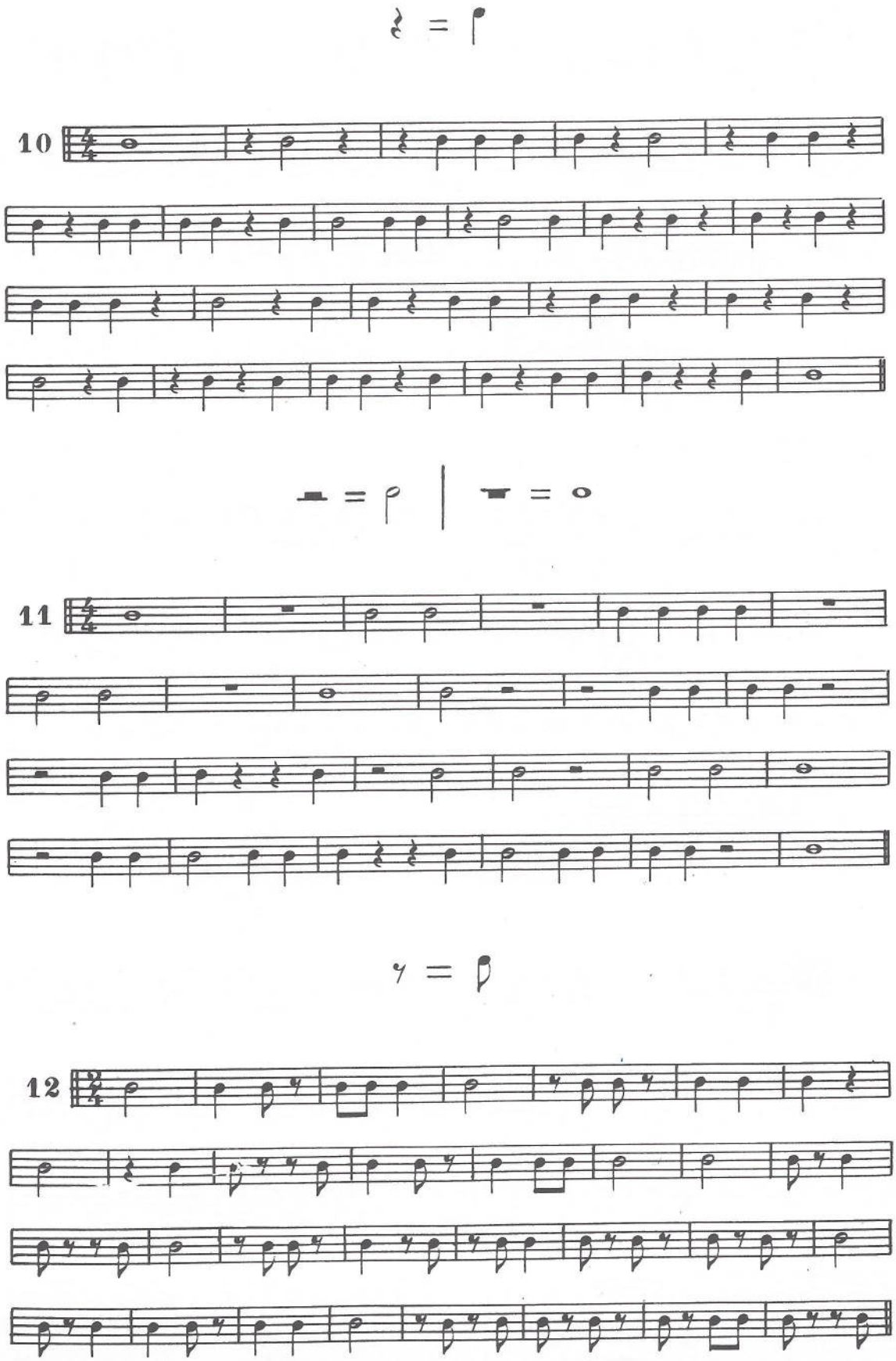
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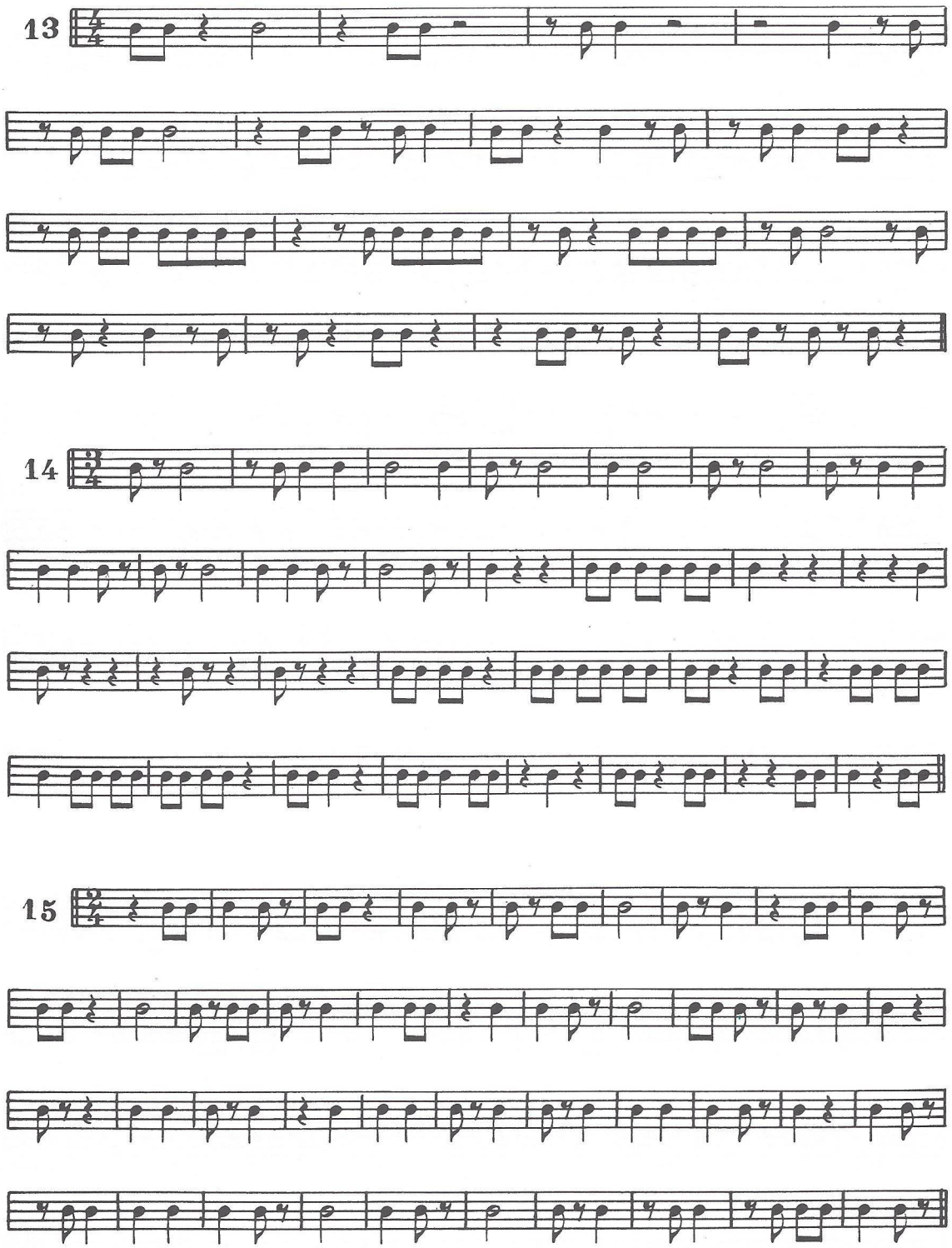
RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione



Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I p.5
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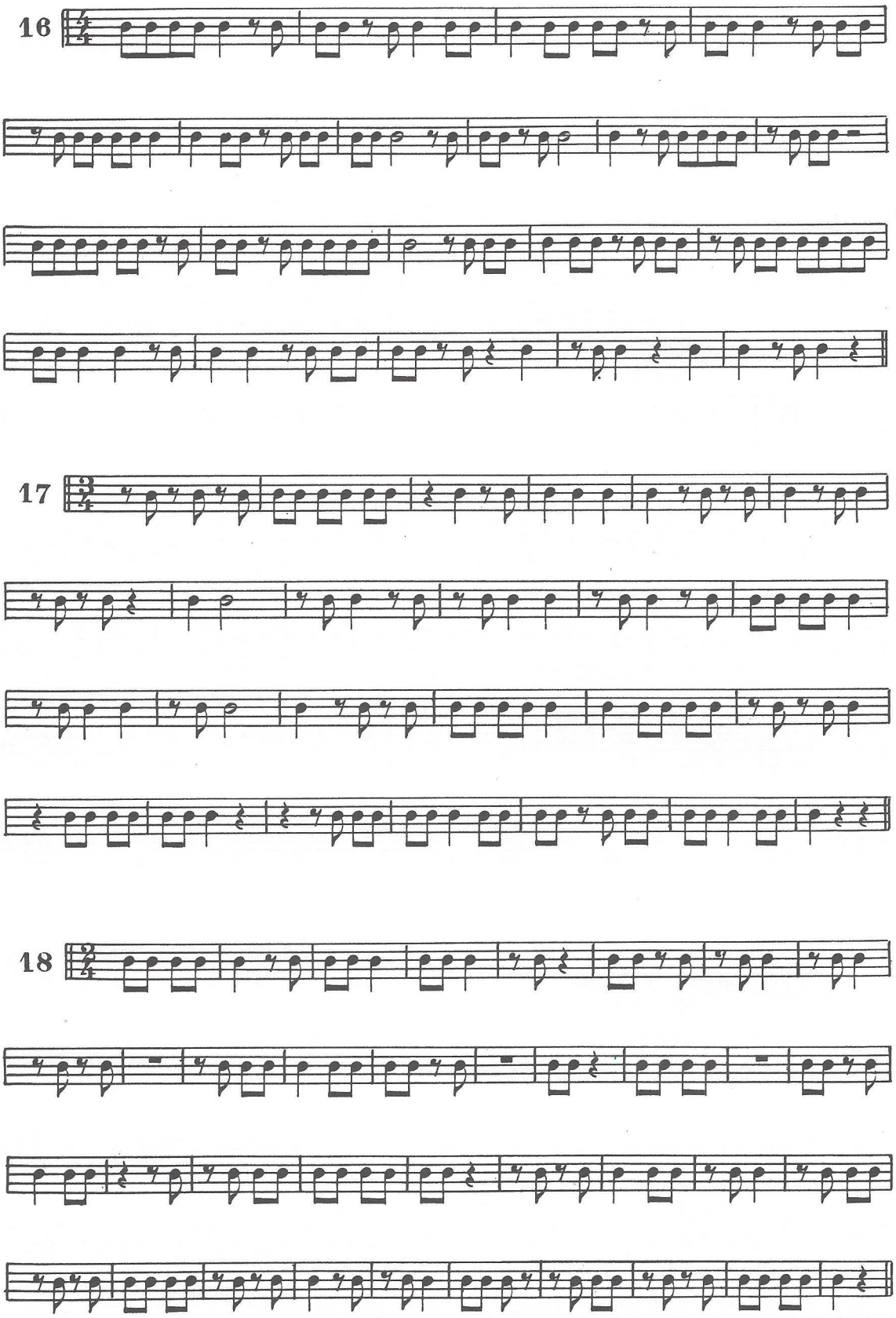
Erganzender Lehrgang in "Methode furs Schlagzeug" Volumen I, S. 5
Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I p.5
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I p.5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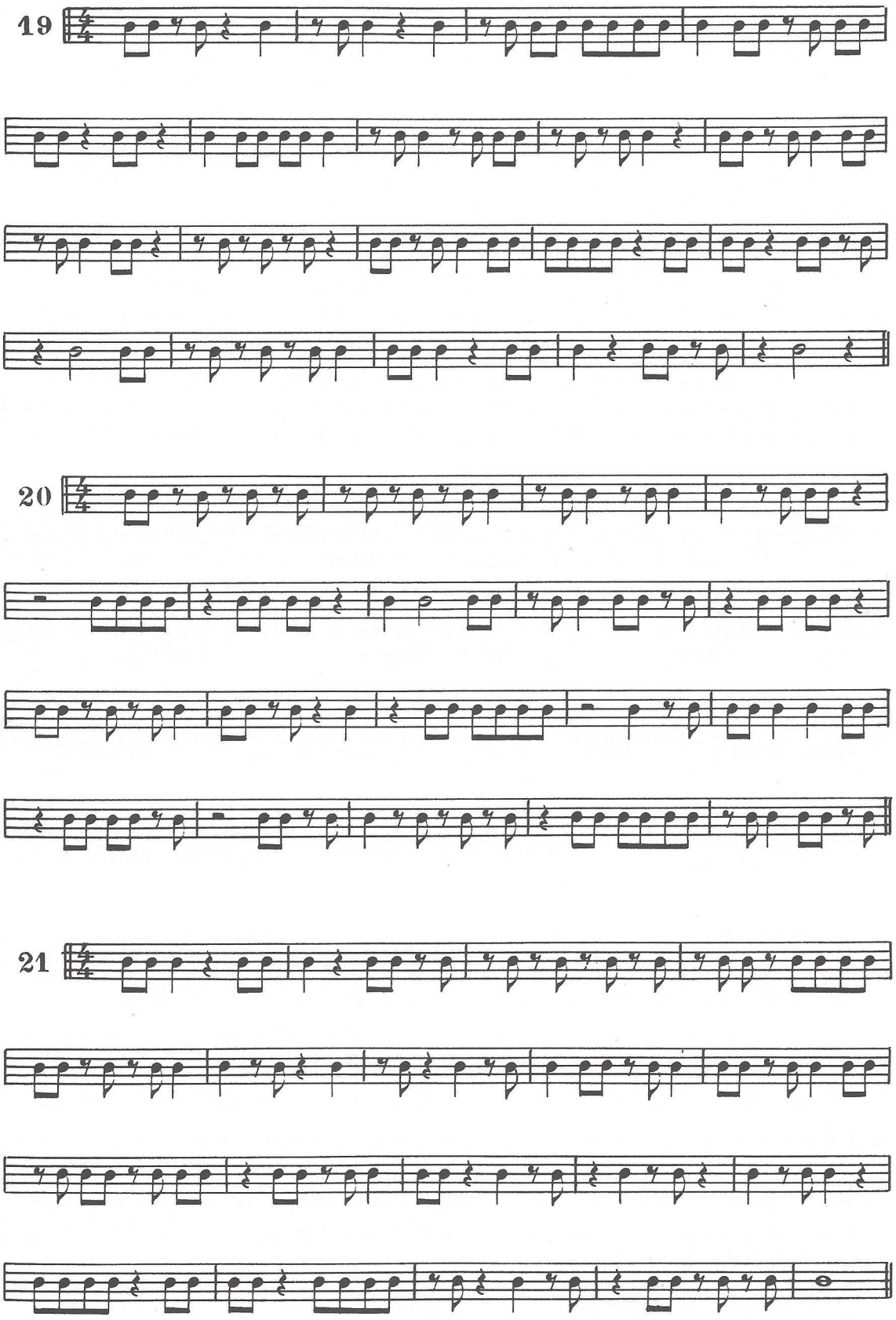
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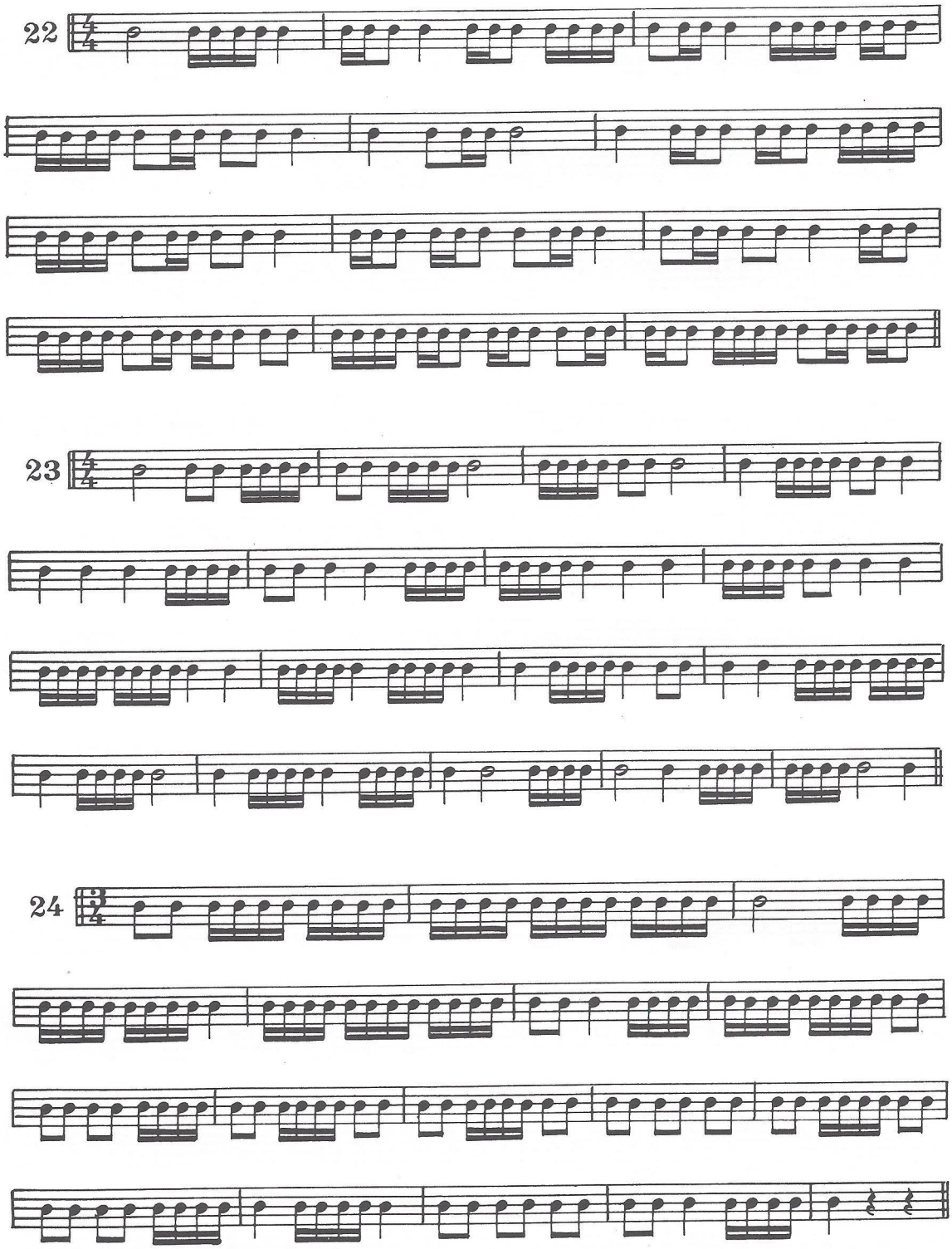
LA DOUBLE - CROCHE

Sixteenth note
Sechzehntelnote

Semi corcheas
Semicrome



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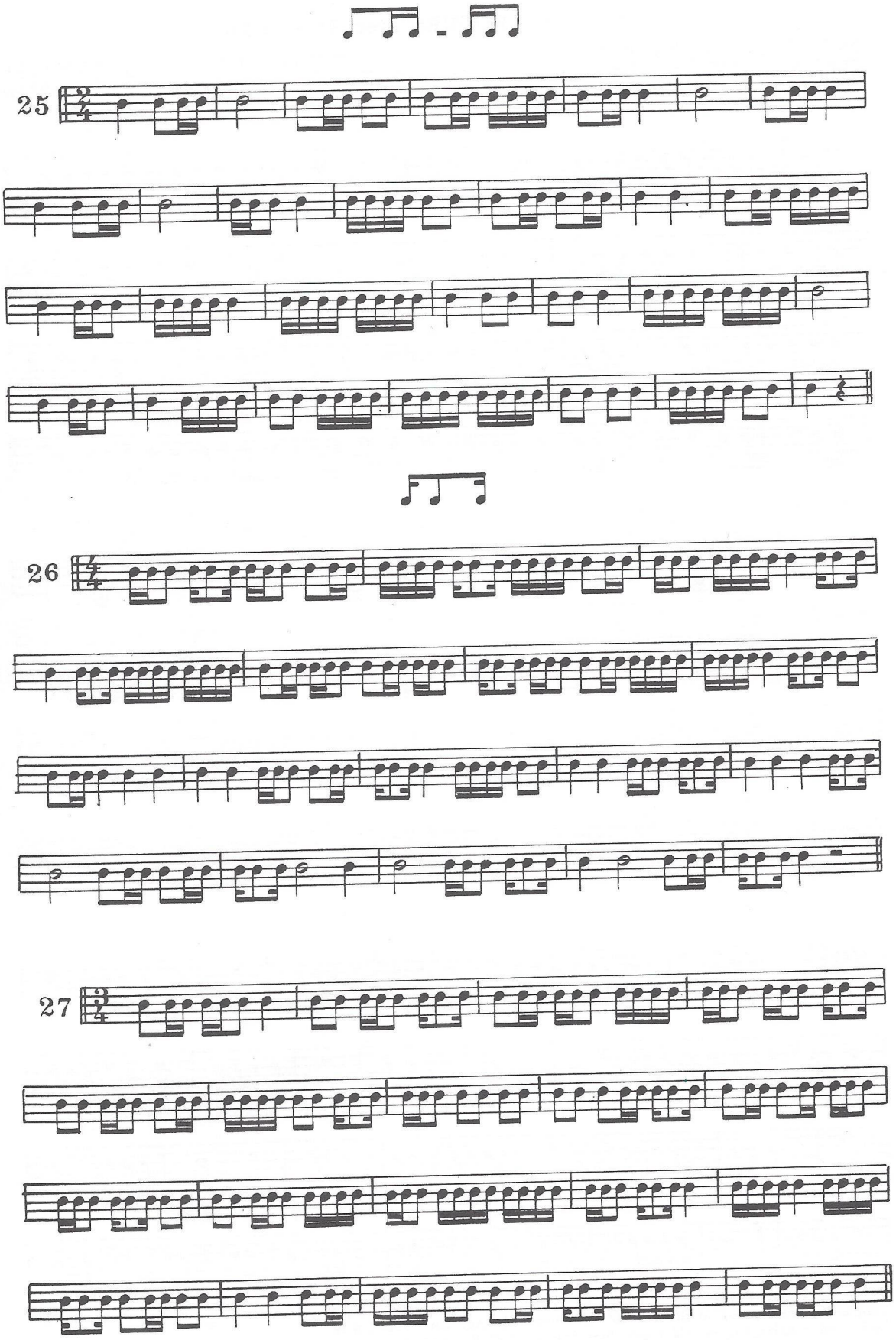
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I p.7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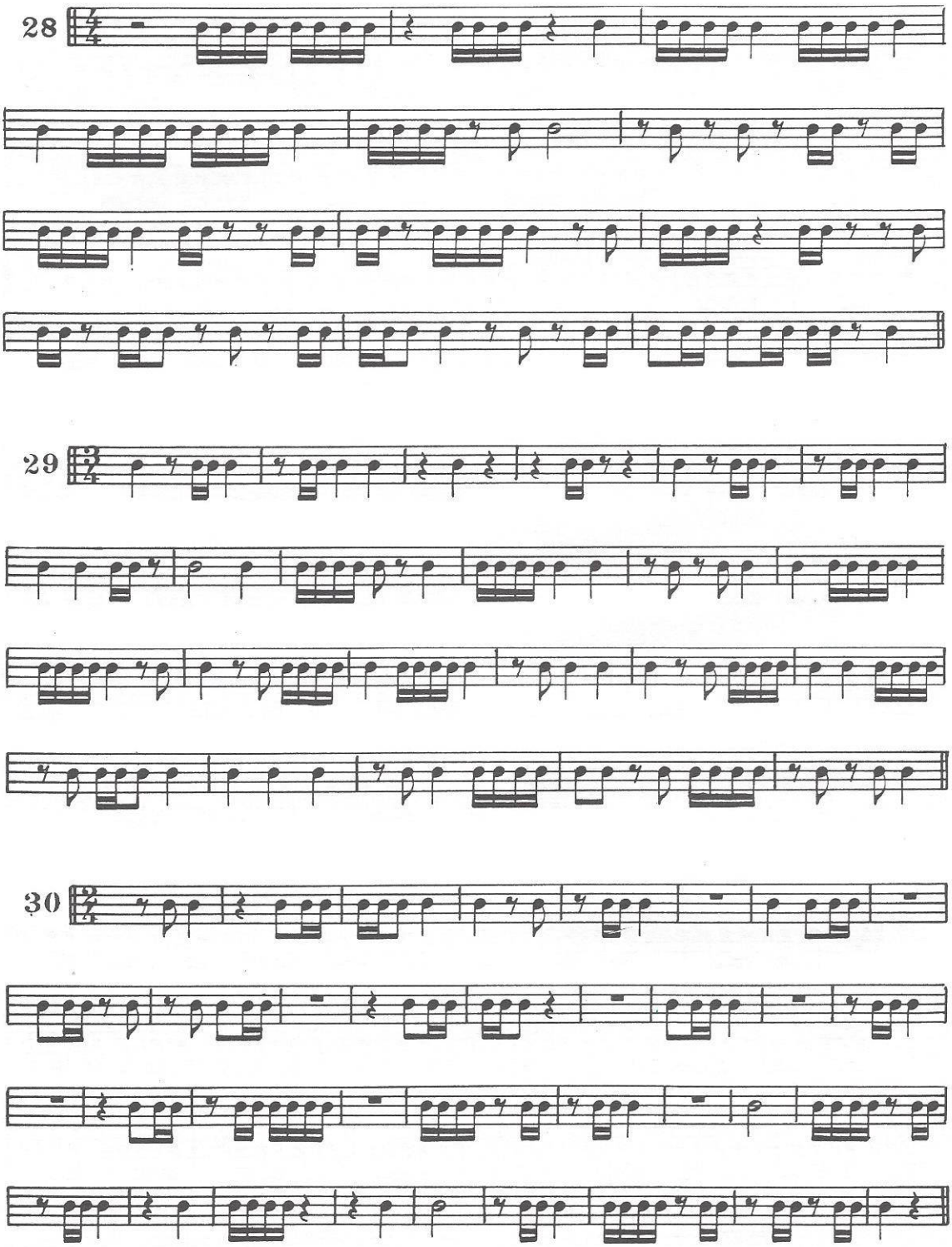
DOUBLE-CROCHES avec SILENCES

Sixteenth notes with pauses
Sechzehntelnoten mit Pausen

Semi corcheas con silencio
Semicrome con silenzi



Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I p.19
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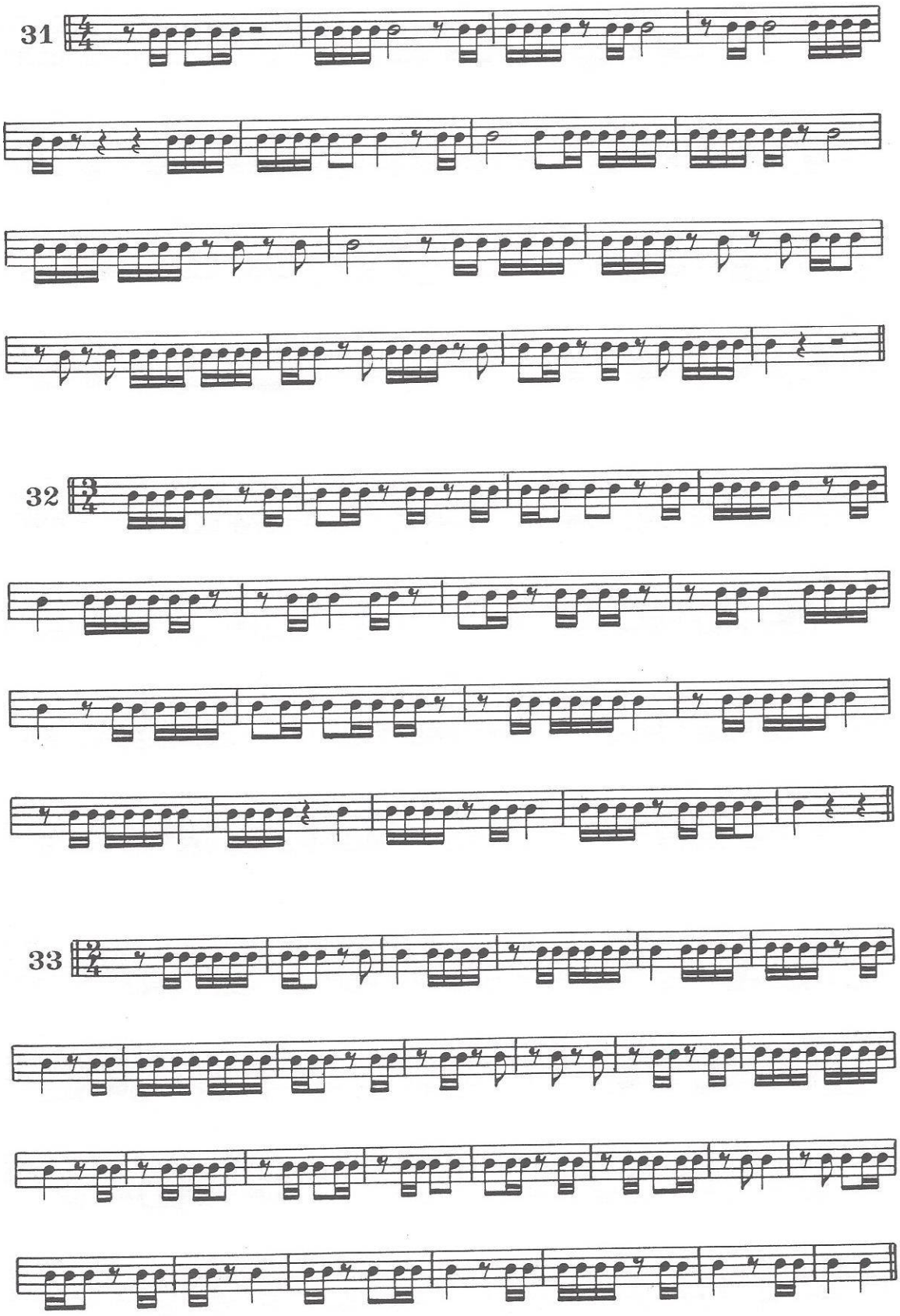
Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I p.19
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I p.19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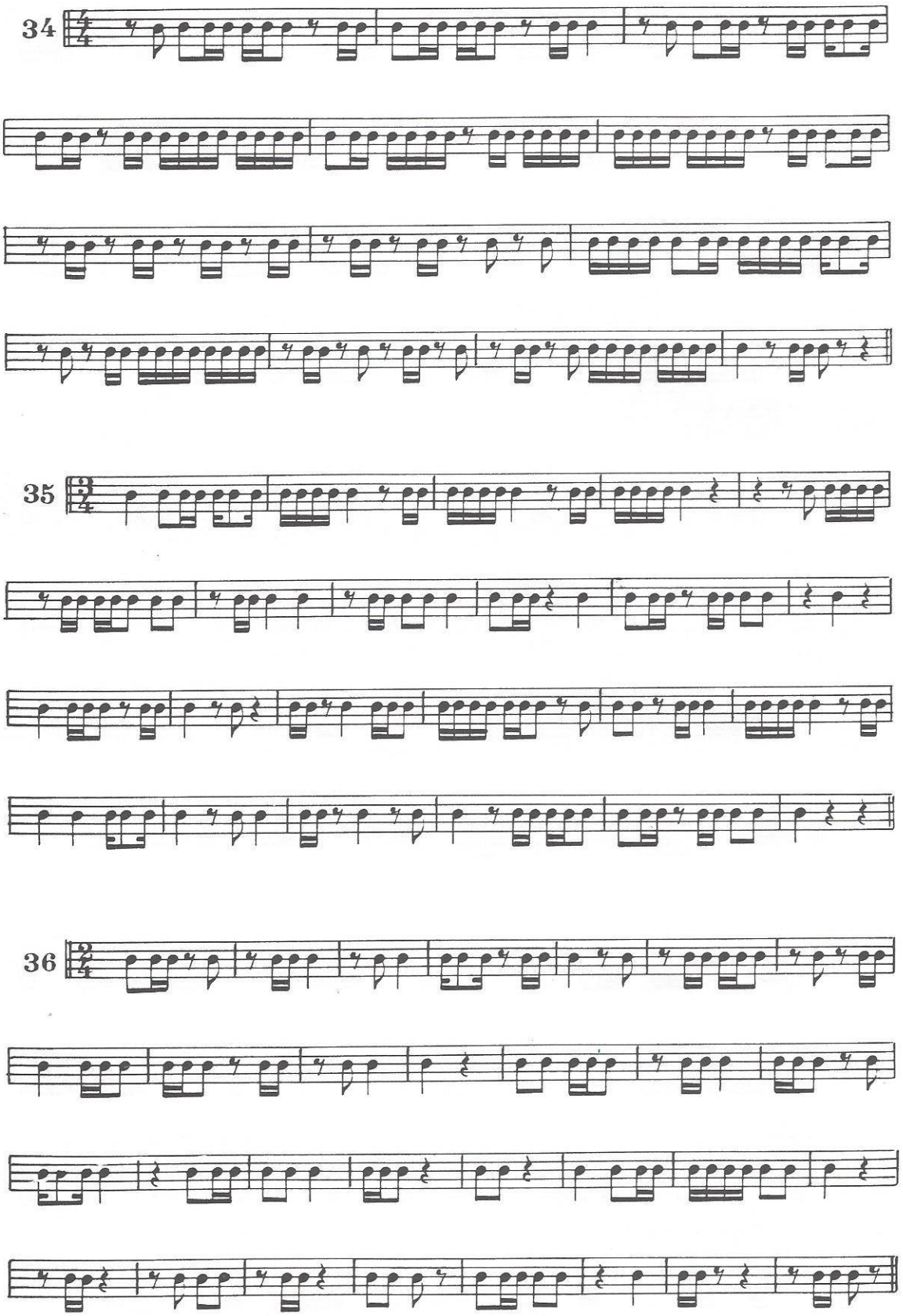
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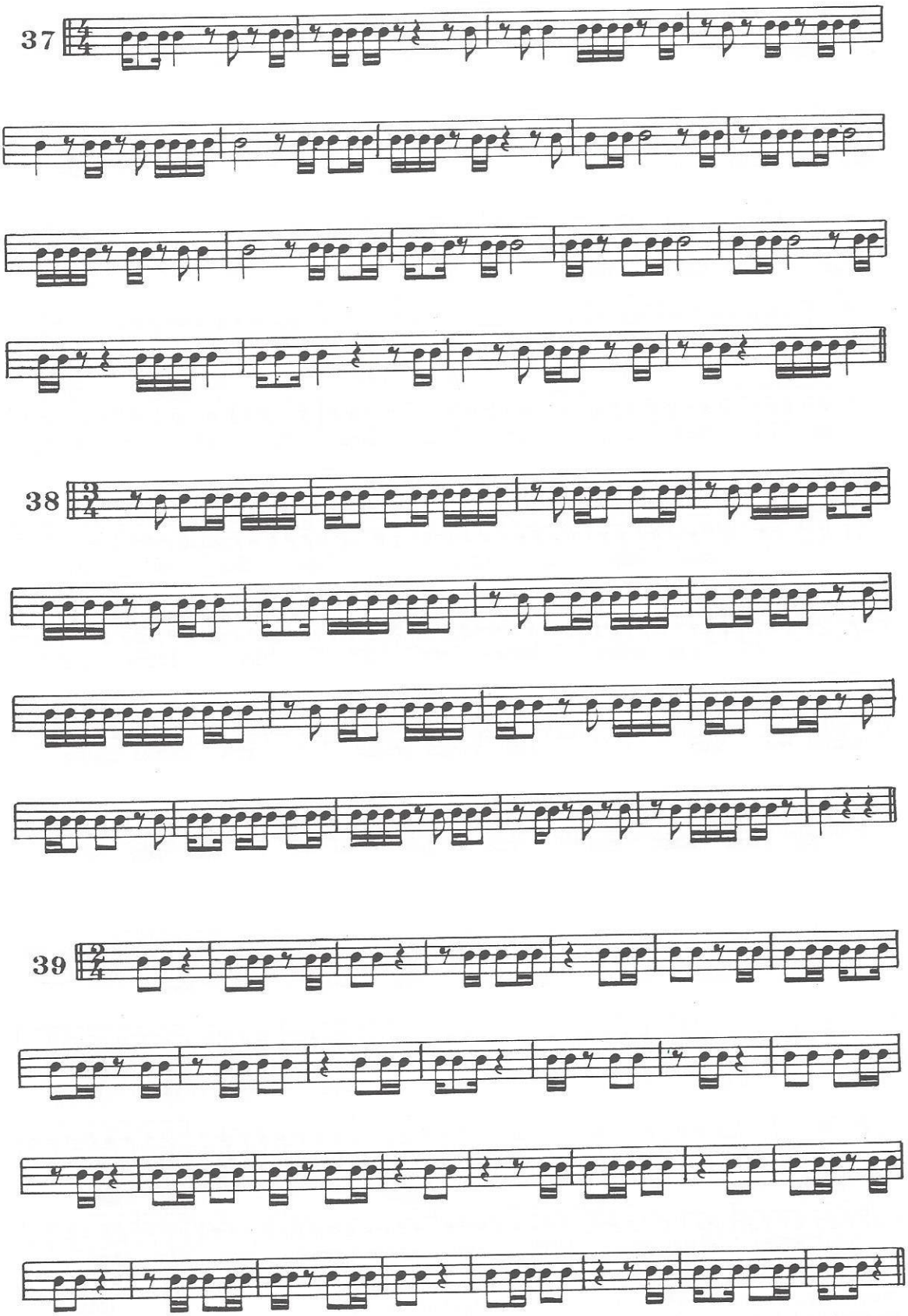
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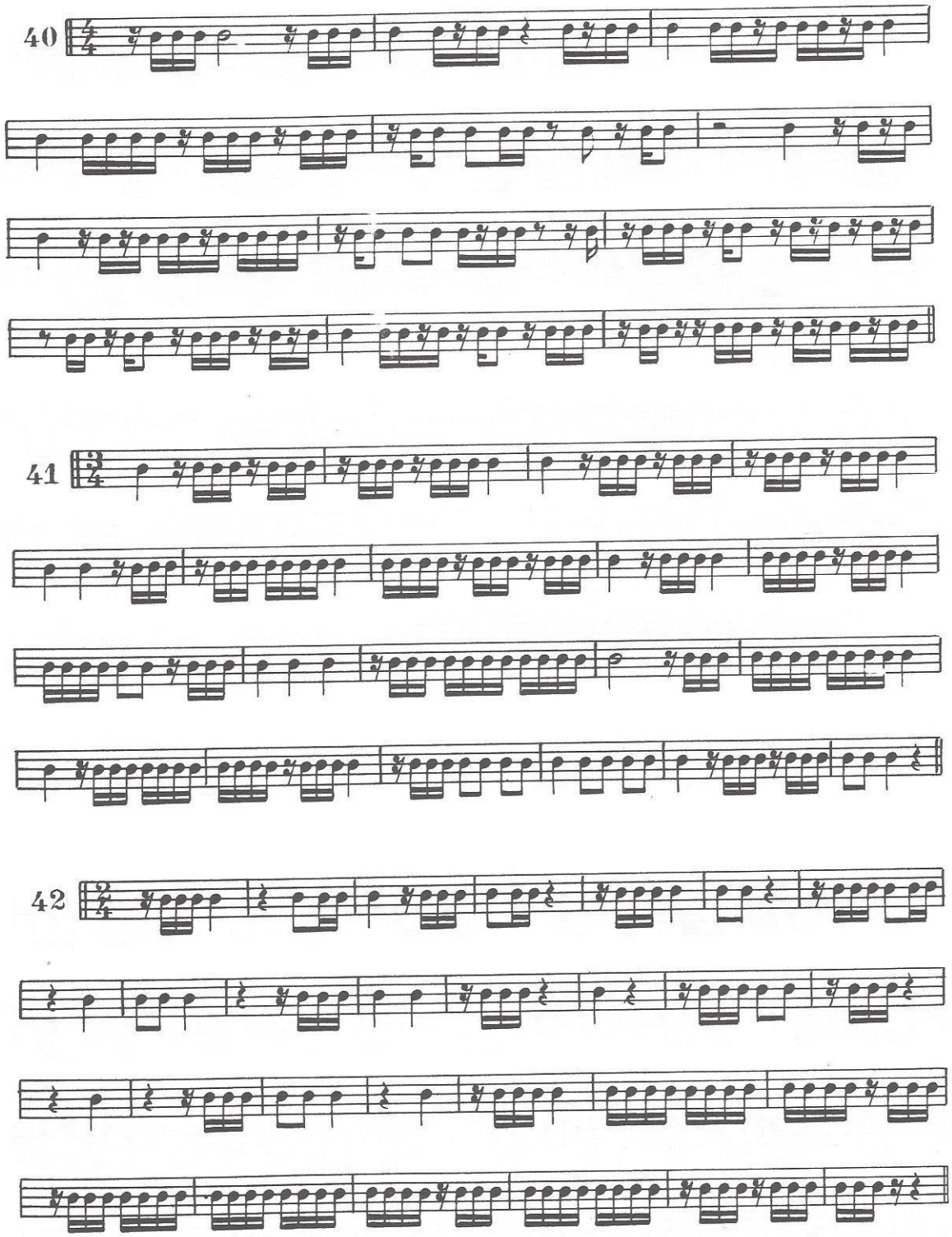
LE QUART de SOUPIR

Sixteenth pauses
Sechzehntelpausen

Silencio de semi corcheas
Quarto di pausa



Leçons complémentaires dans Méthode de Batterie (D. Agostini) Vol. I p.11
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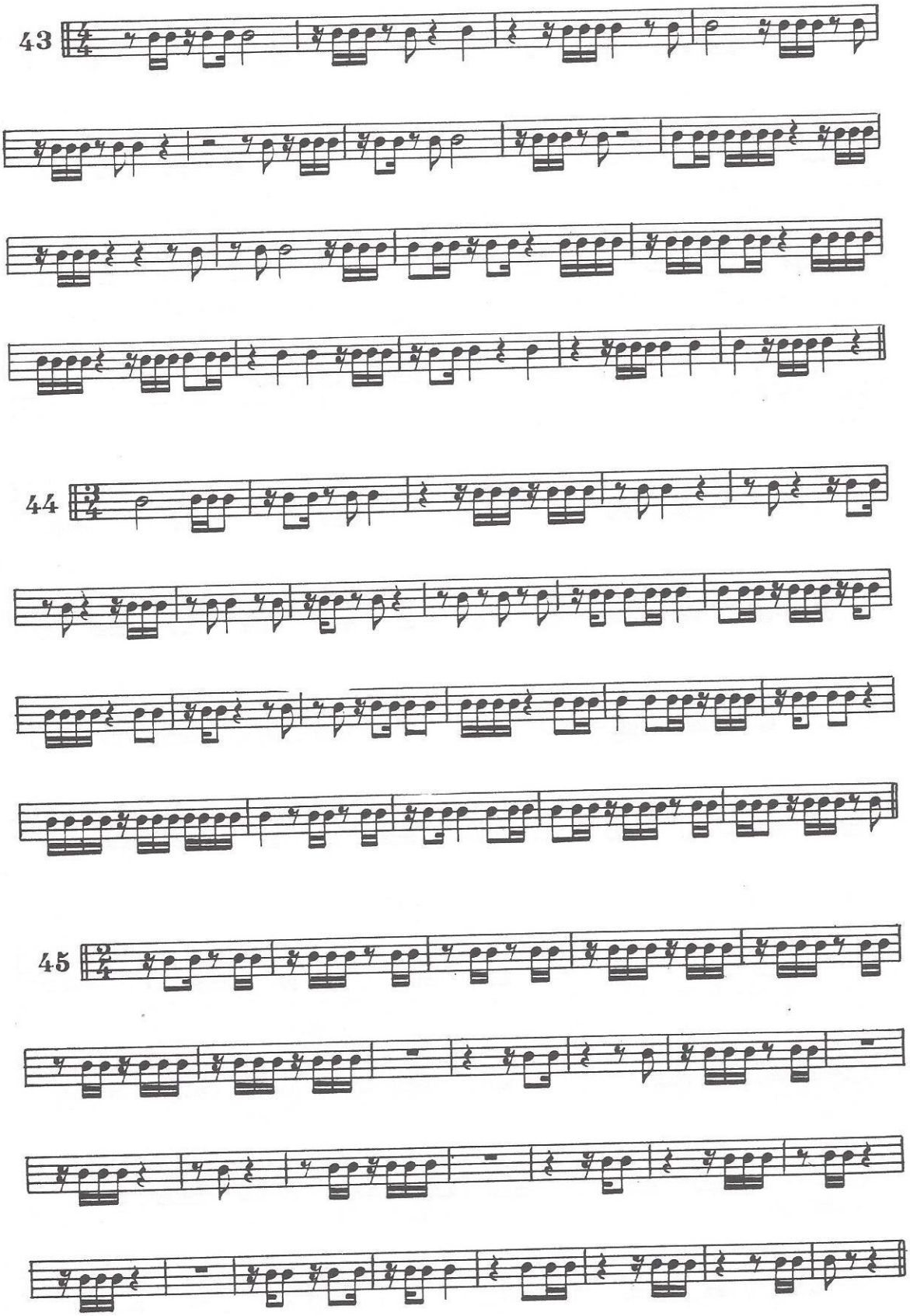
Ergänzender Lehrgang in "Methode fürs Schlagzeug" Volumen I, S. 11
Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I p.11
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I p.11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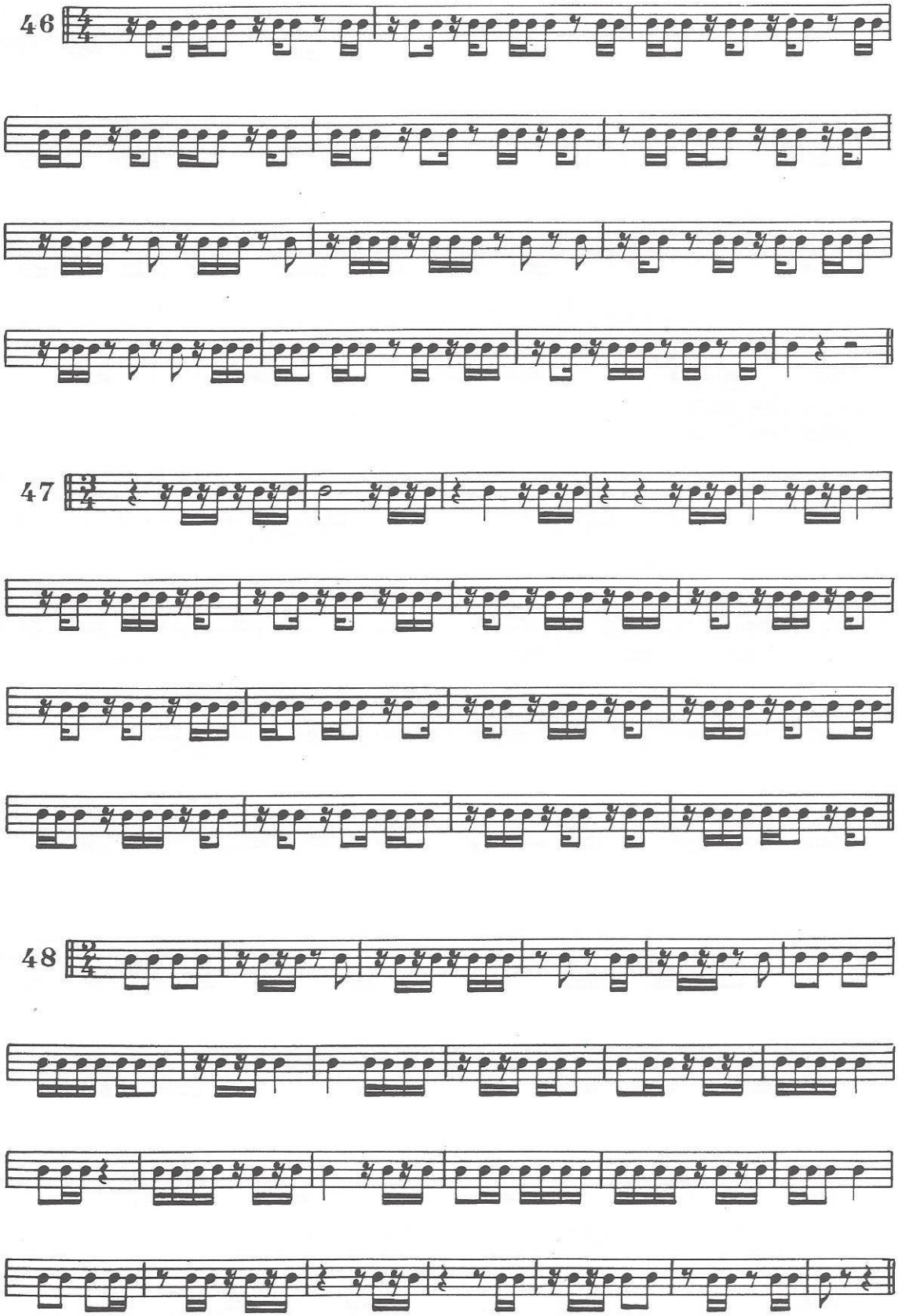
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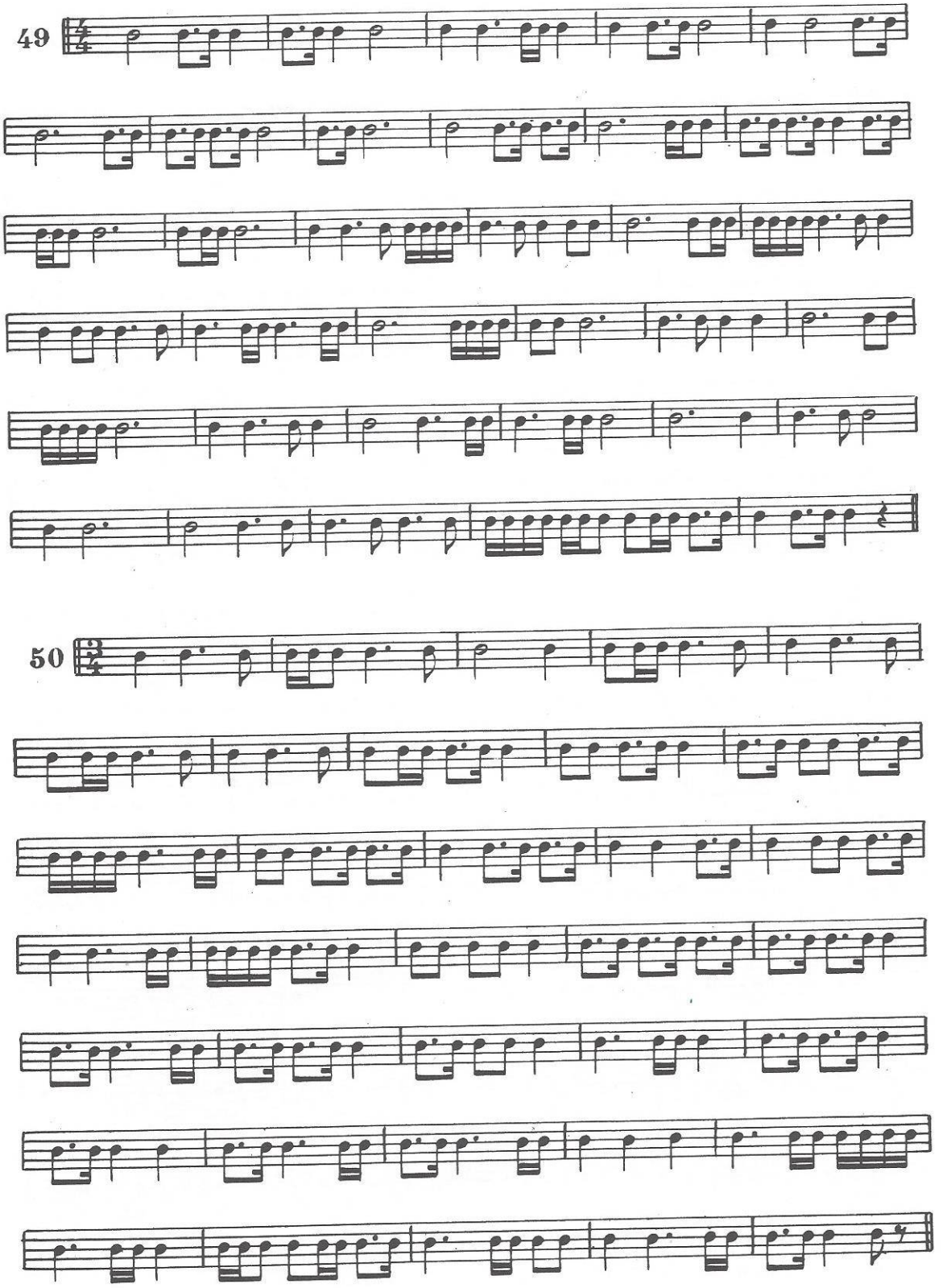
LE POINT

Point
Punkt

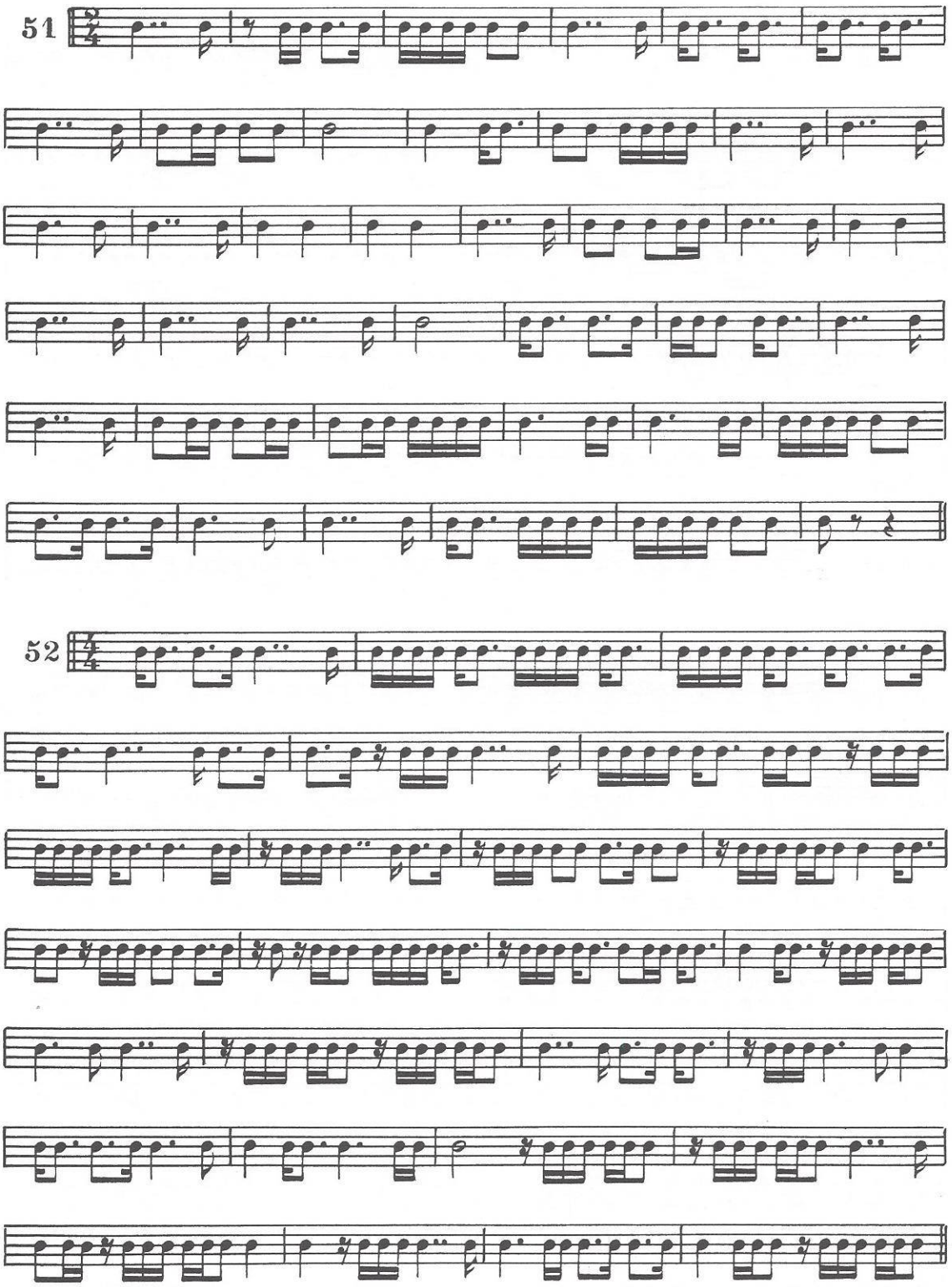
Punto
Punto



LE DOUBLE-POINT

Double point
Doppelpunkt

Dos puntos
Doppio punto



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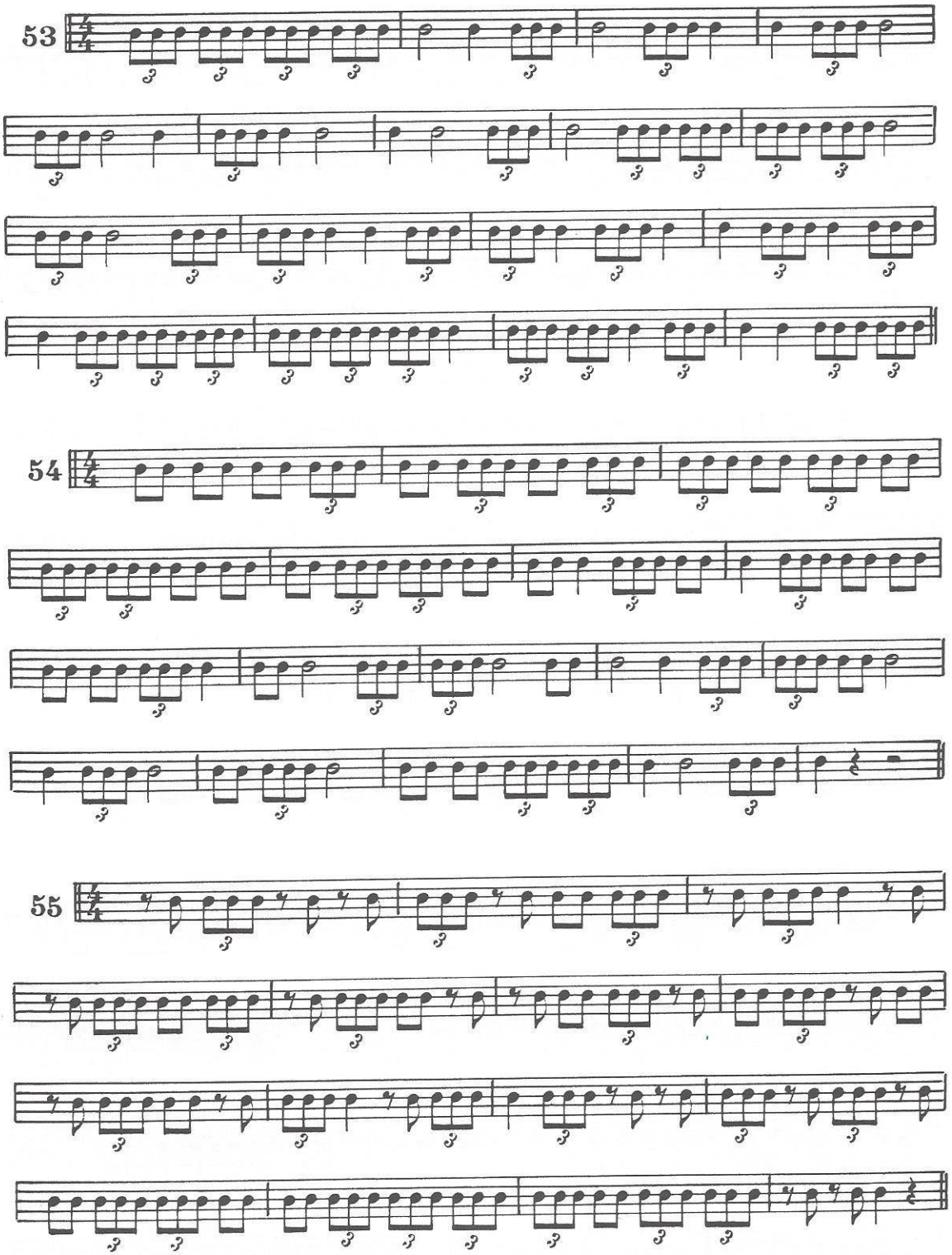
ÉTUDE du TRIOLET

Study of the triplet
Übung der Triolen

Estudio del tresillo
Studio delle terzine



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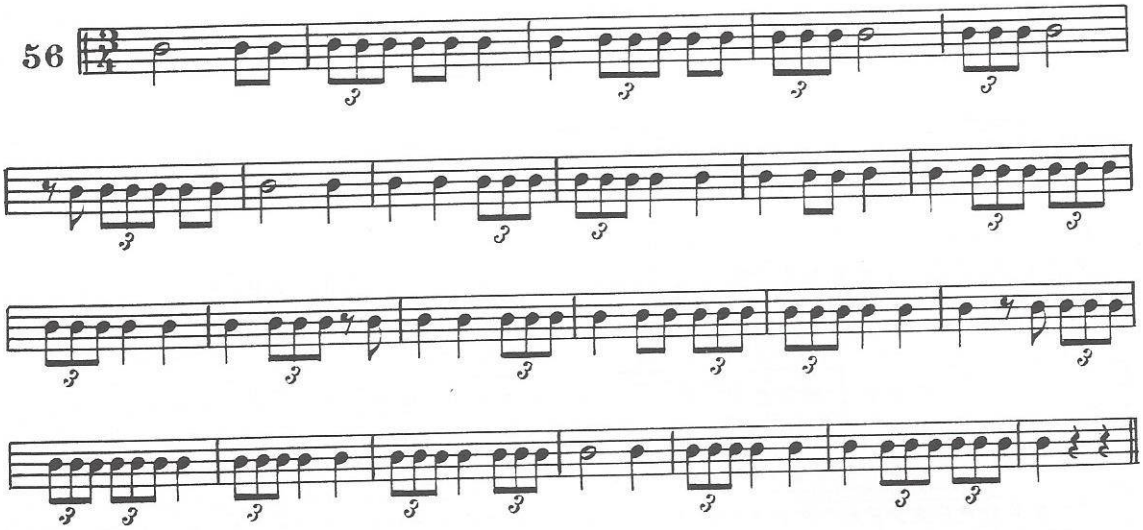
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 33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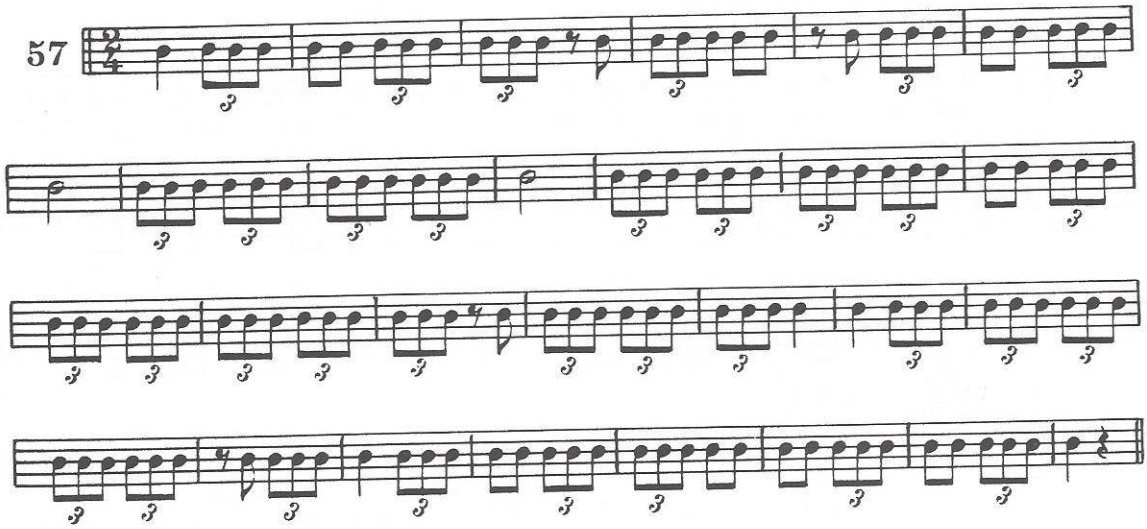
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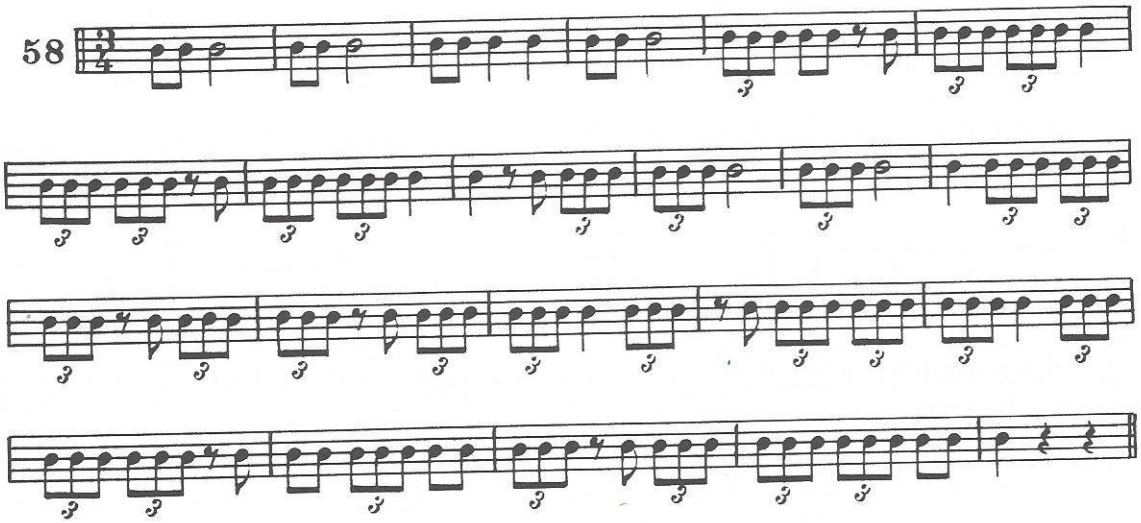
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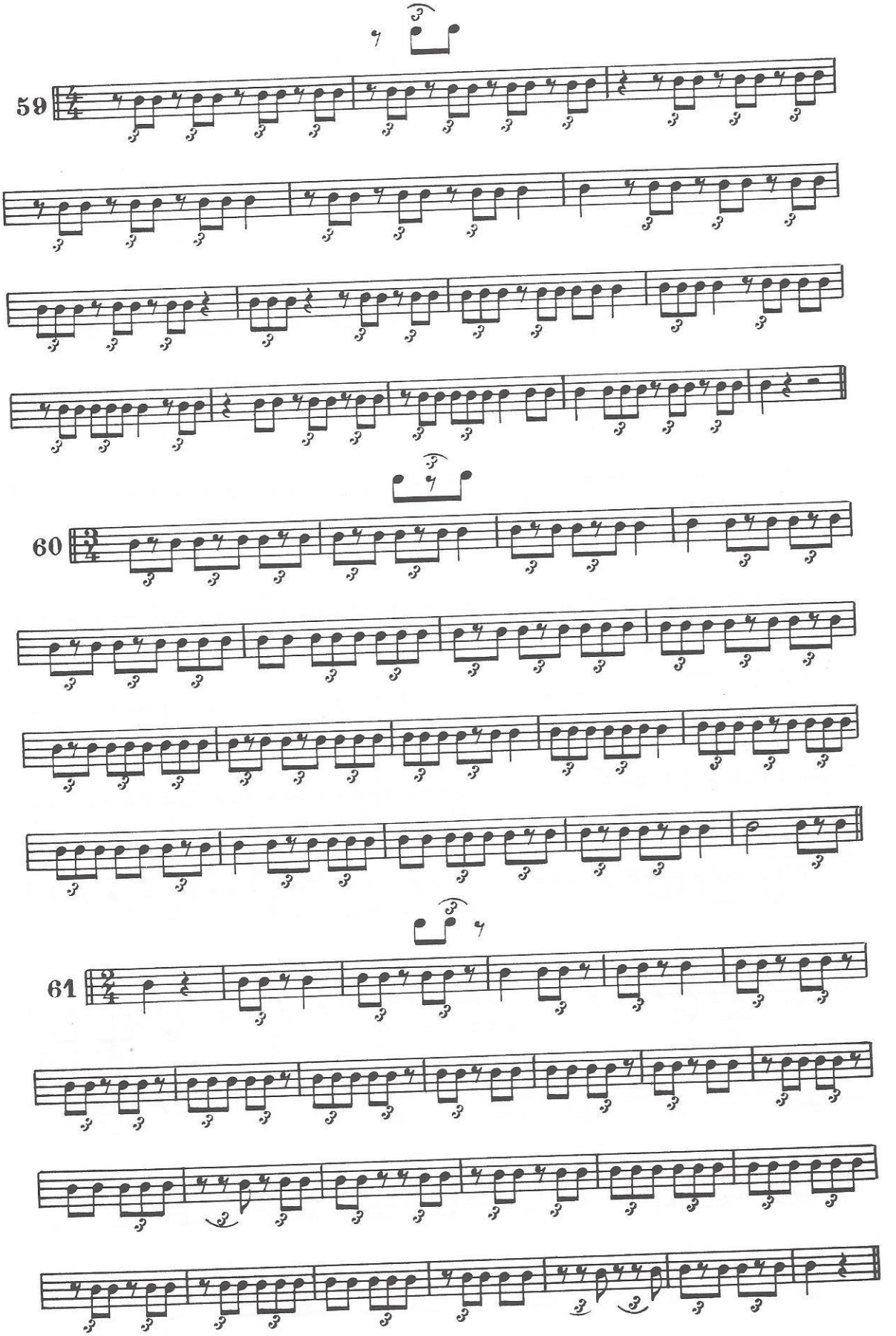
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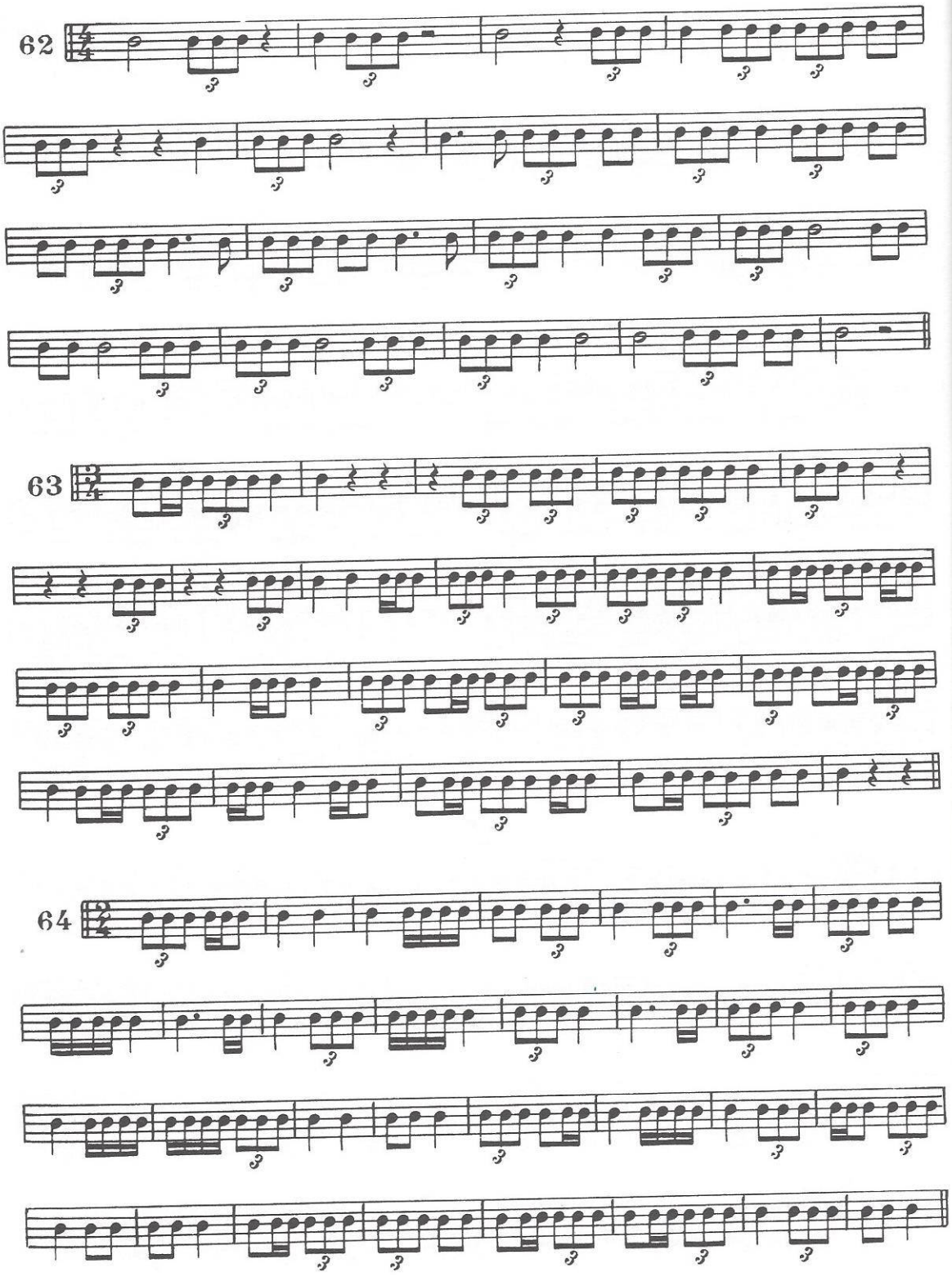
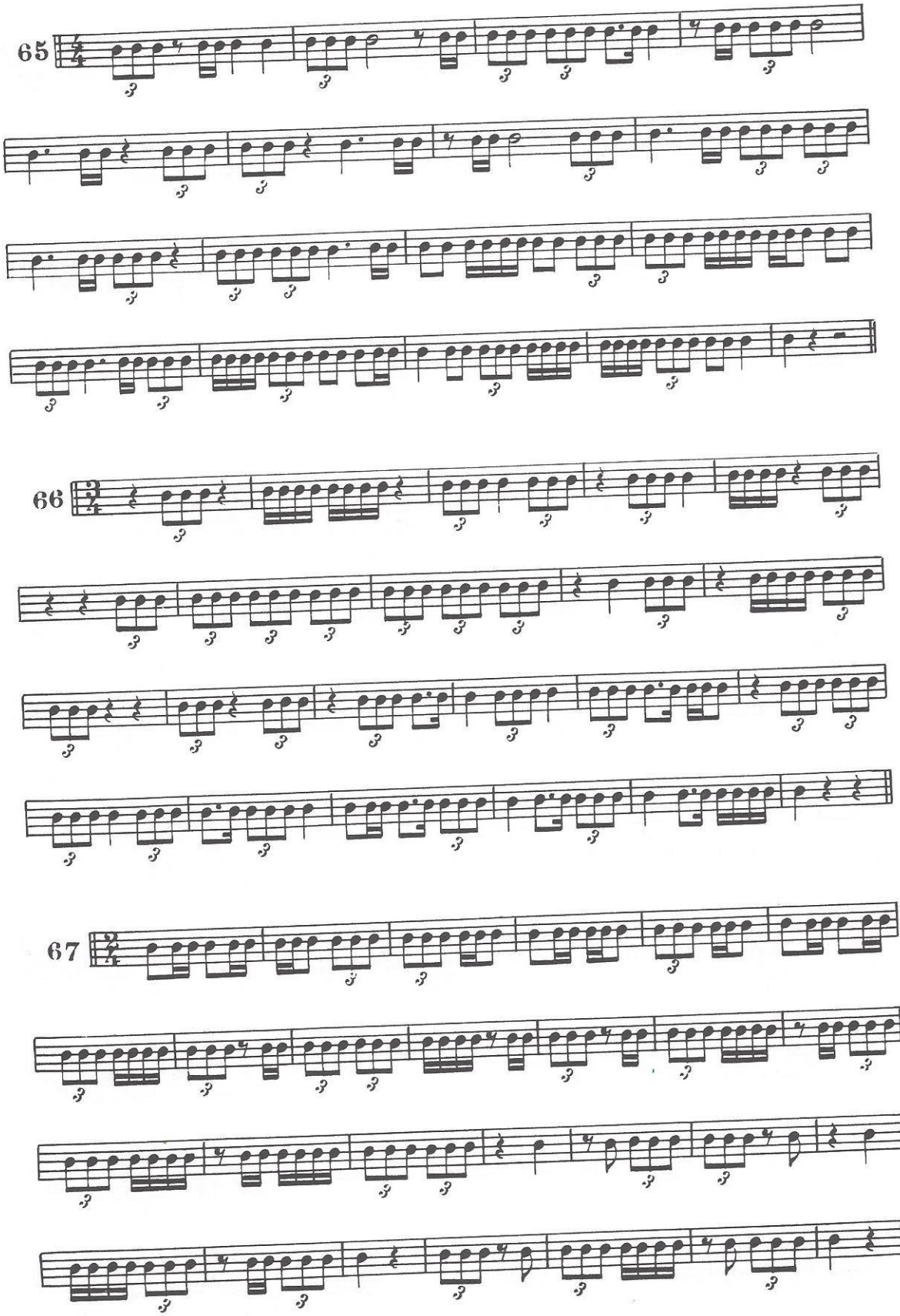
RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione

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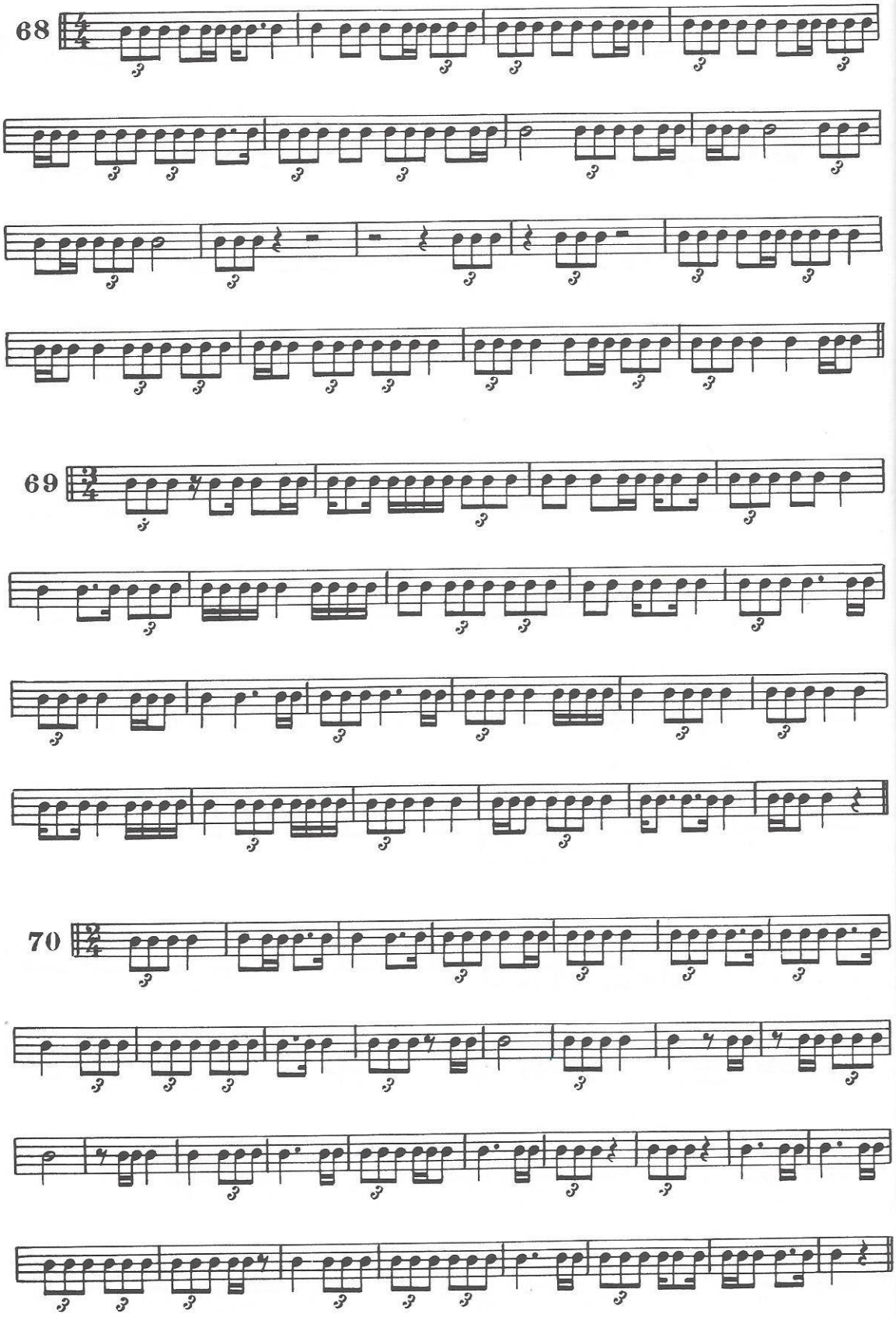
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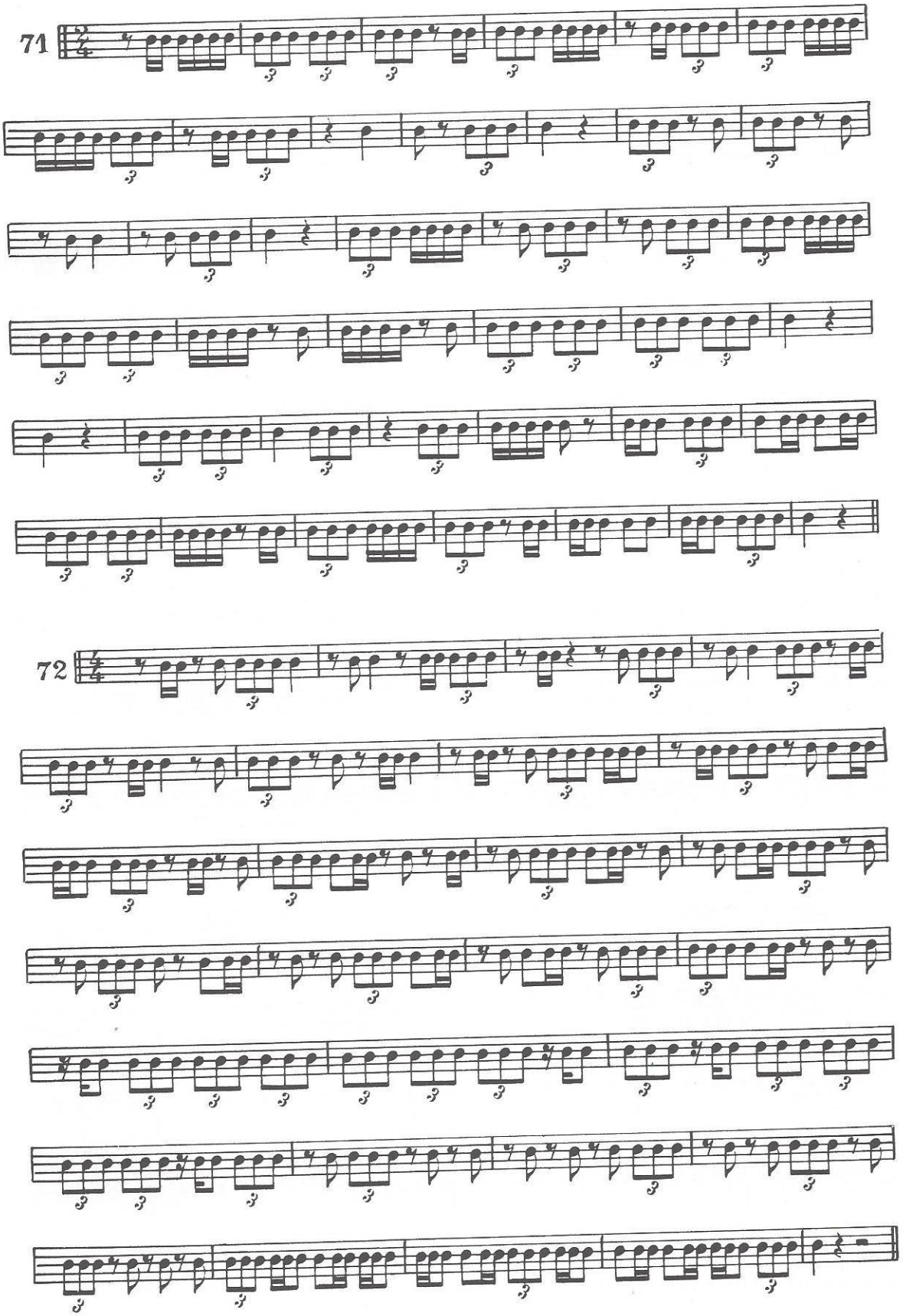
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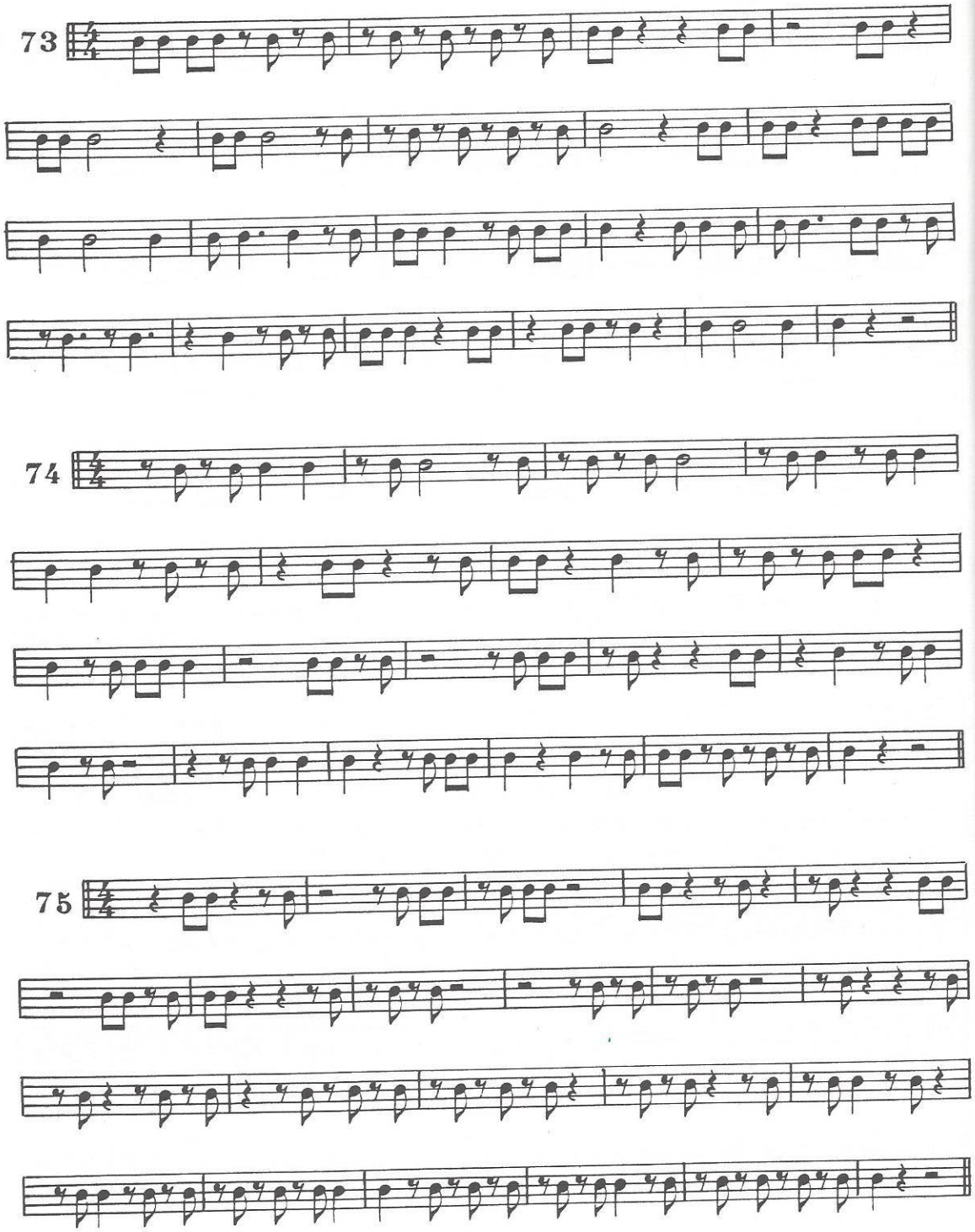
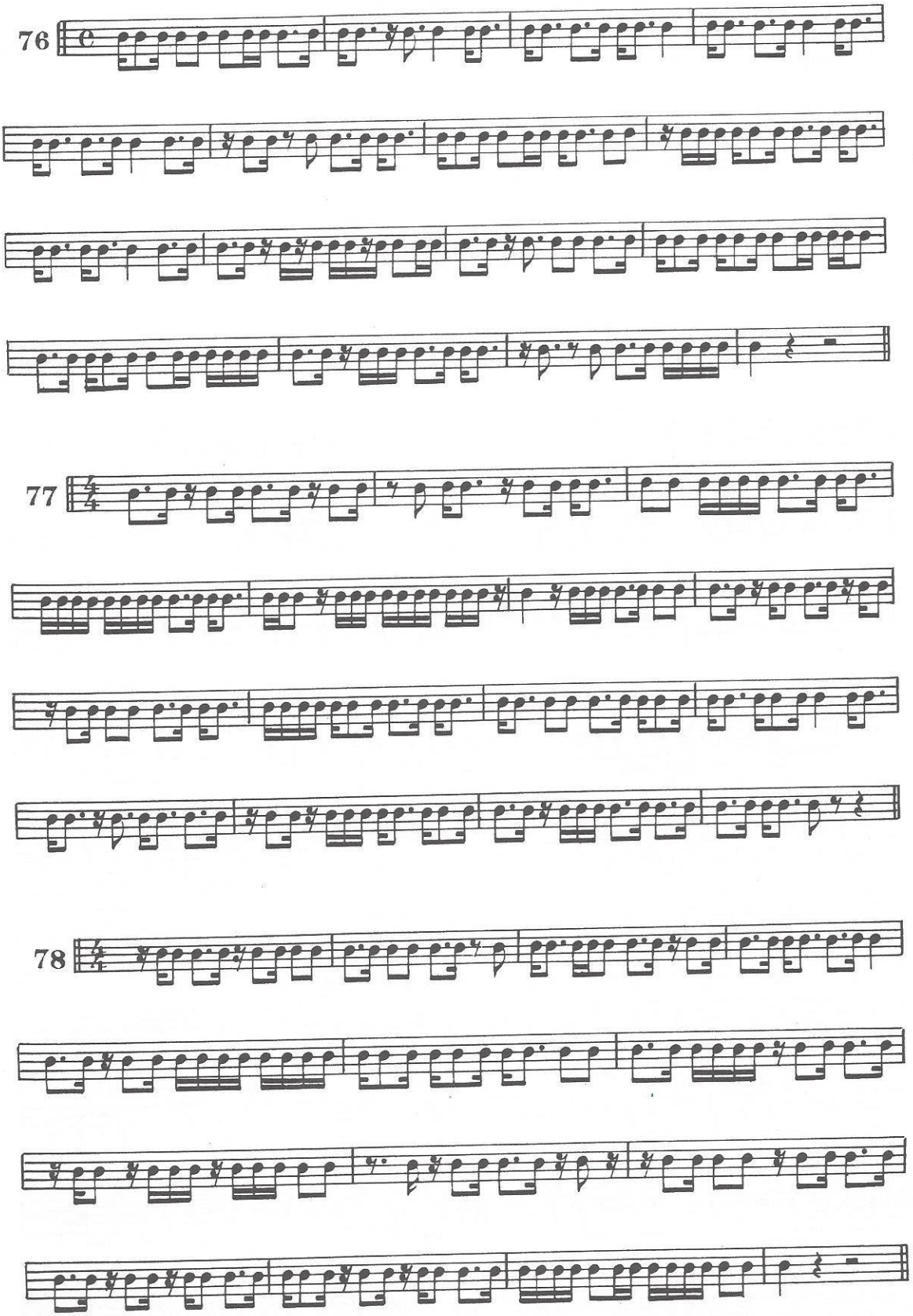
LA SYNCOPE

Syncopated solfeggio
Synkopische Notenlehre

Solfeos sincopados
Solfeggio sincopato



Leçons complémentaires dans Solfège Syncopé nº 1
Complementary lessons in Syncopated Solfeggio nº 1
Ergänzender Lehrgang in "Synkopische Notenlehre" Nr. 1
Lecciones complementarias en Solfeos Sincopados nº 1
Lezioni complementari nel Sölfeggio Sincopato nº 1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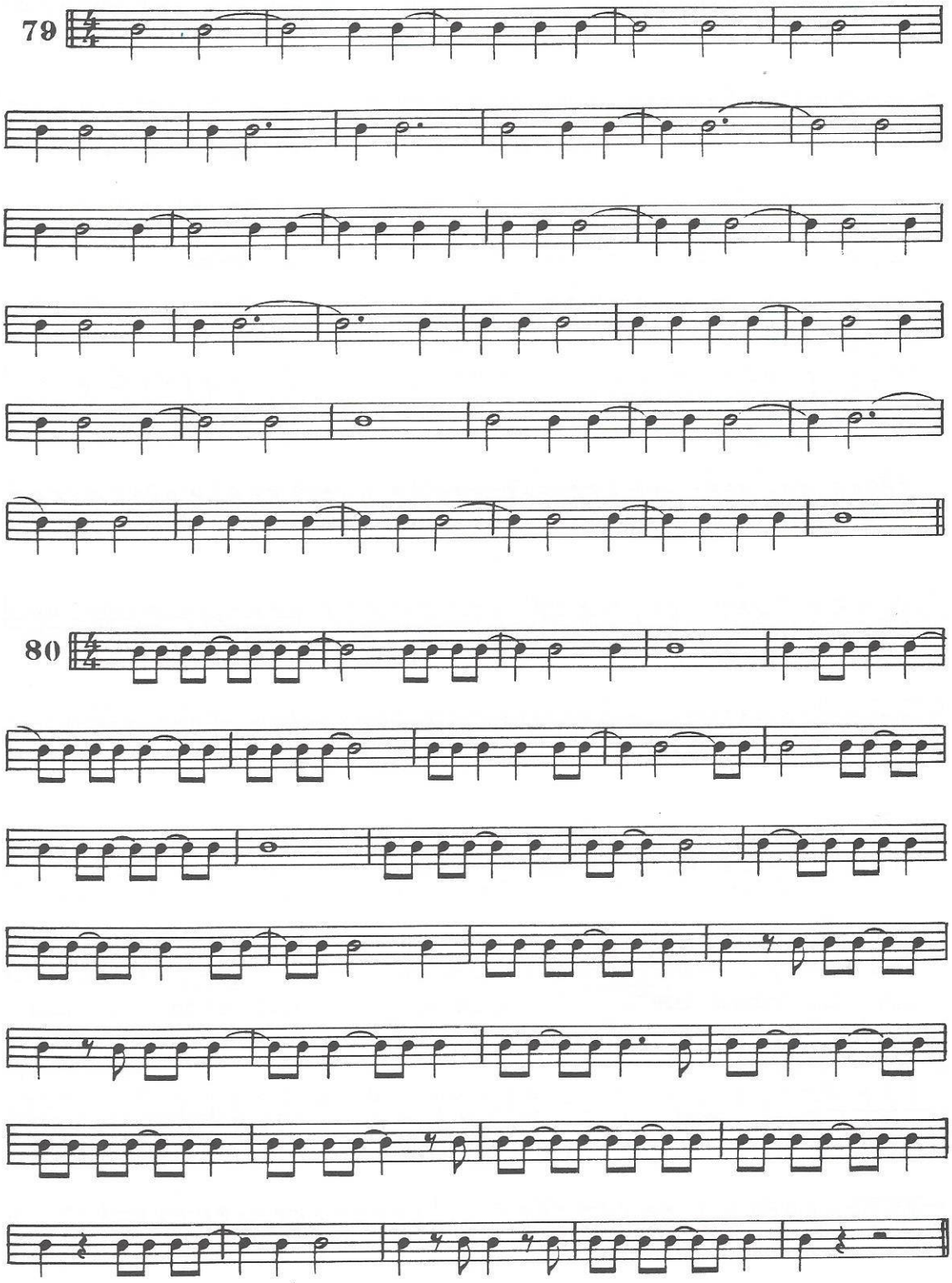
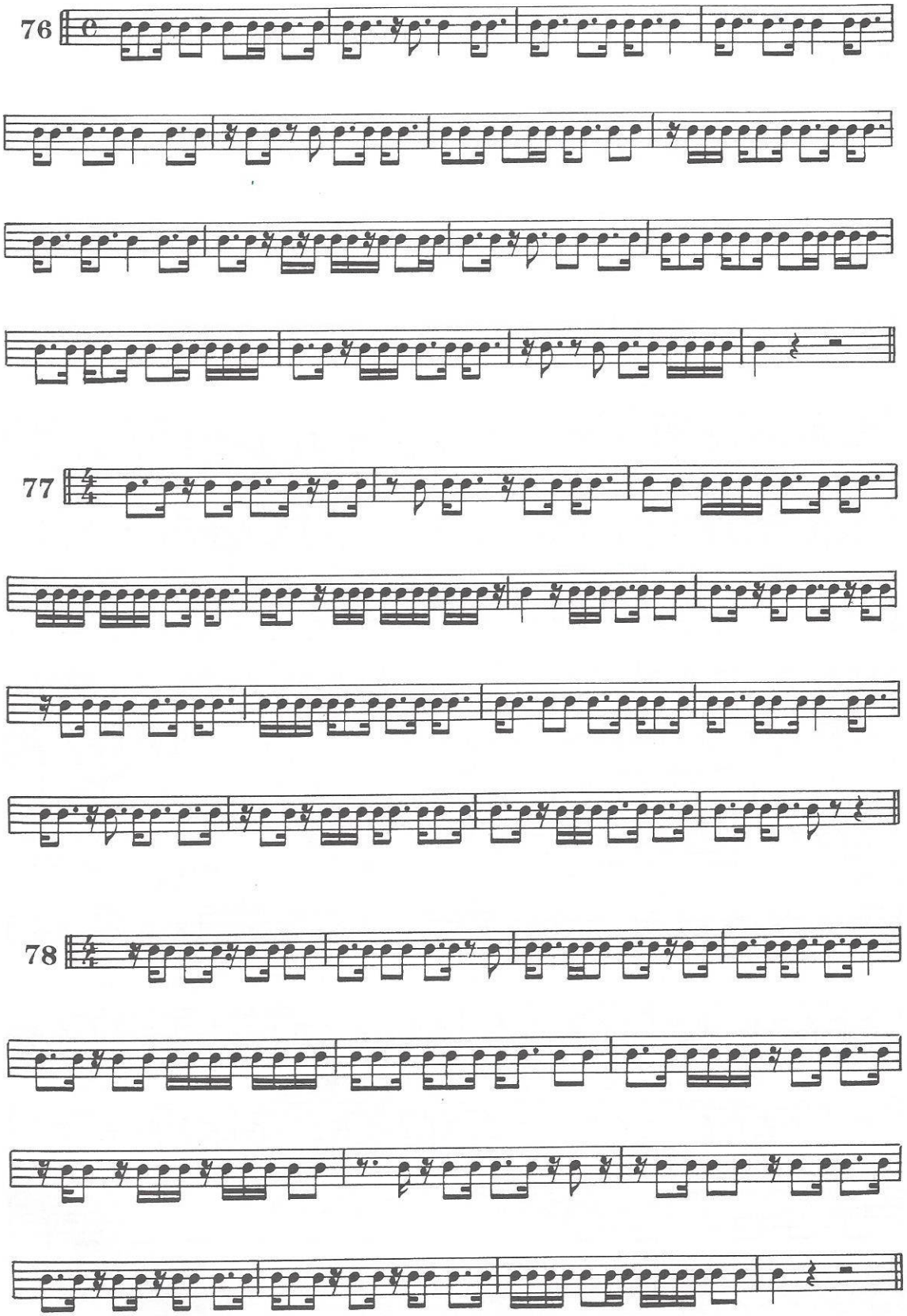
LA LIAISON

Tied notes
Bindung

Ligadura
Legatura

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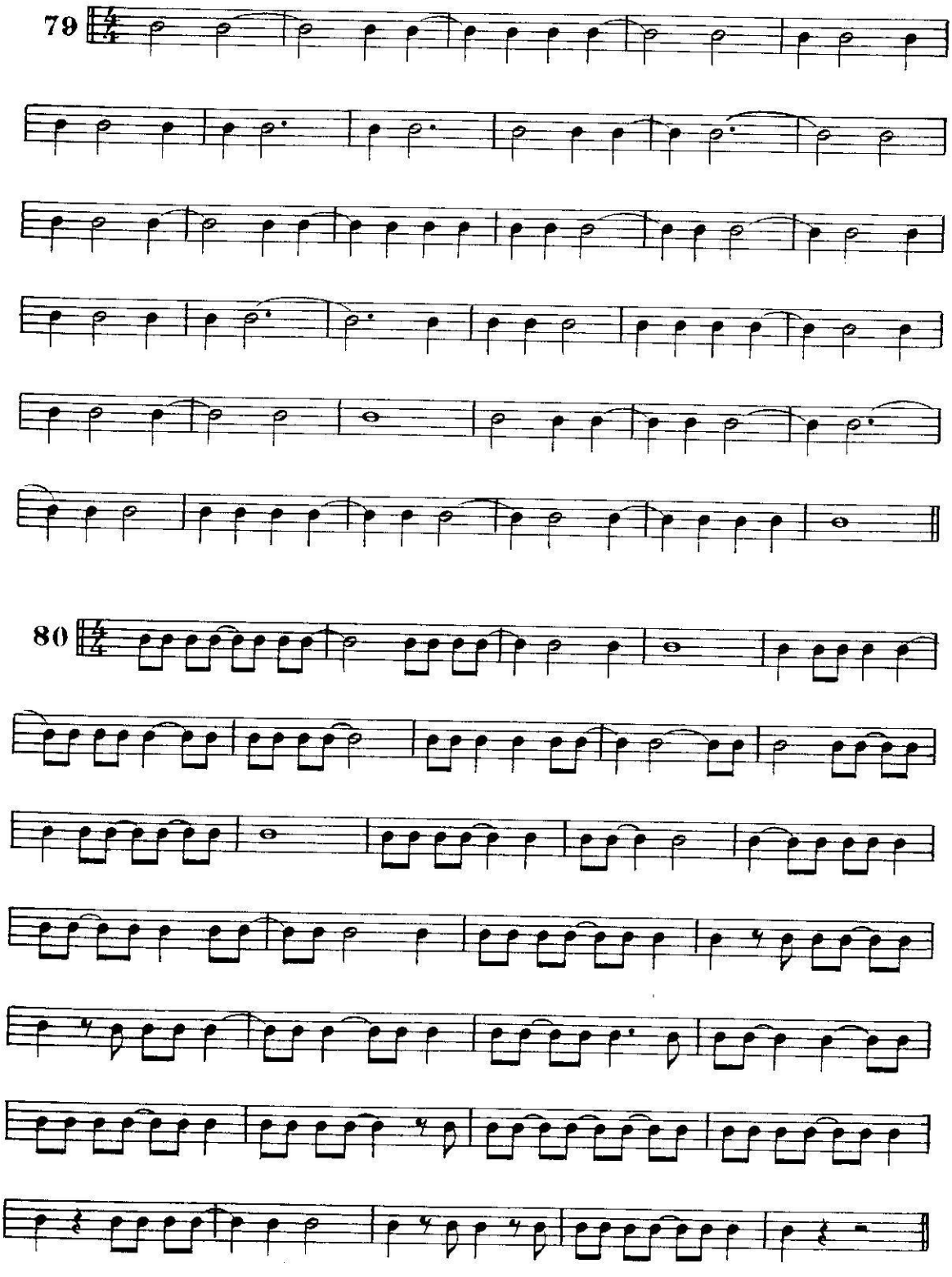
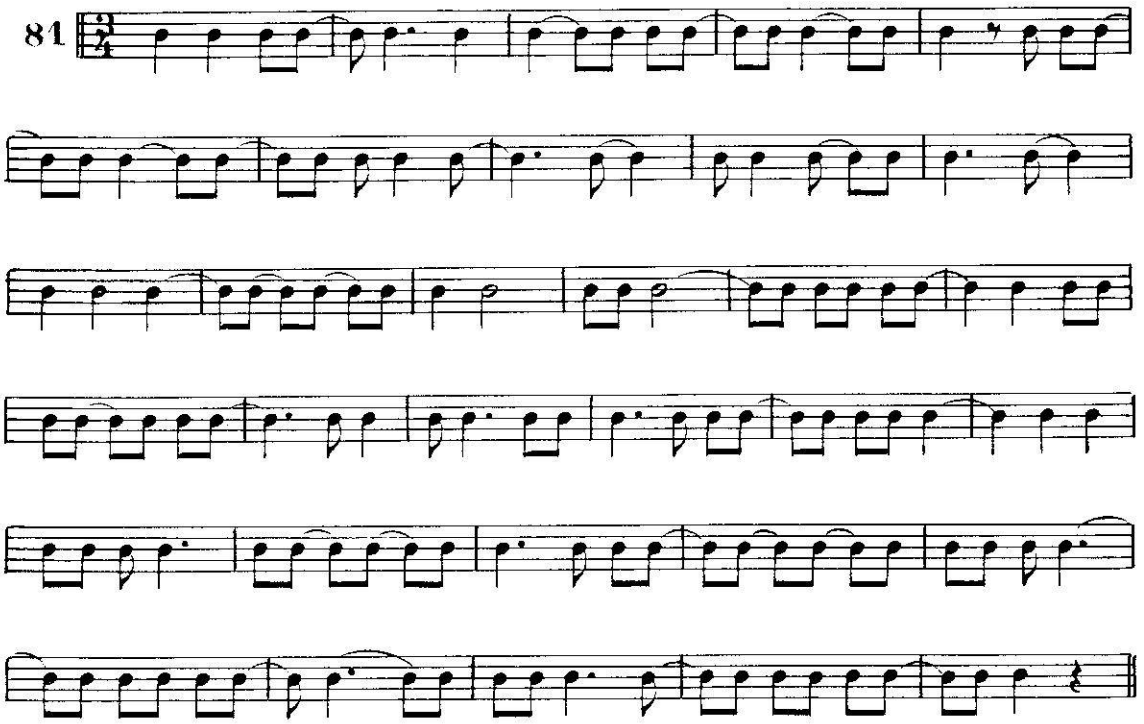
LA LIAISON

Tied notes
Bindung

Ligadura
Legatura

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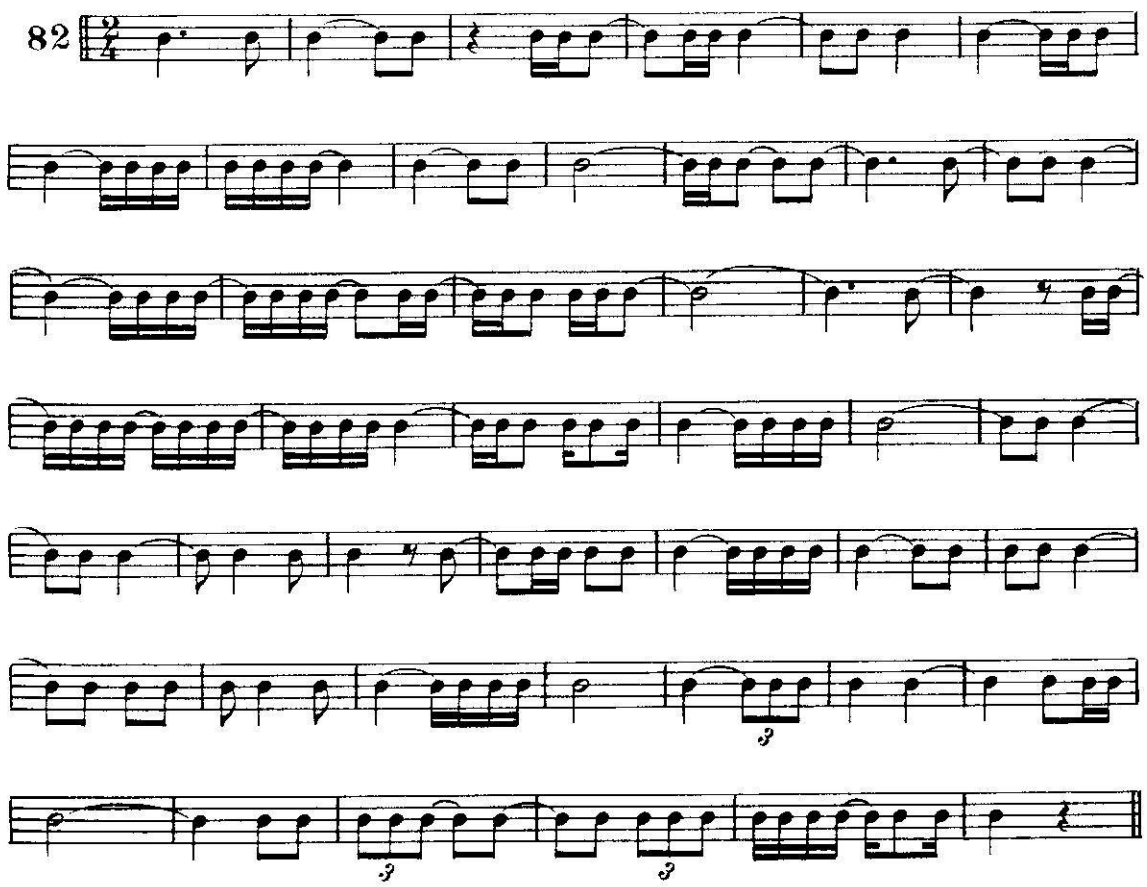
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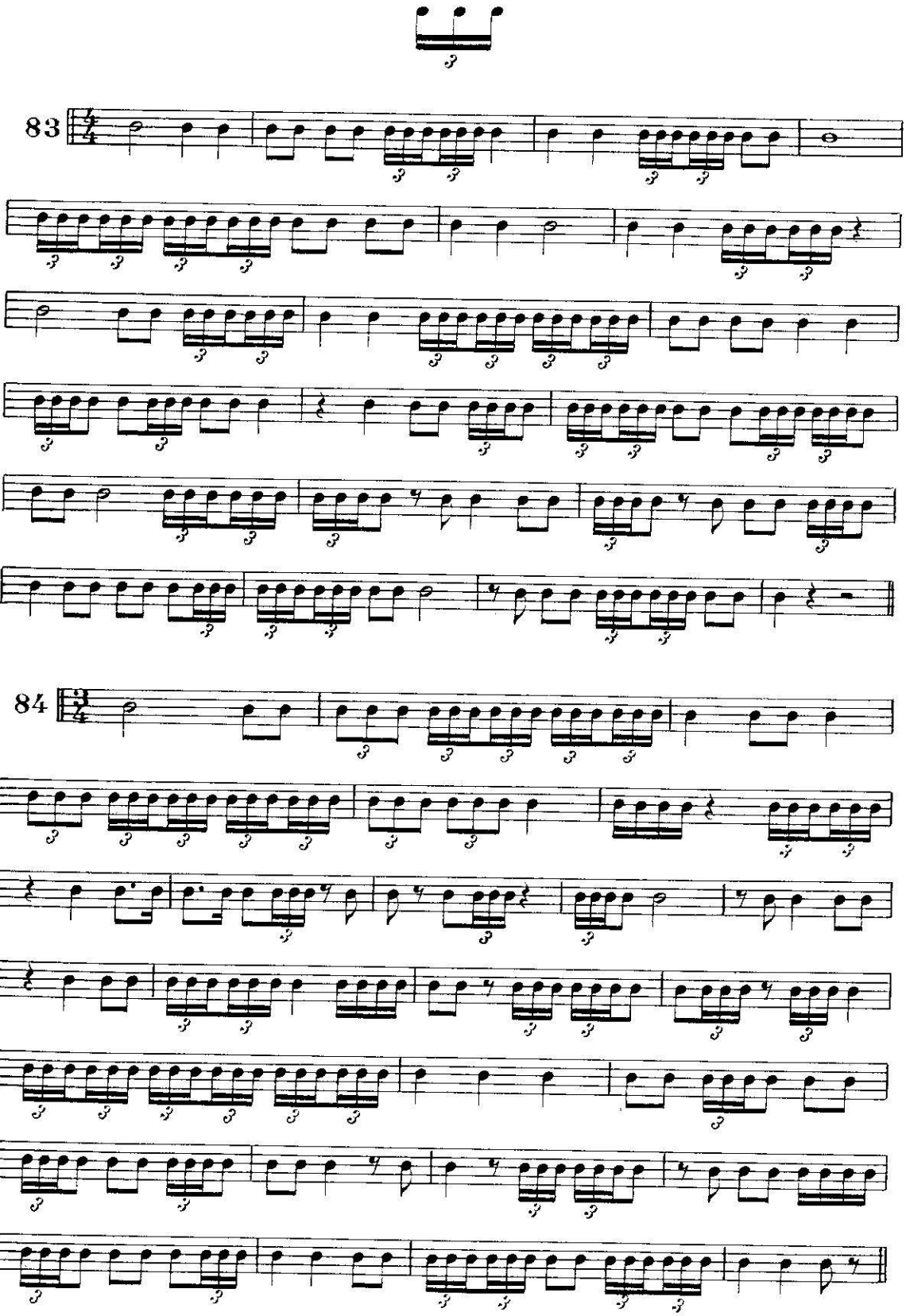

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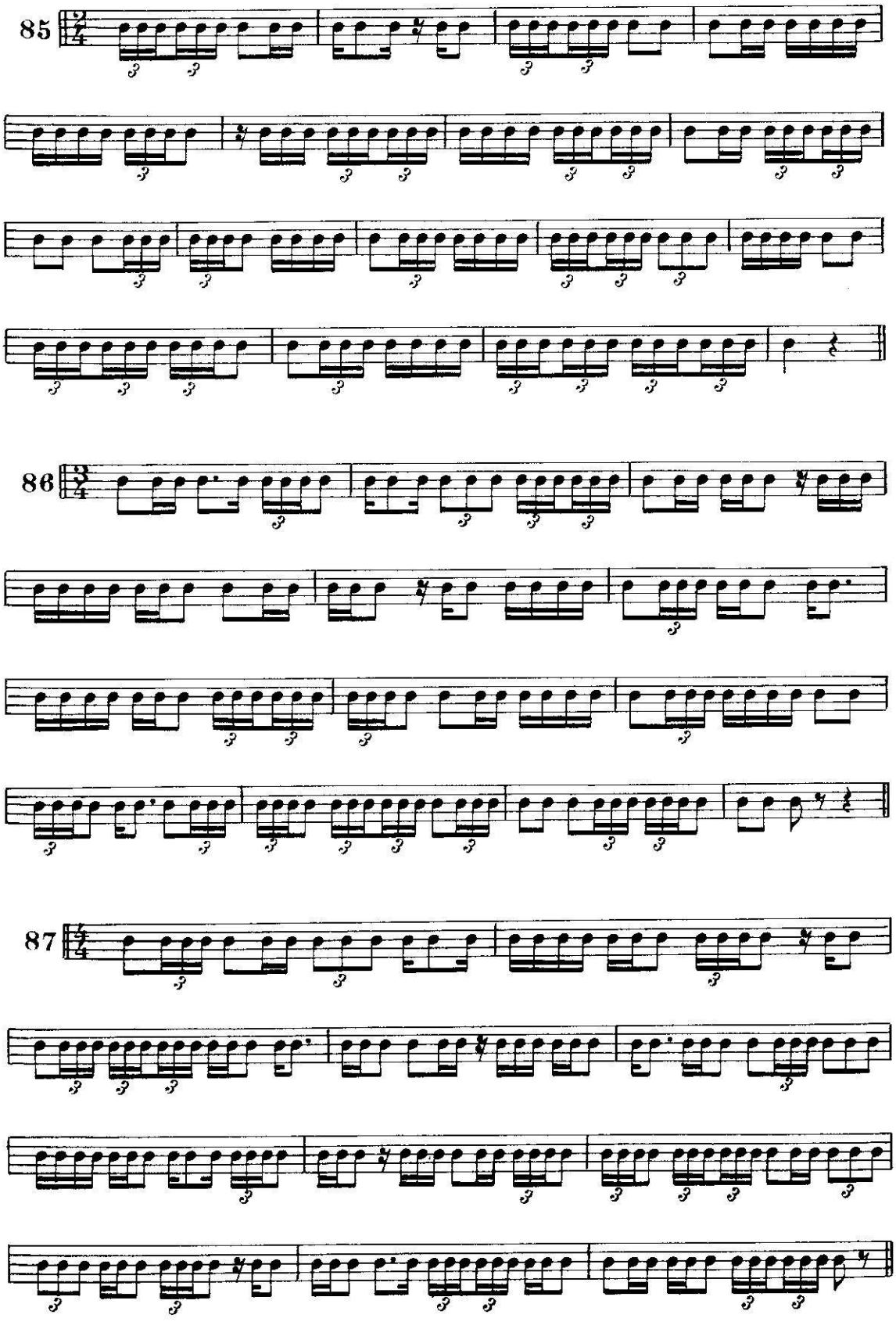
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 52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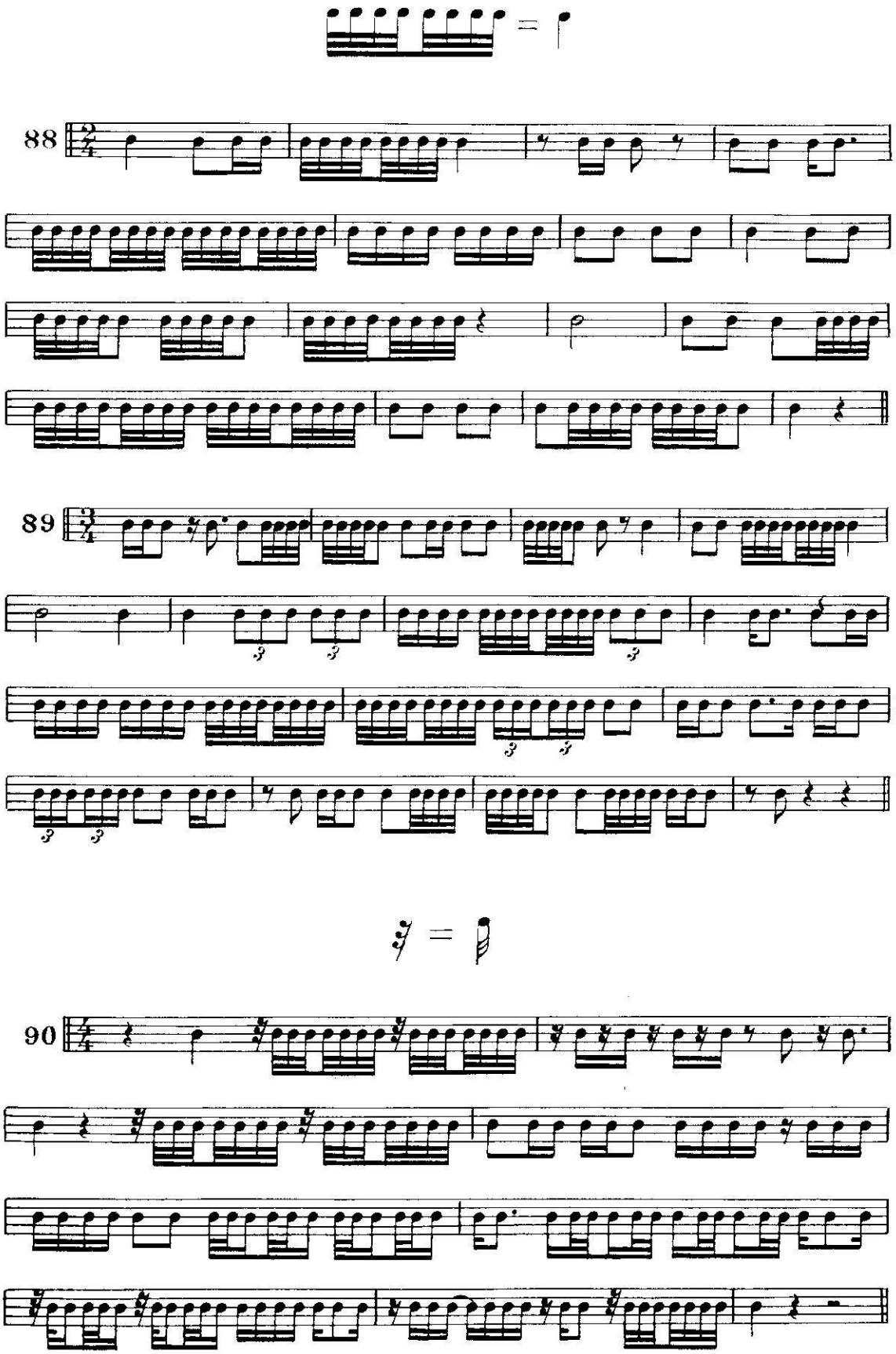
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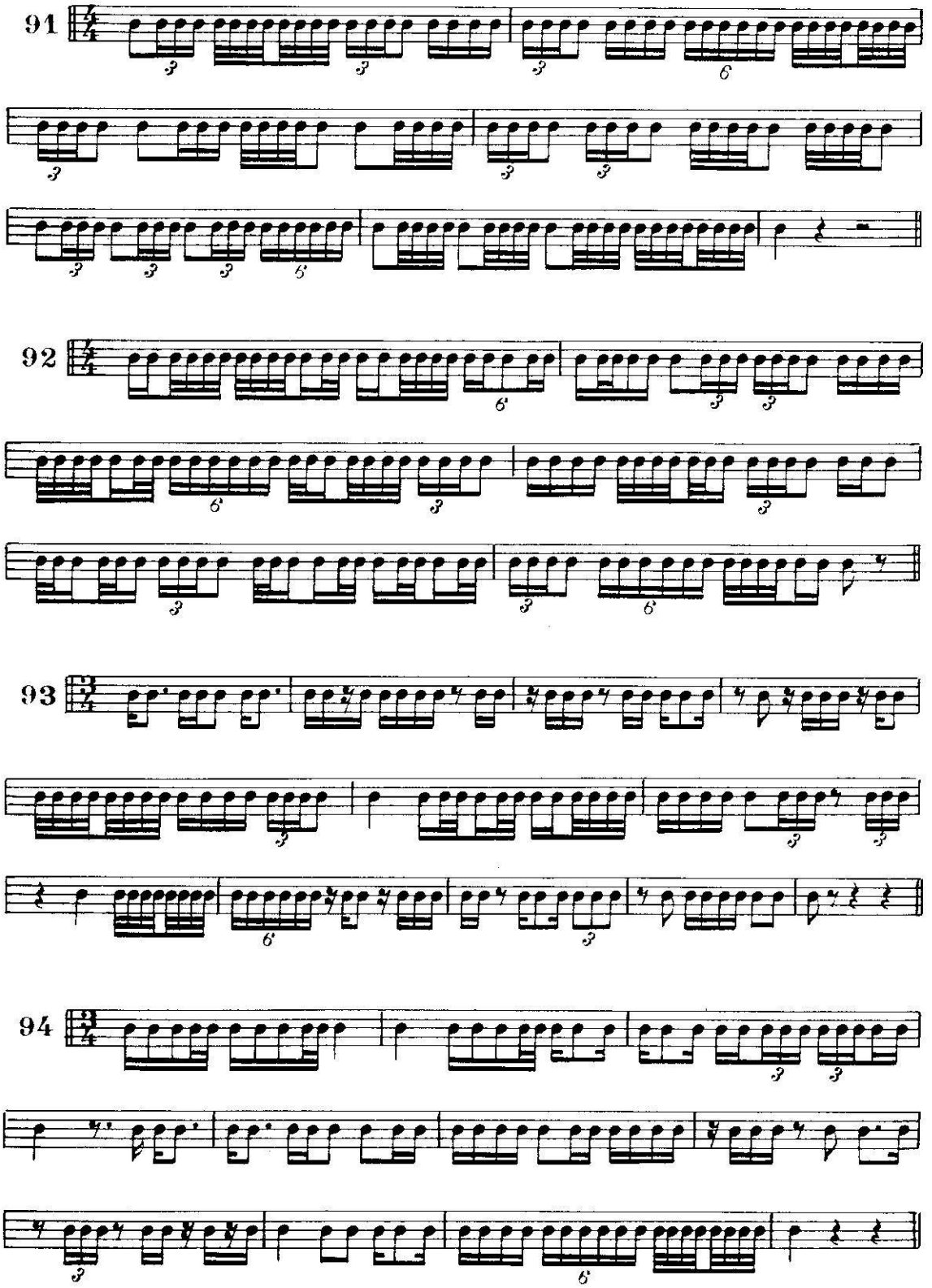
RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione



2nd part
2. Teil

2e partie

2da parte
2da parte

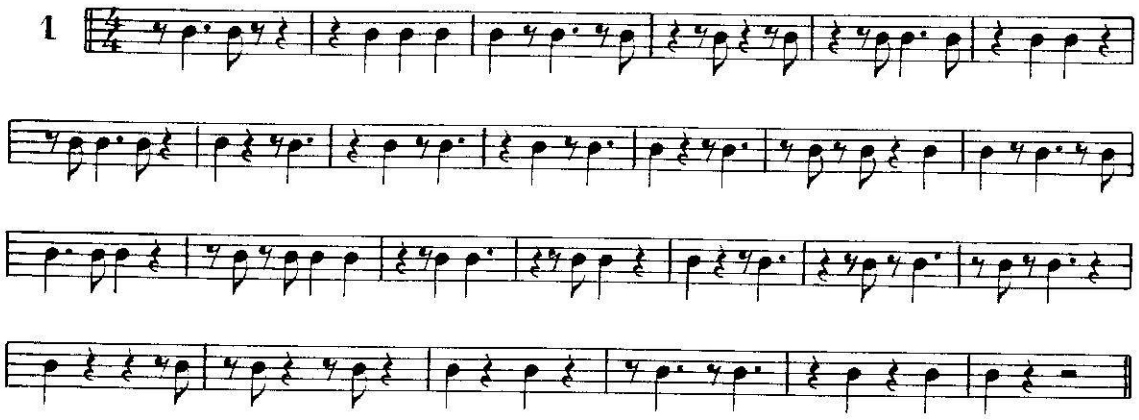
ETUDE DU RYTHME SYNCOPÉ

Syncopated solfeggio
Synkopische Notenlehre

Solfeos sincopados
Solfeggio sincopato

Presto

1



Presto

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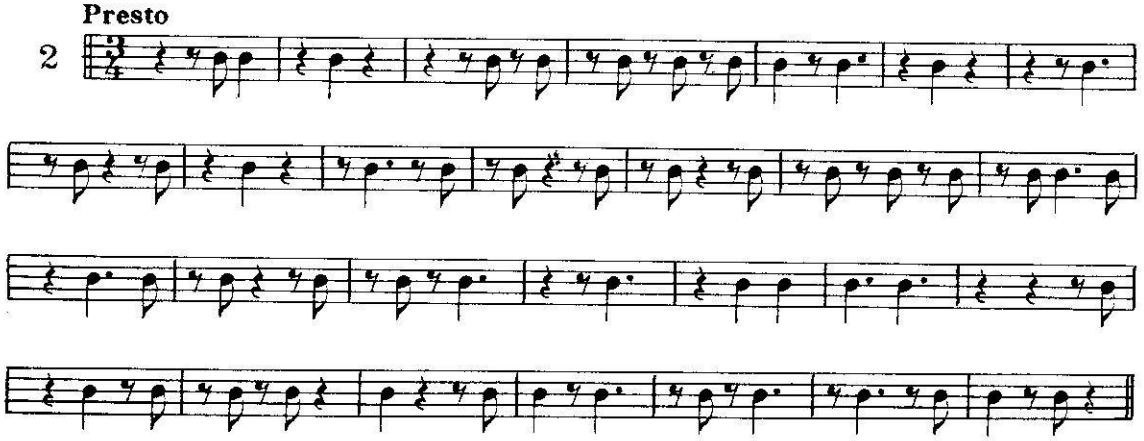

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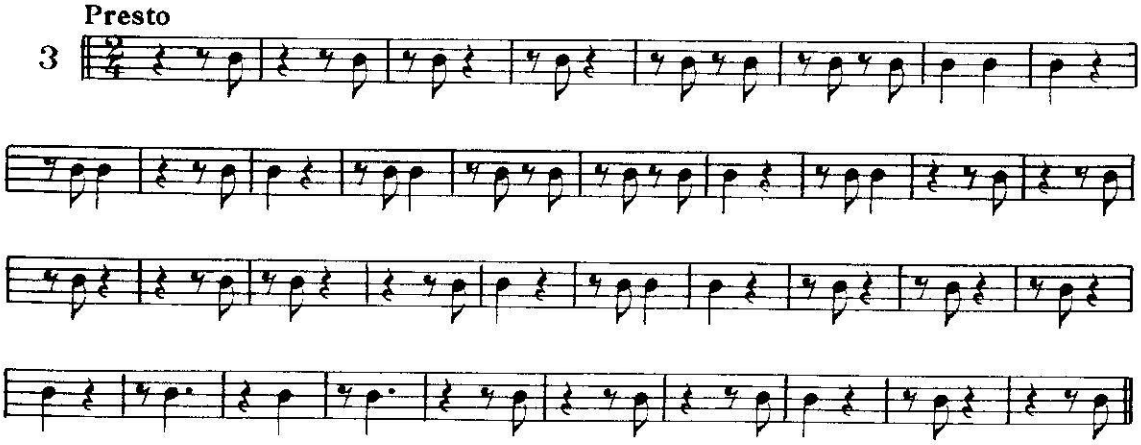

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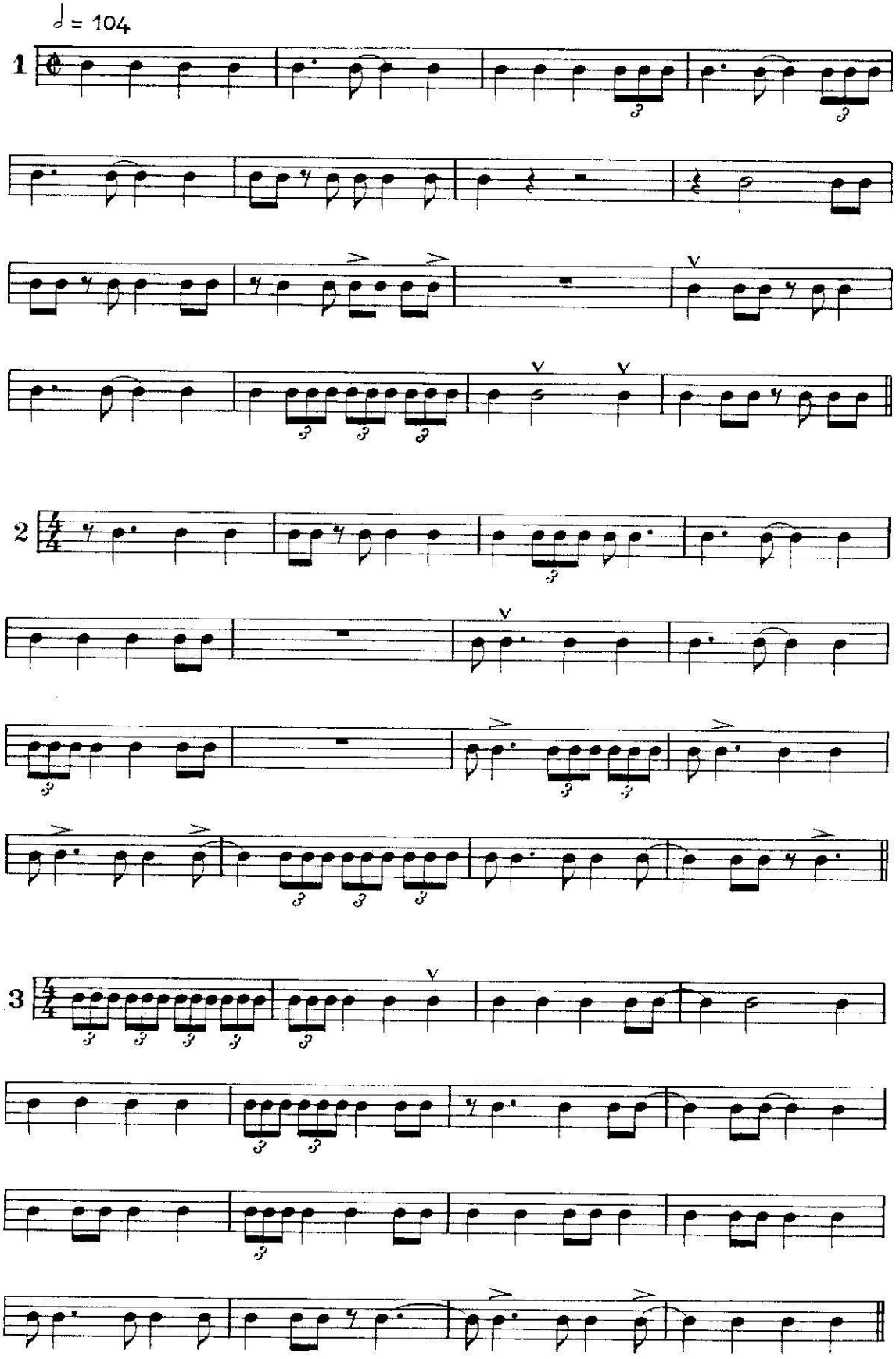
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 45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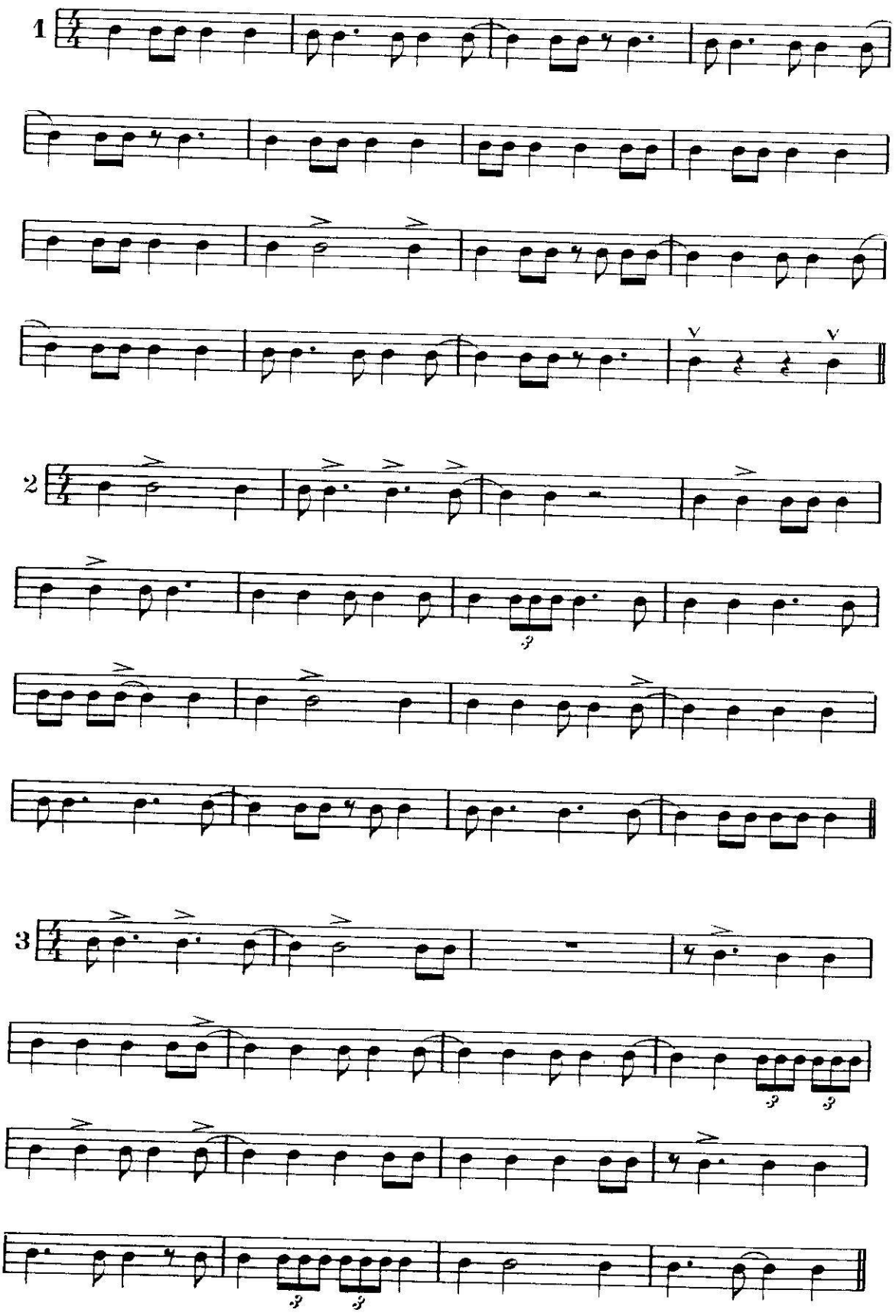
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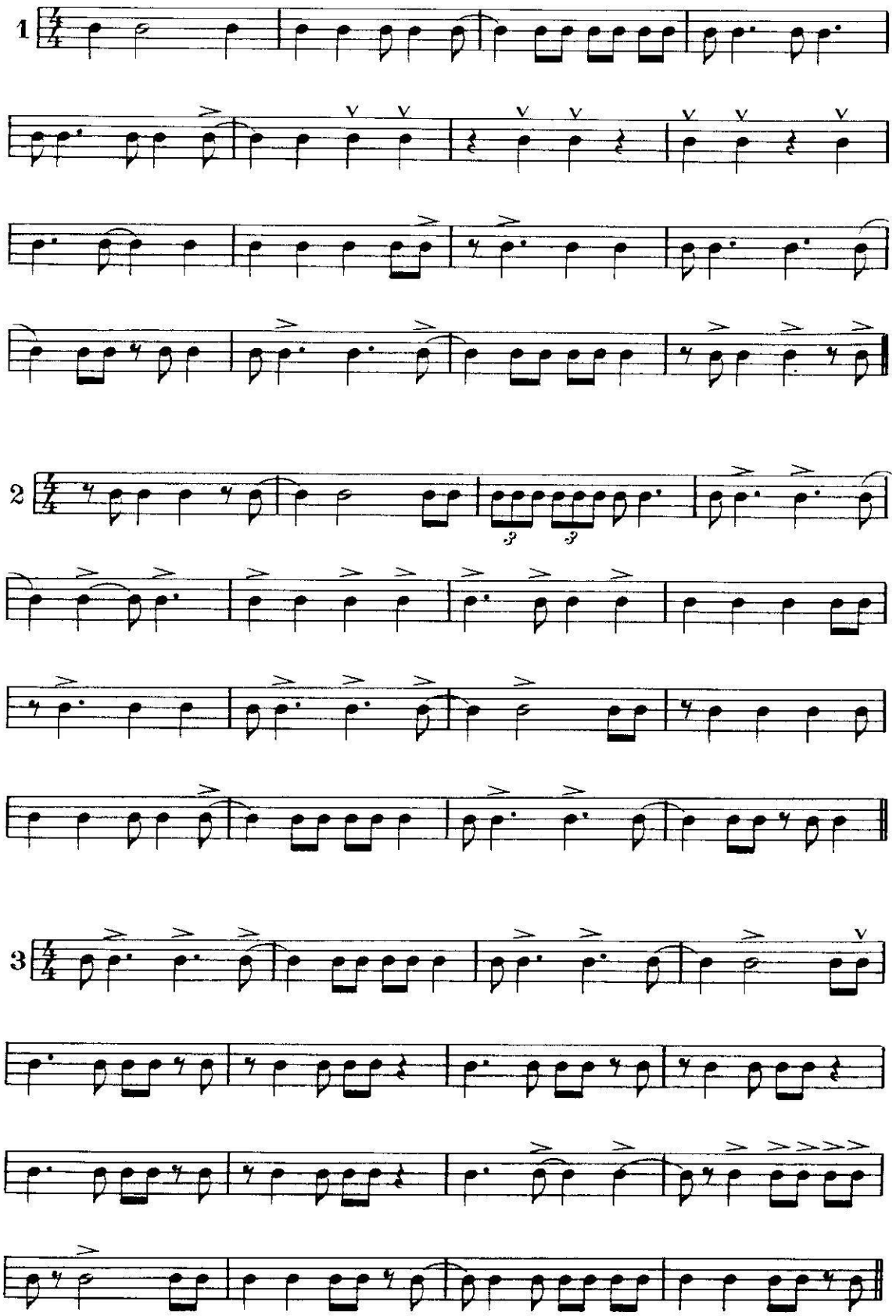
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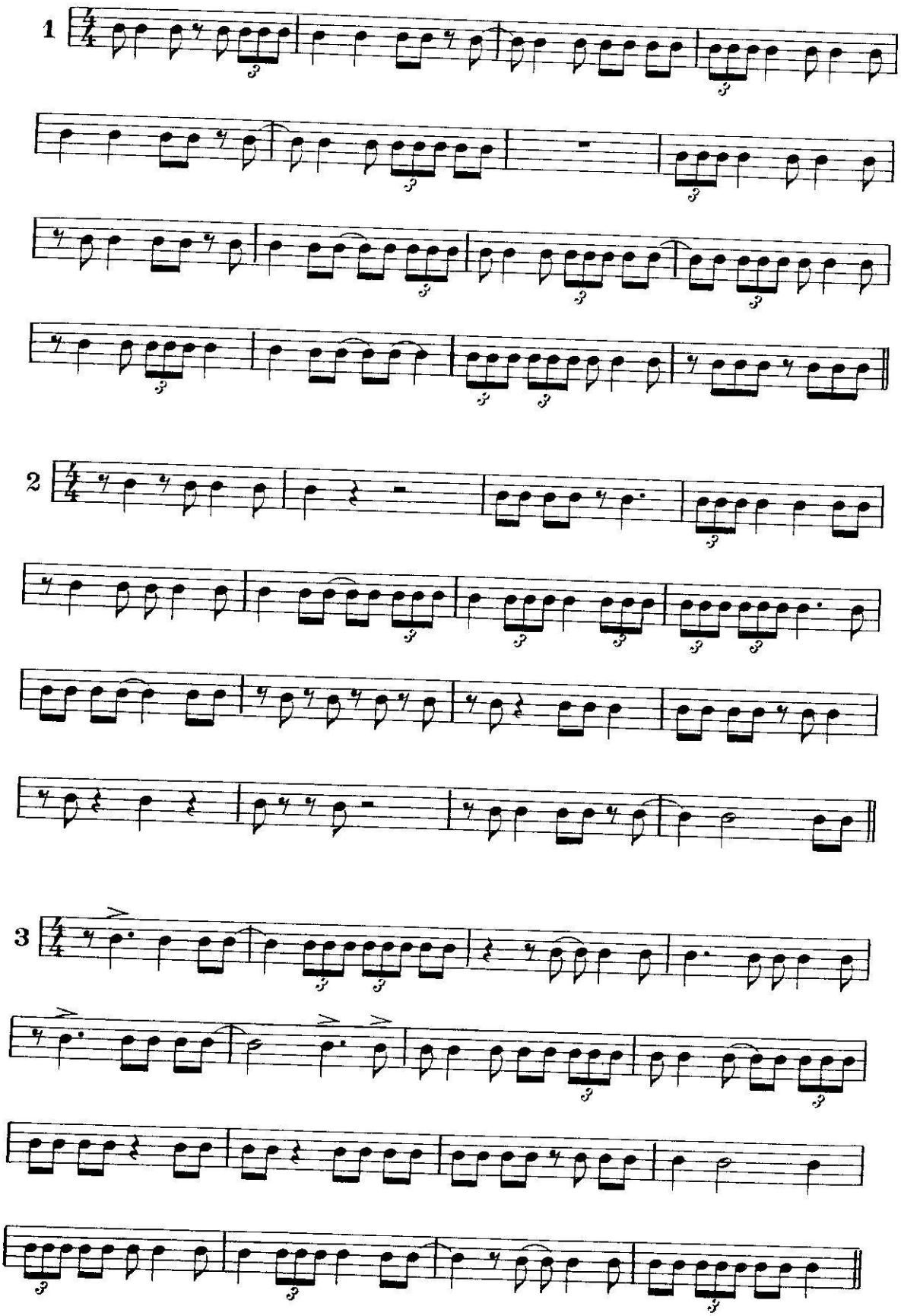
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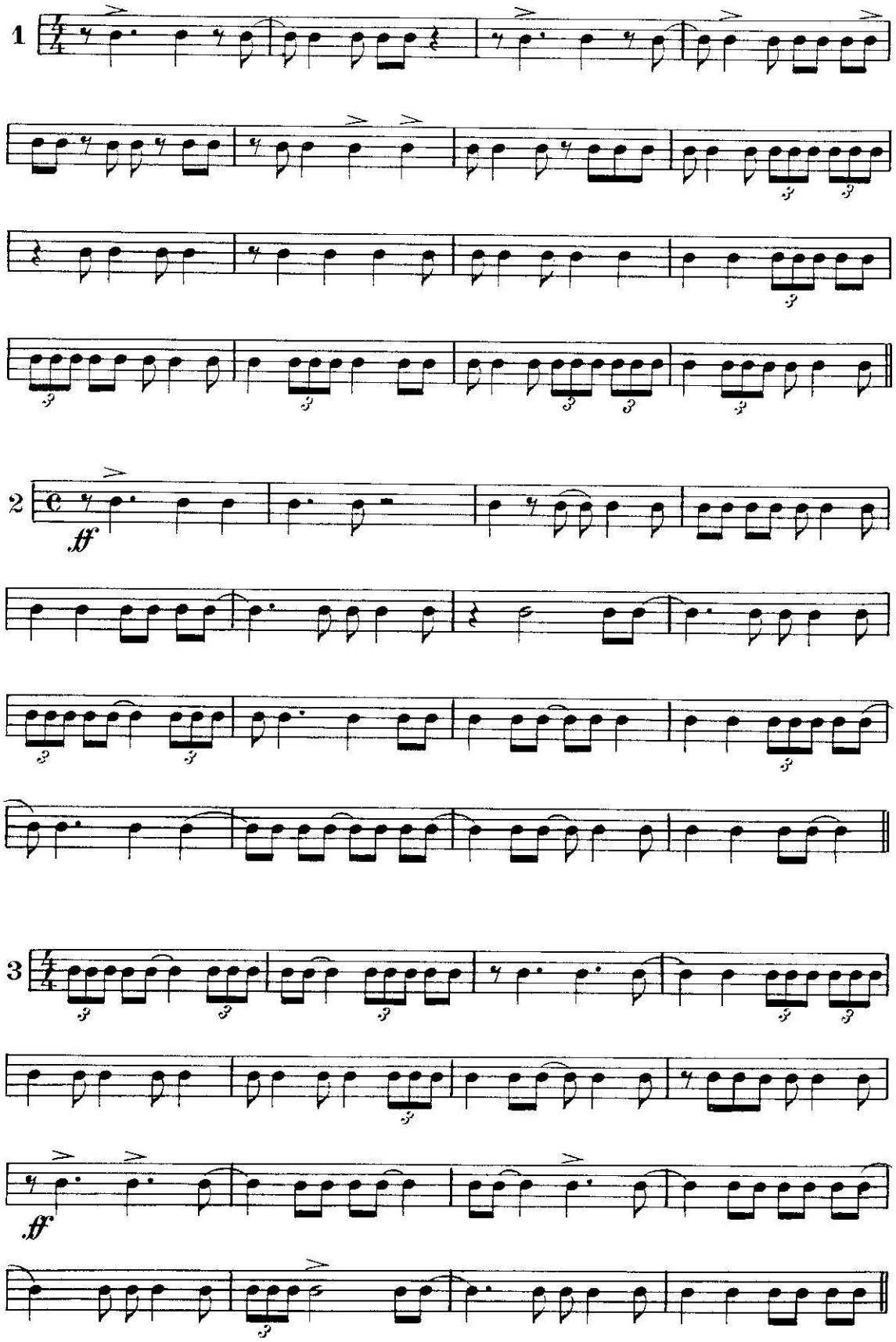
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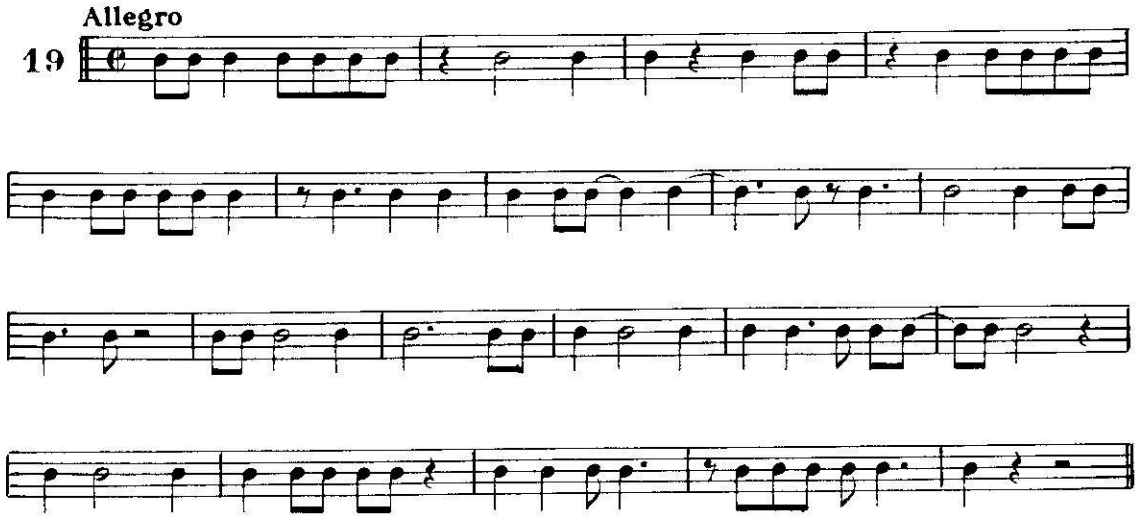
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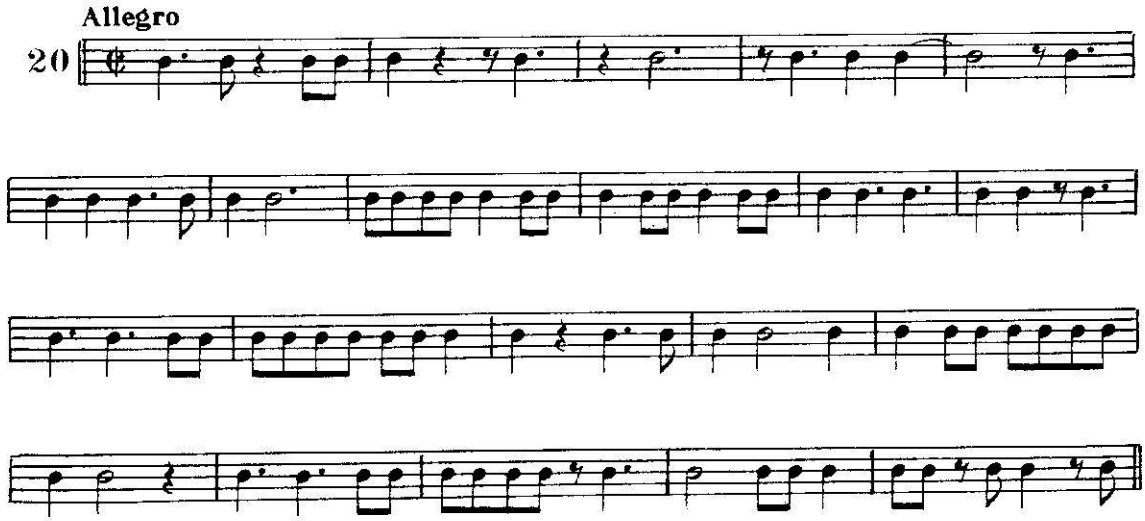
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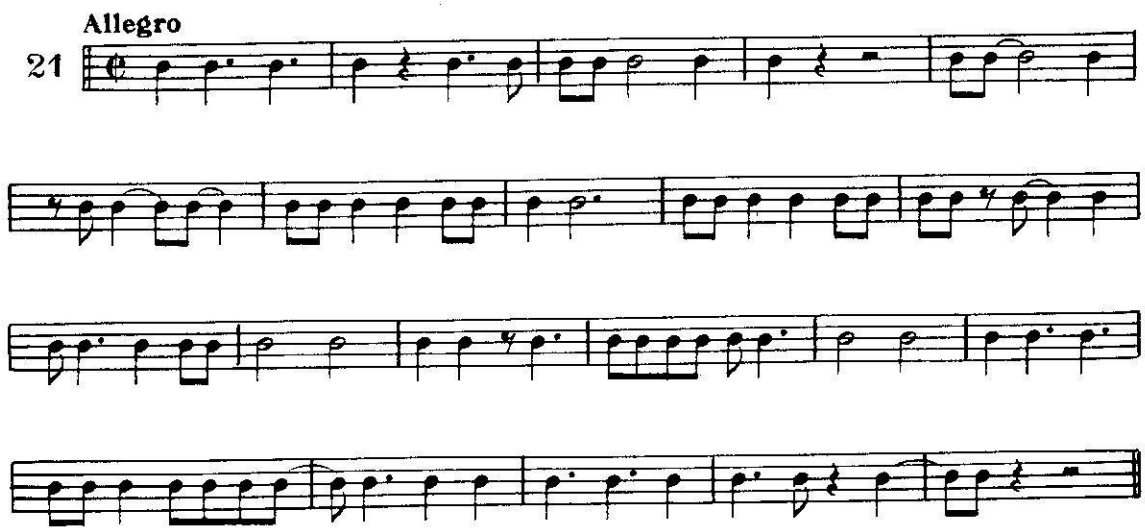
Allegro
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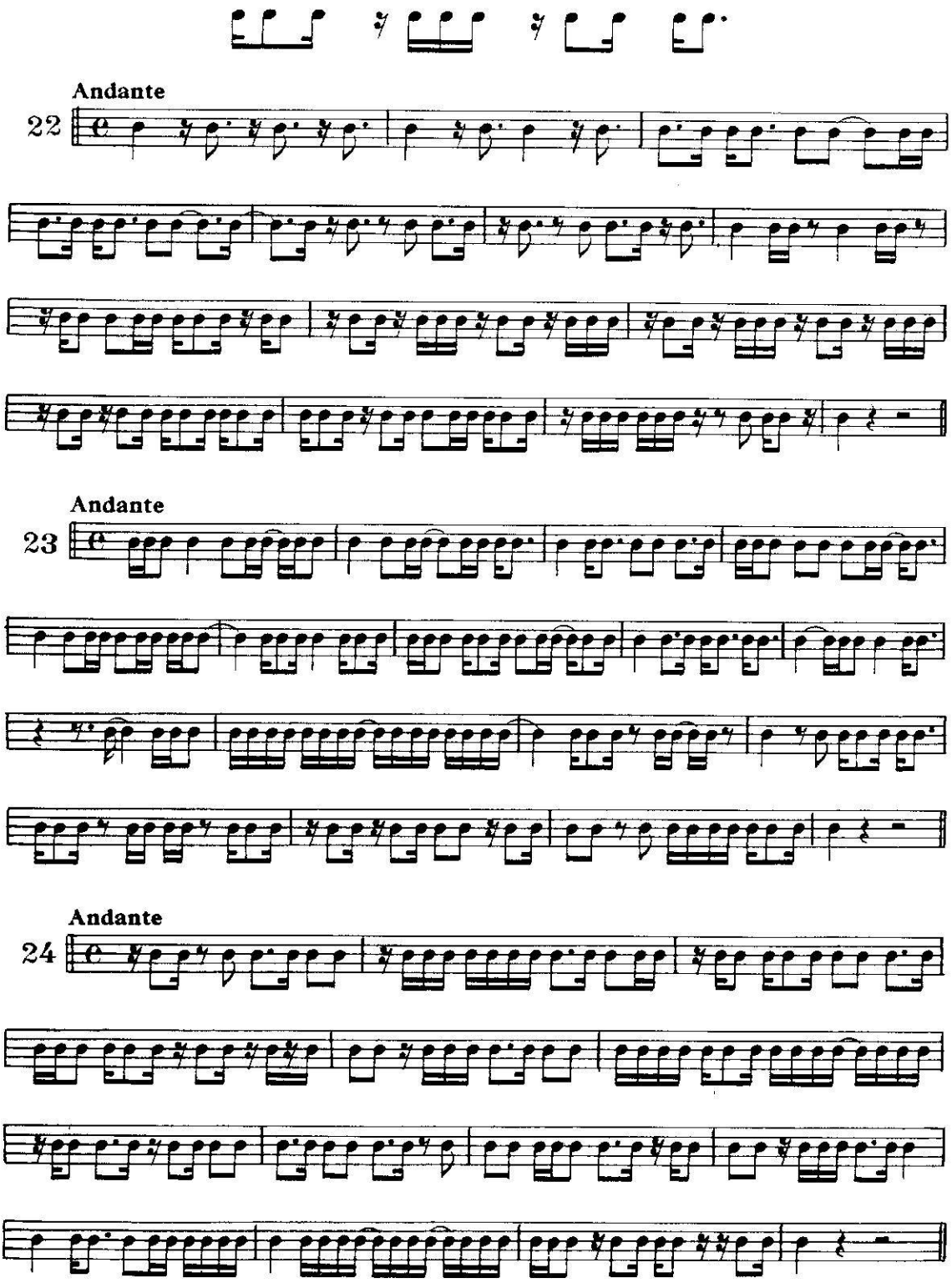

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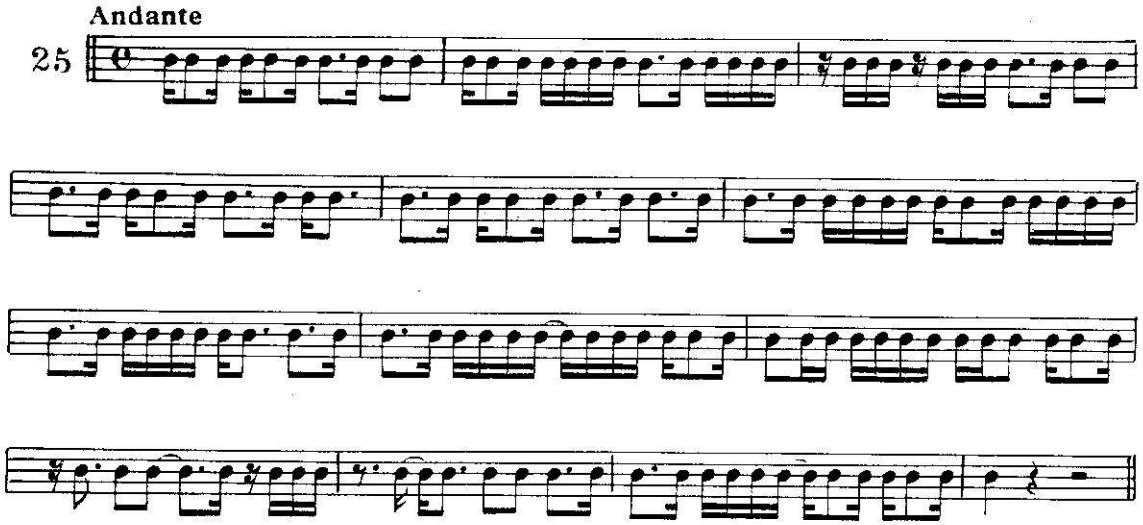
Ergänzender Lehrgang in "Methode fürs Schlagzeug" Volumen I, Seite 50
Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I pagina 50
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 50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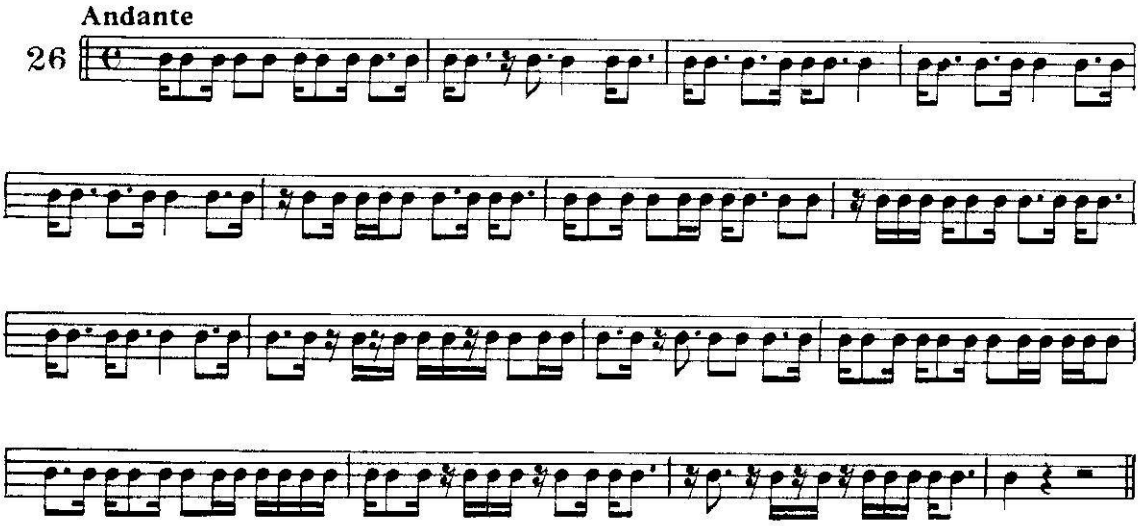
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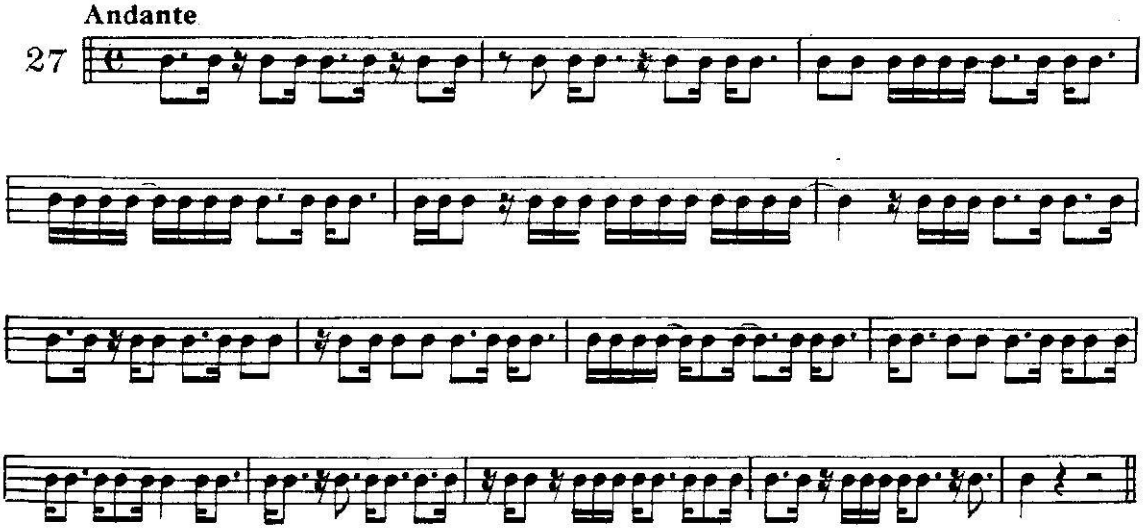
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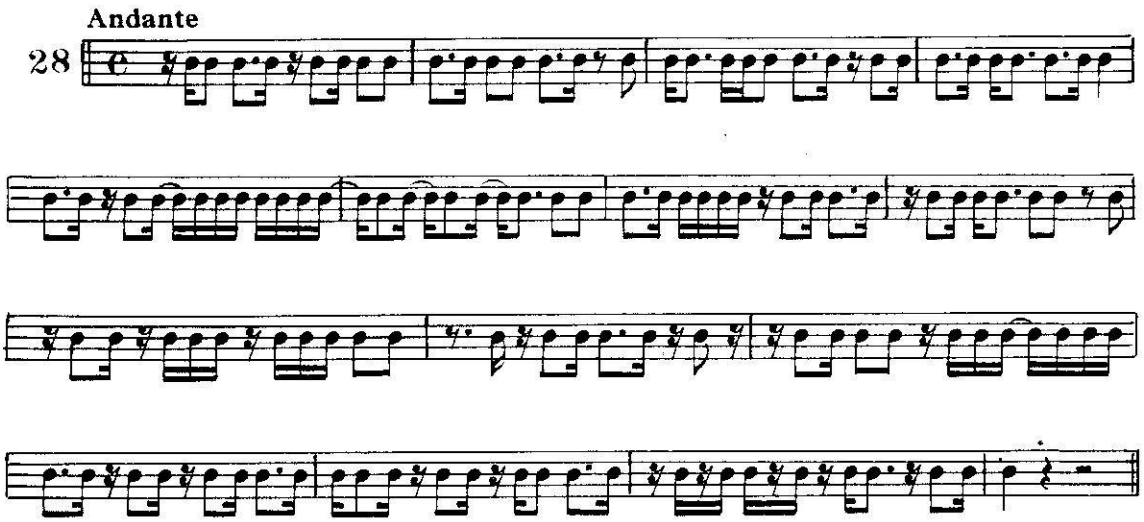
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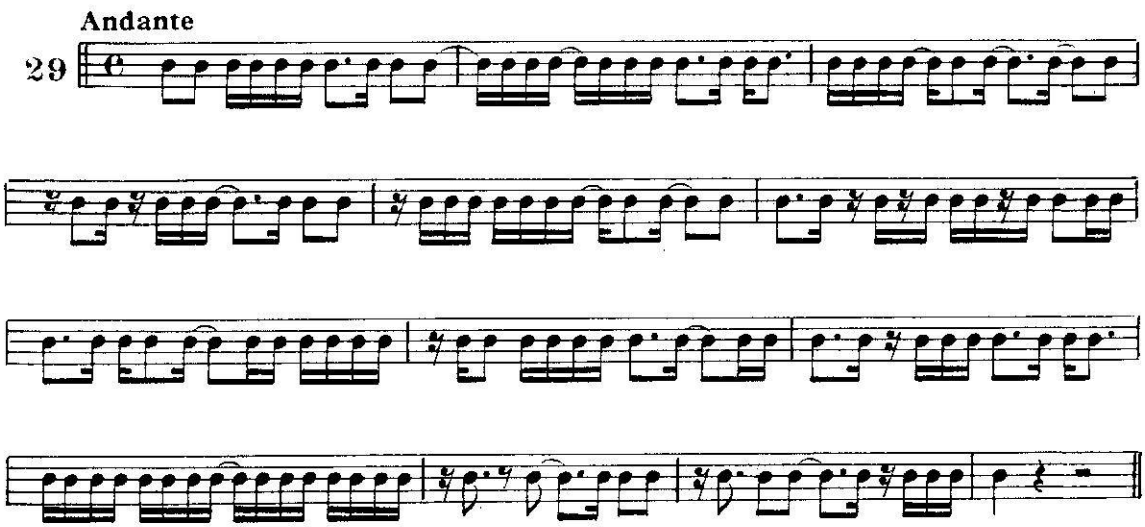
Andante
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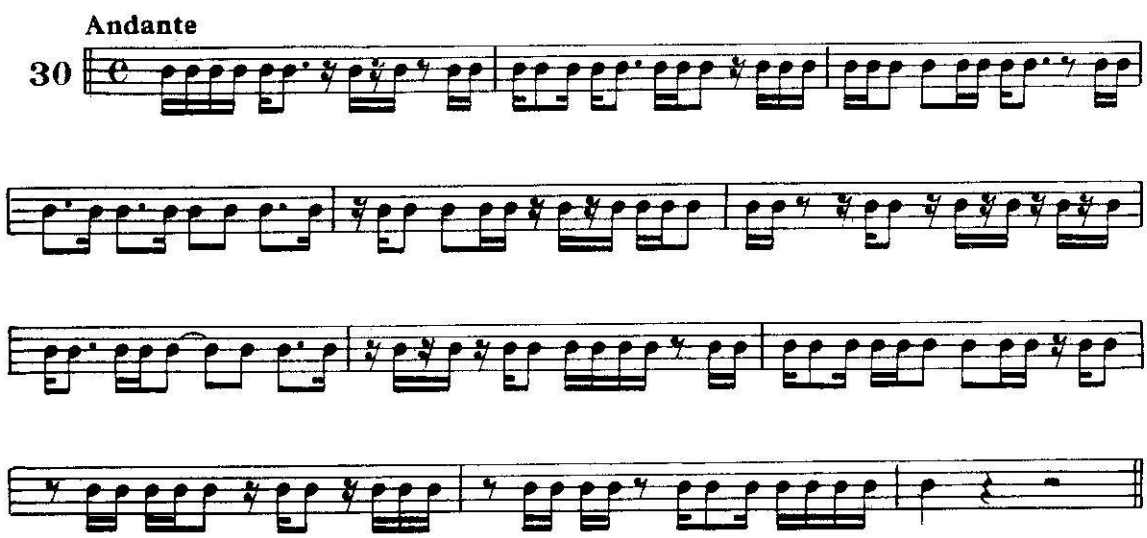
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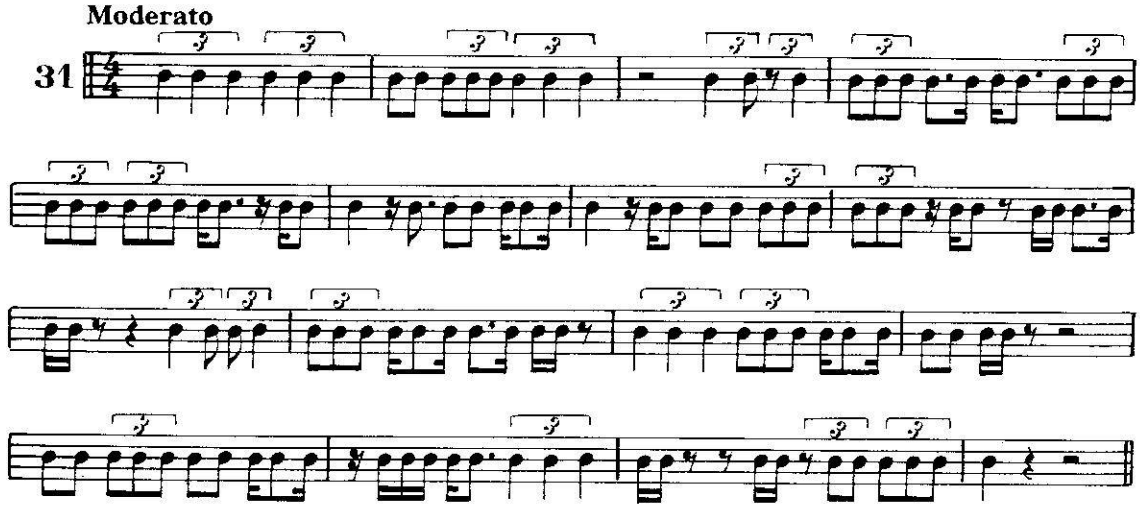
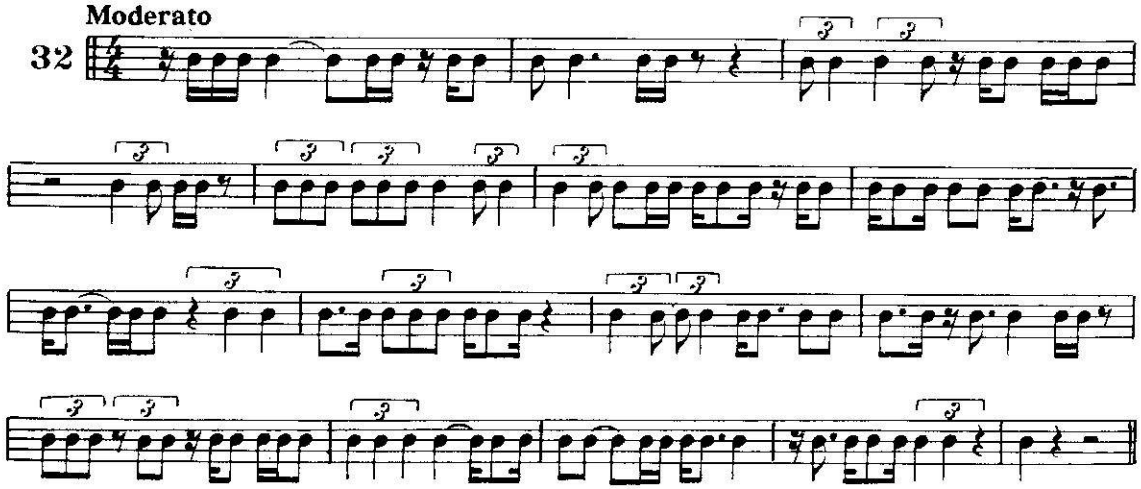
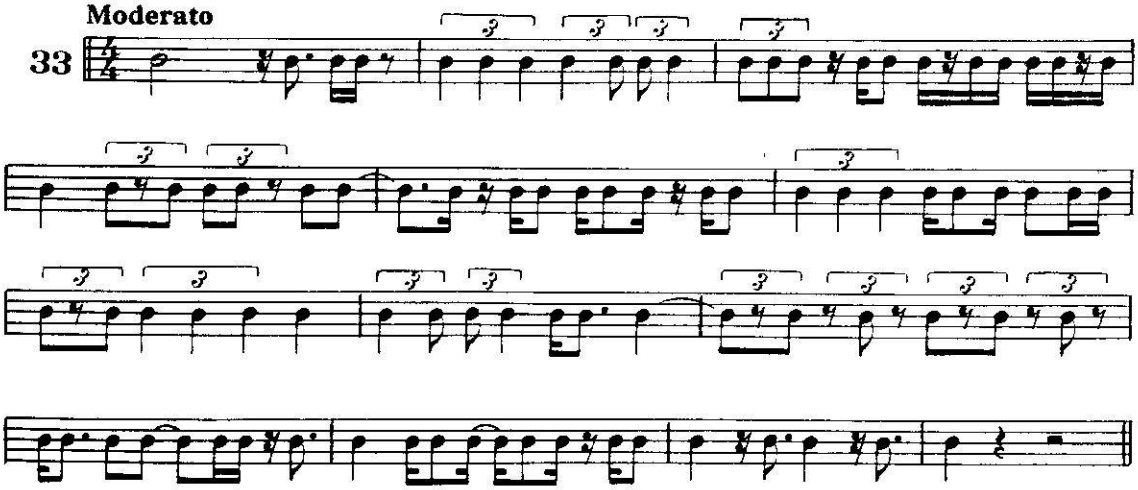
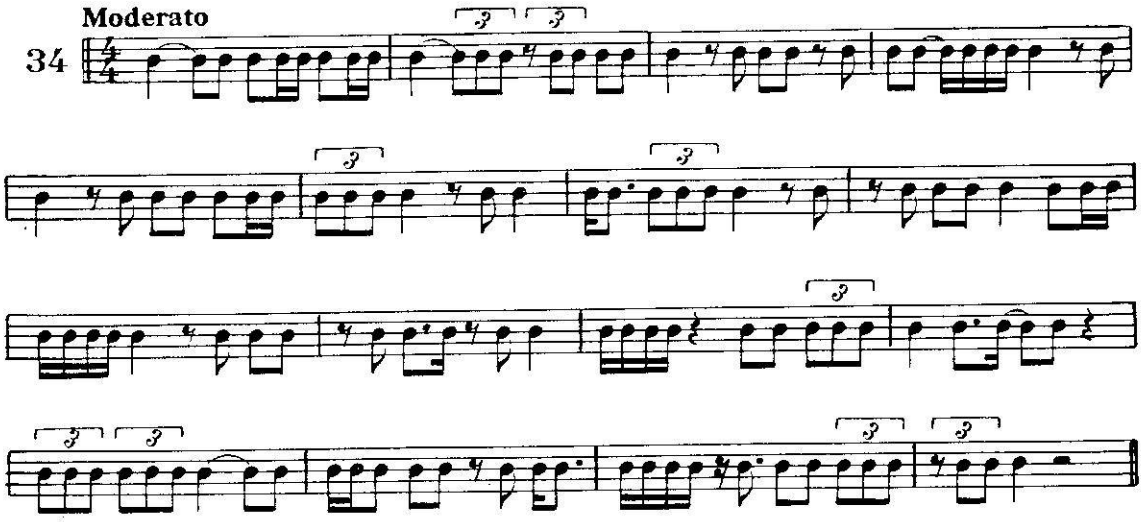
MÉLANGE BINAIRE & TERNAIRE





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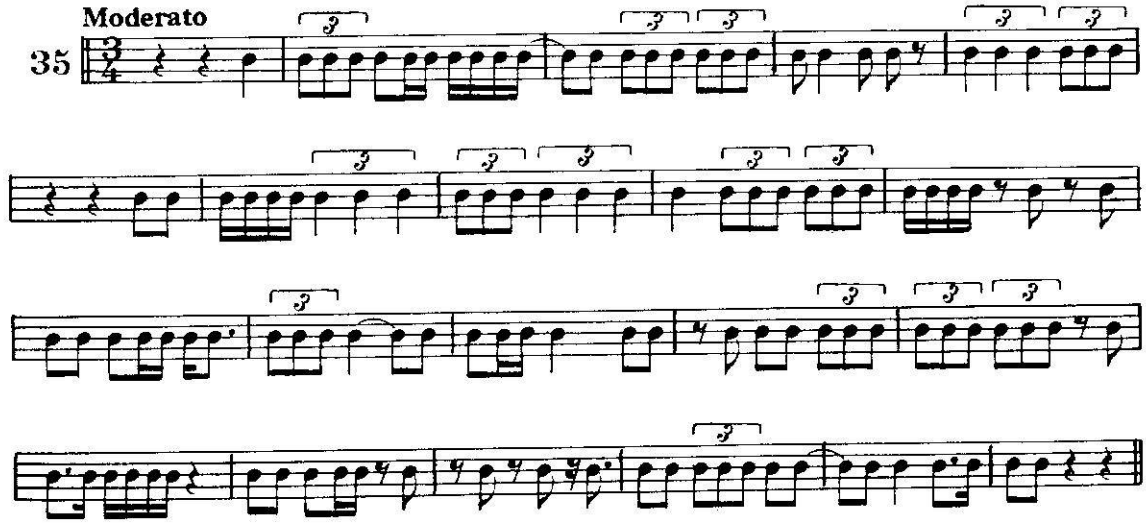
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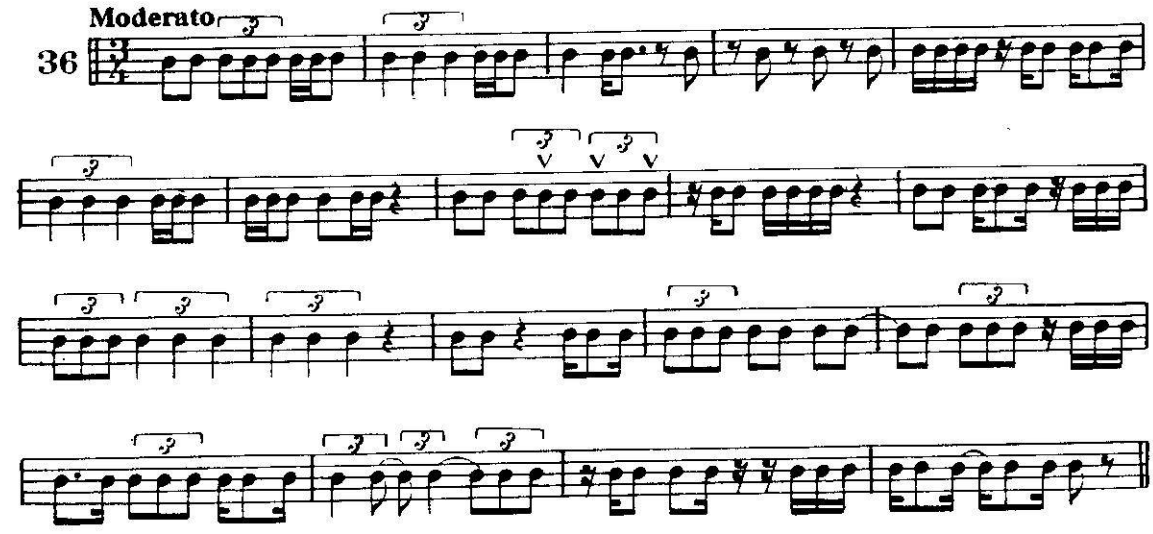
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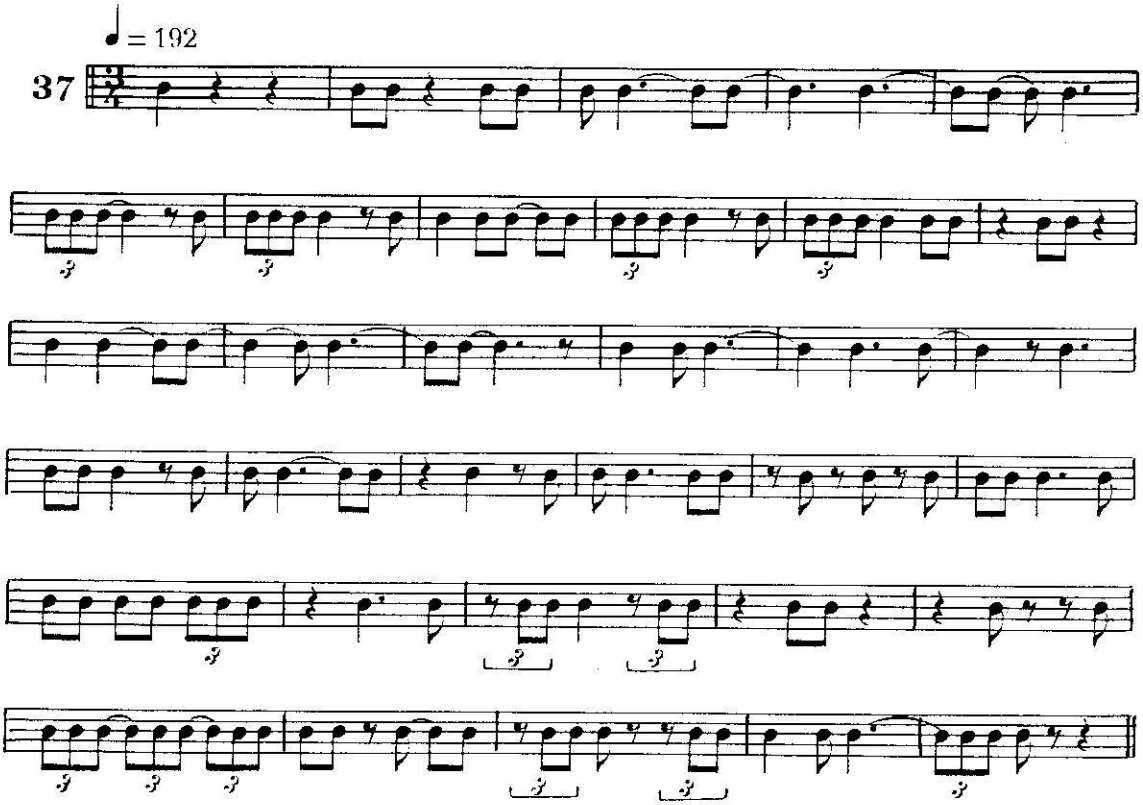
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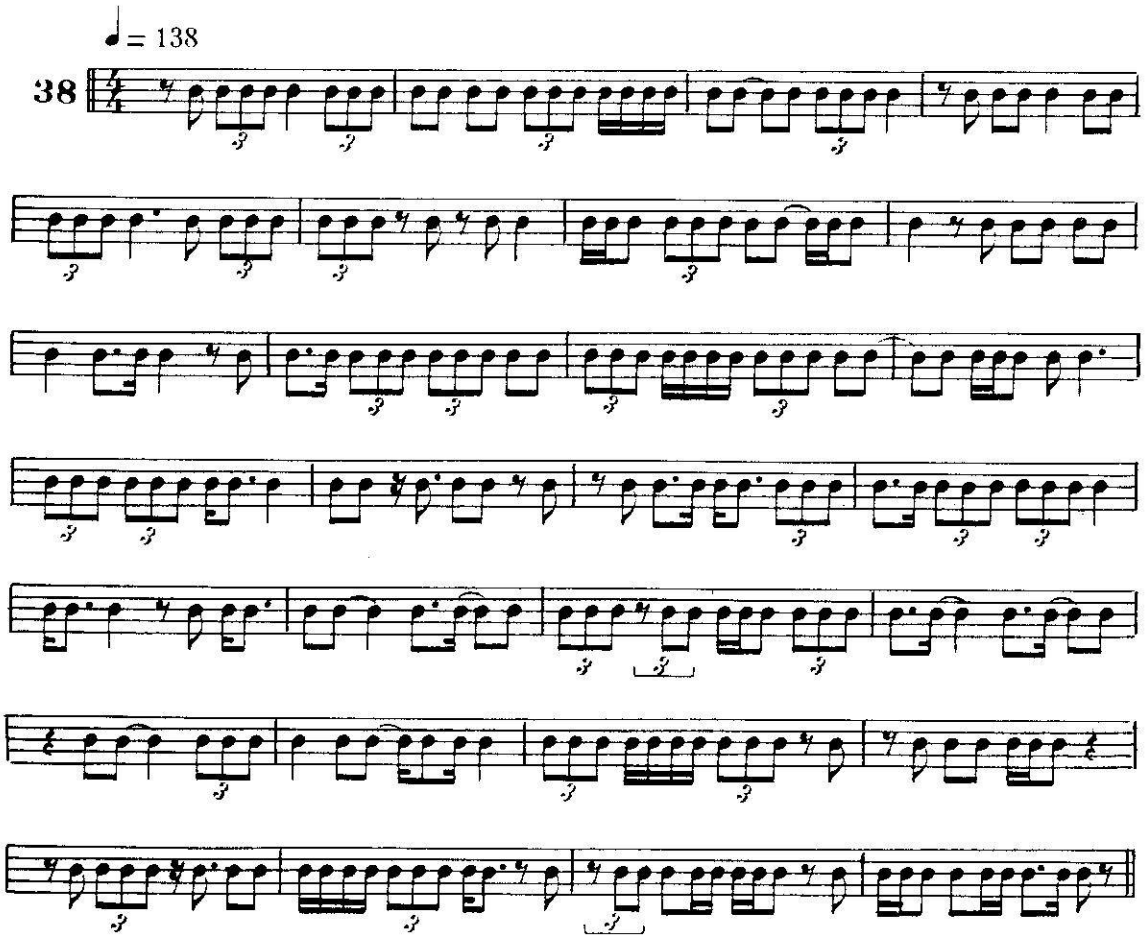
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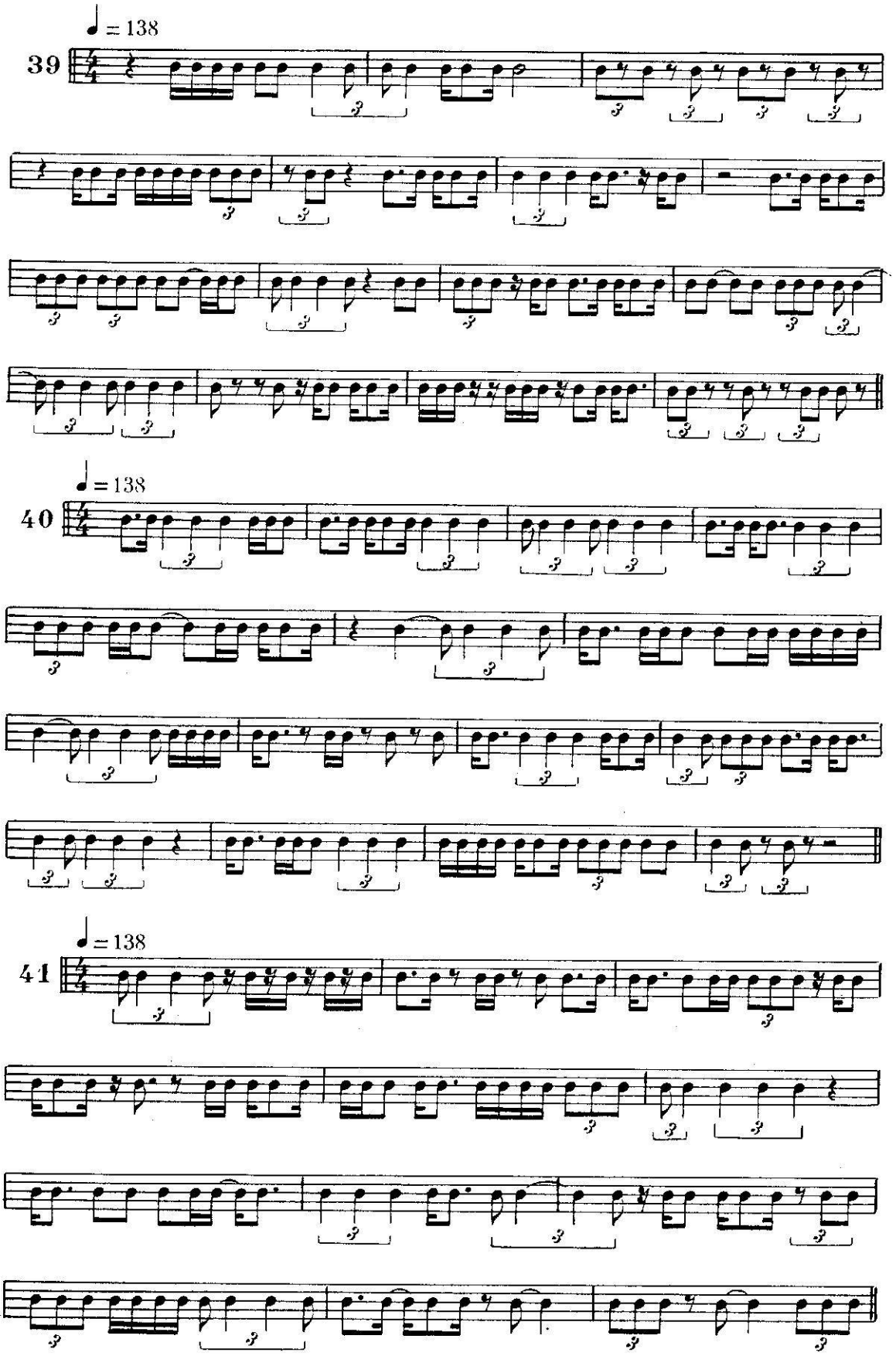
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♩ = 138
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♩ = 138
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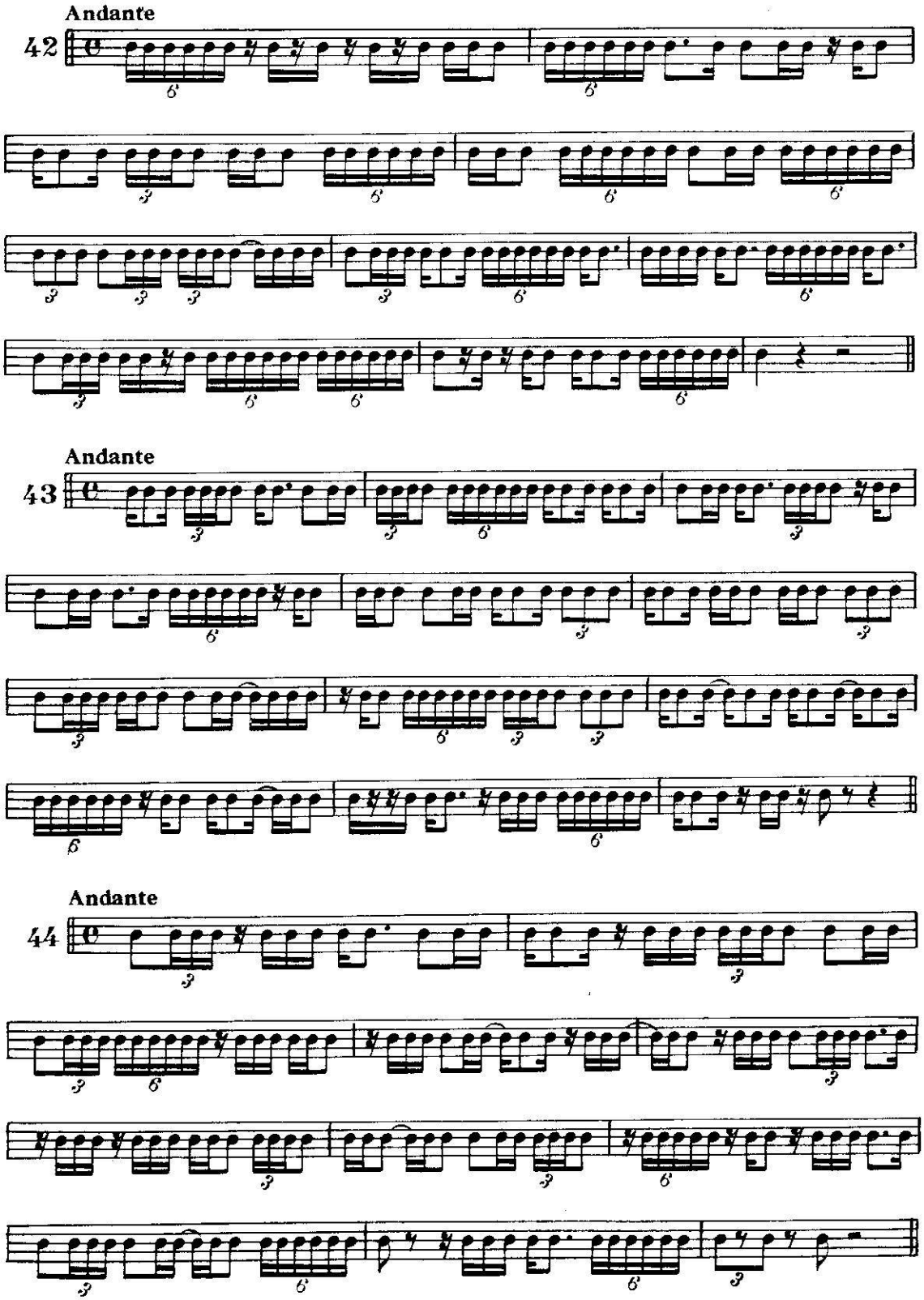
LE SEXTOLET



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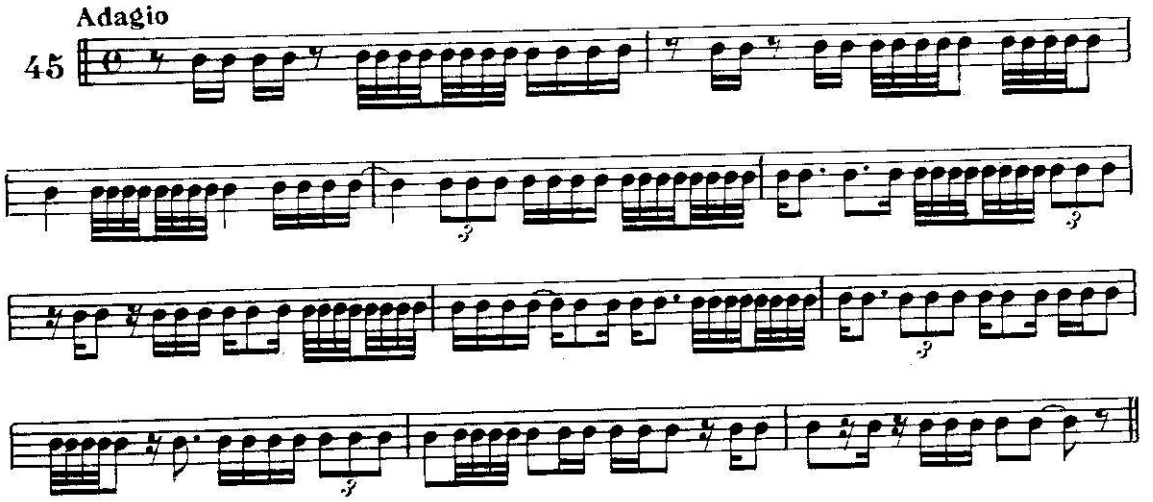
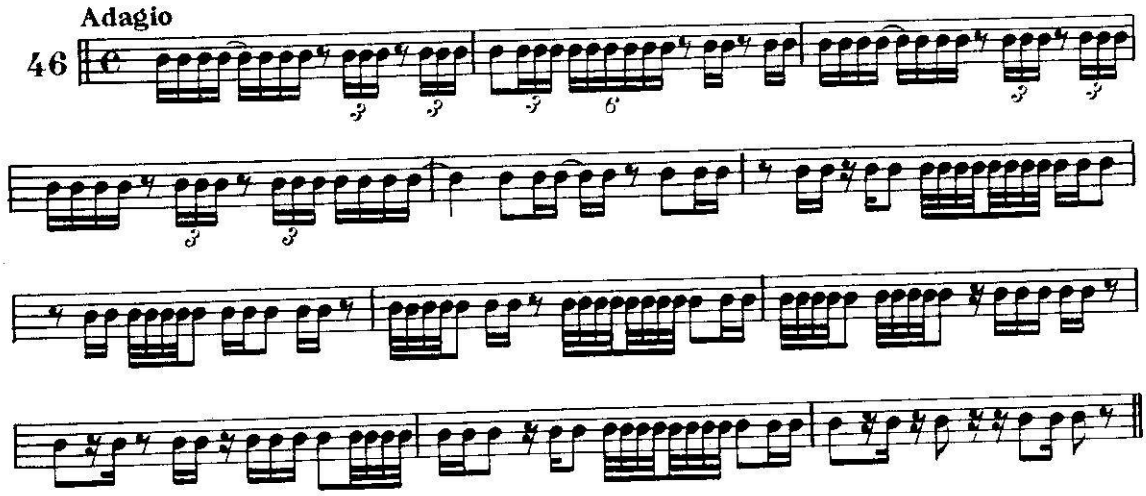
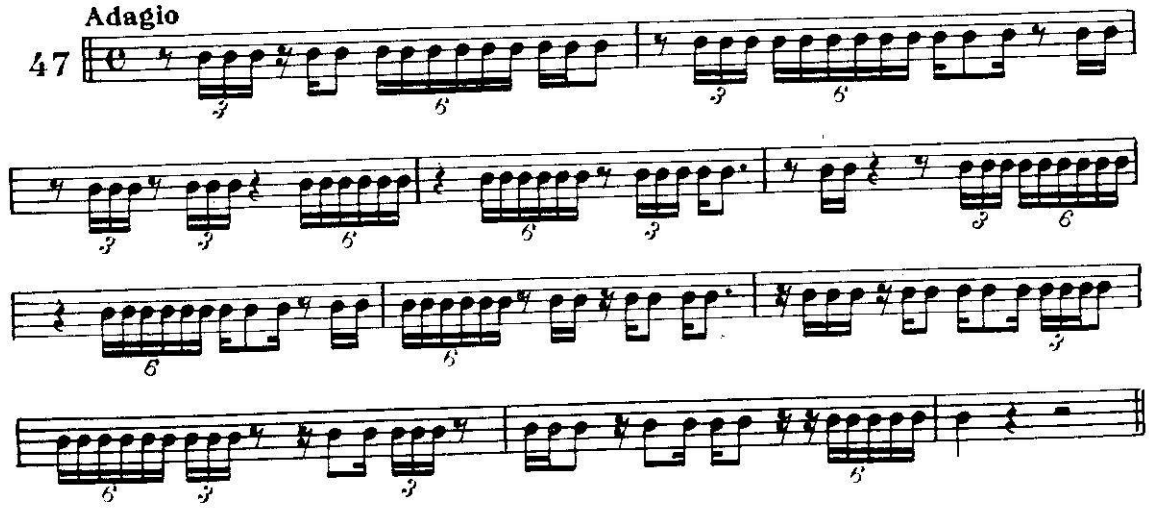
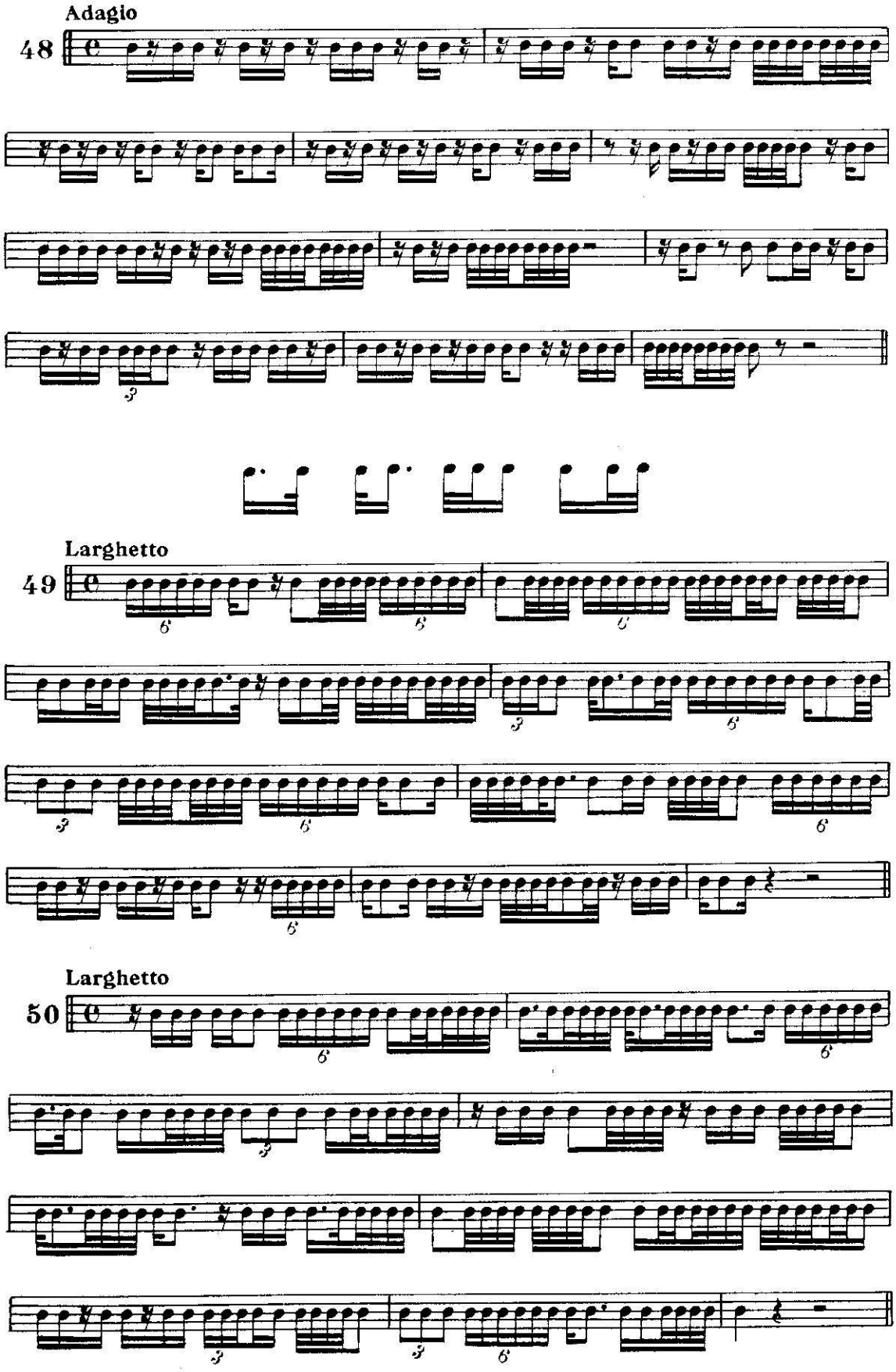
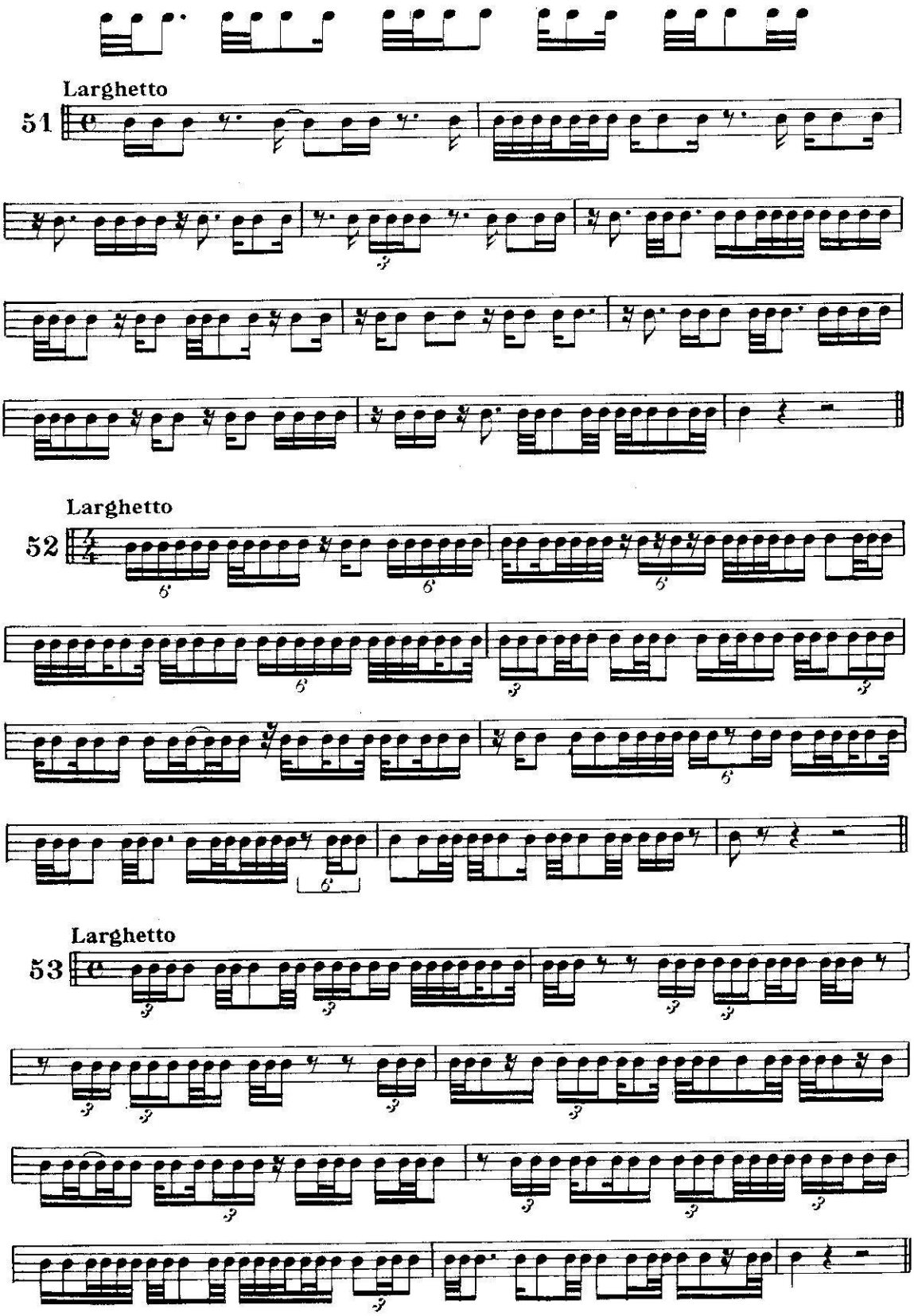







Adagio
48
Larghetto
49
Larghetto
50



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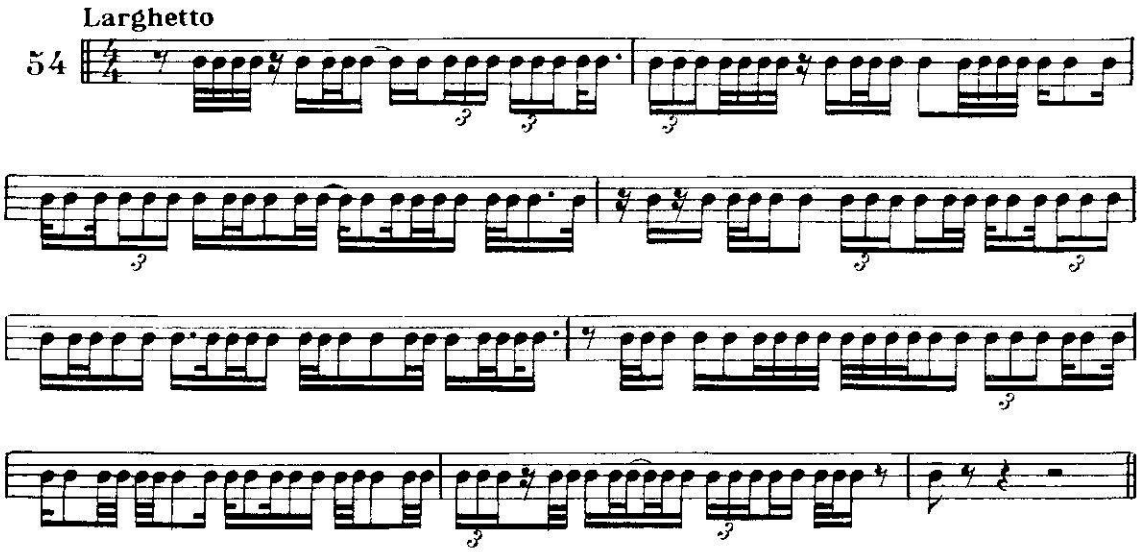
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 59


Larghetto
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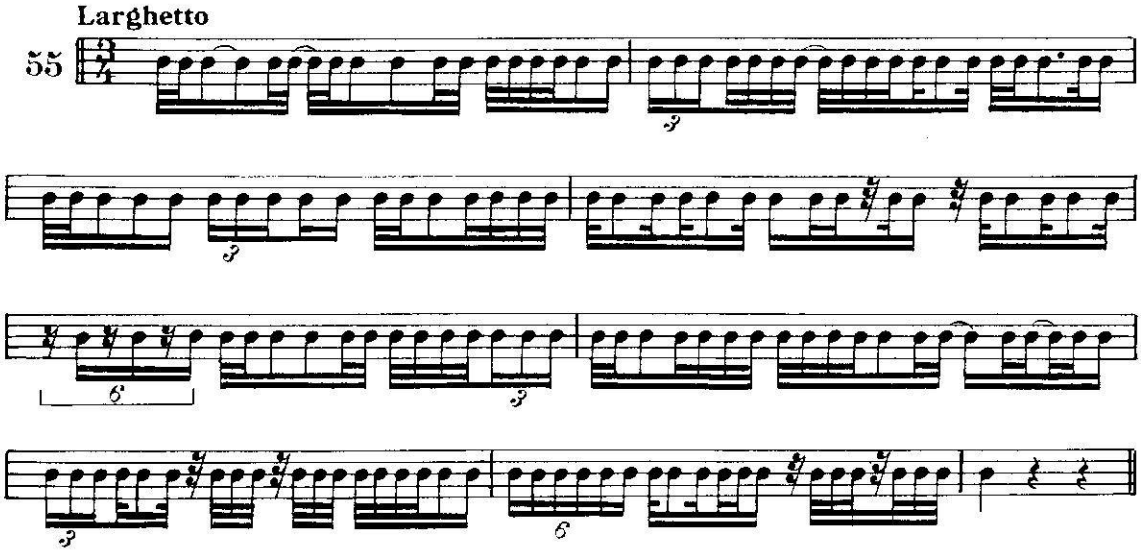
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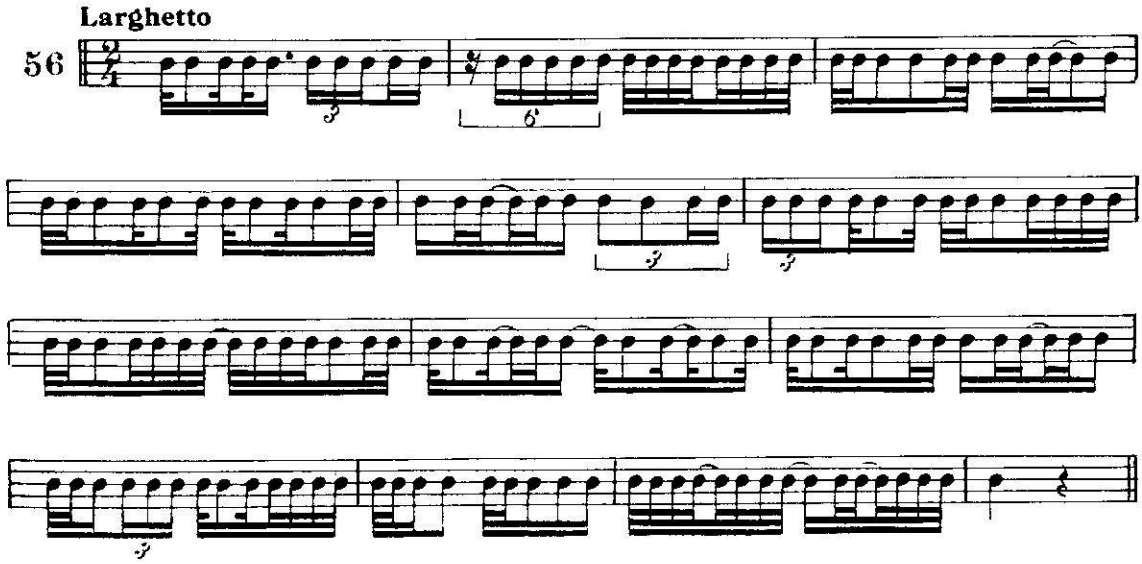
Larghetto
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MESURES à $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

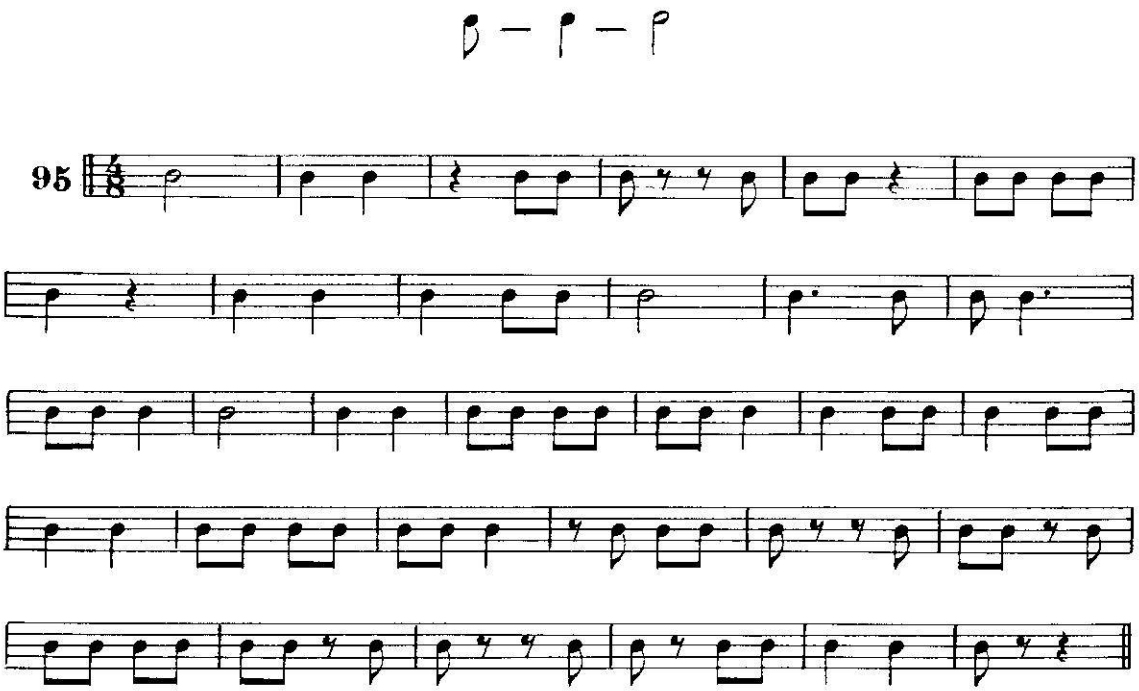
Bars $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

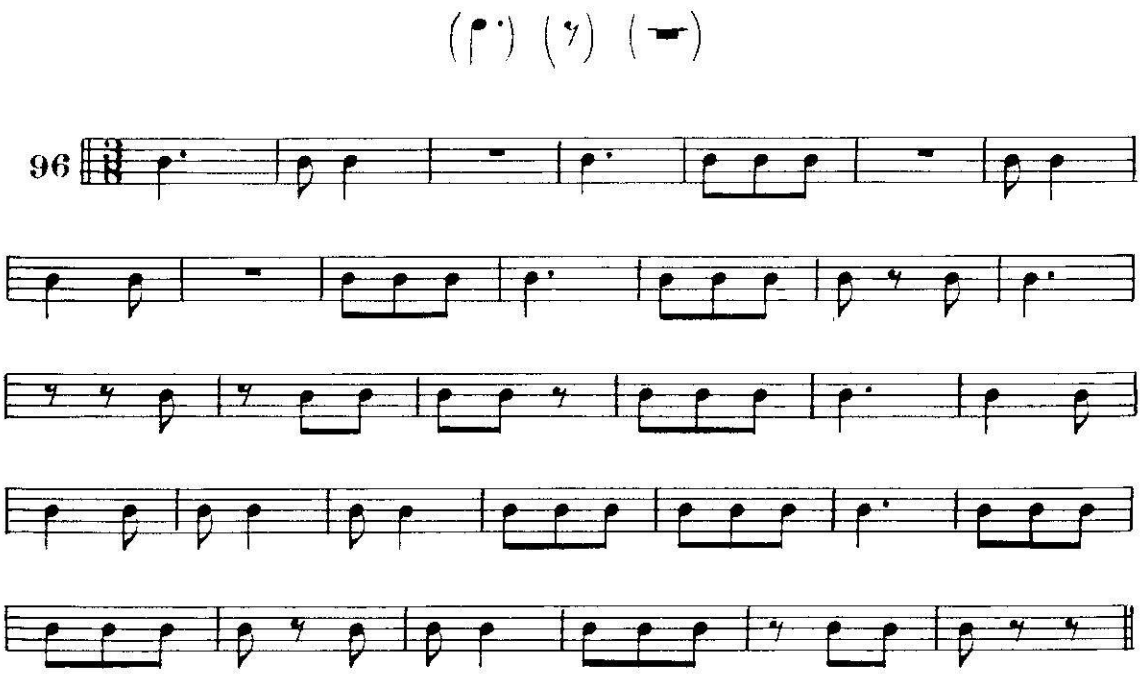
Taktarten $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

Compas $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

Misure $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

Unité de Temps : ♪



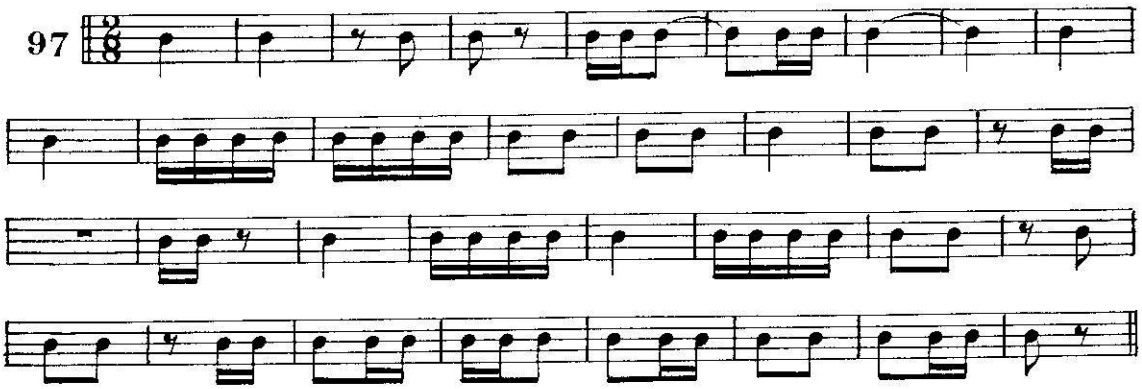


LA DOUBLE - CROCHE

Sixteenth notes
Sechzehntelnote

Semi corcheas
Semicrome

97



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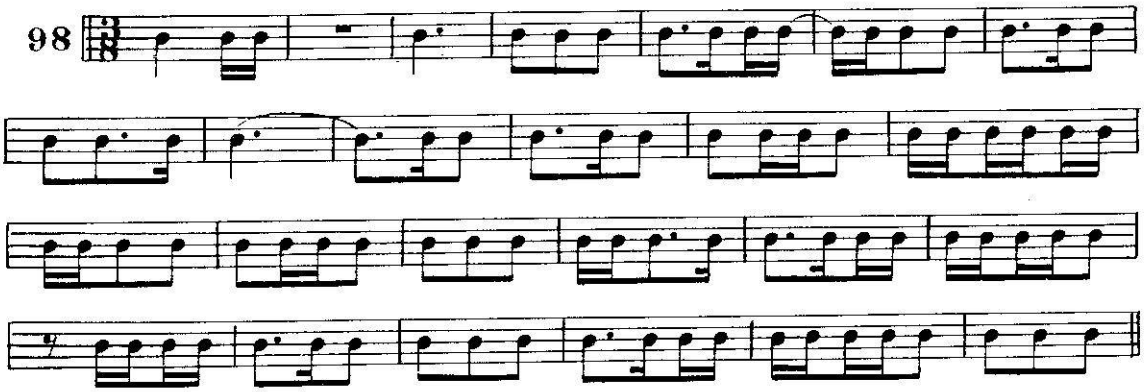
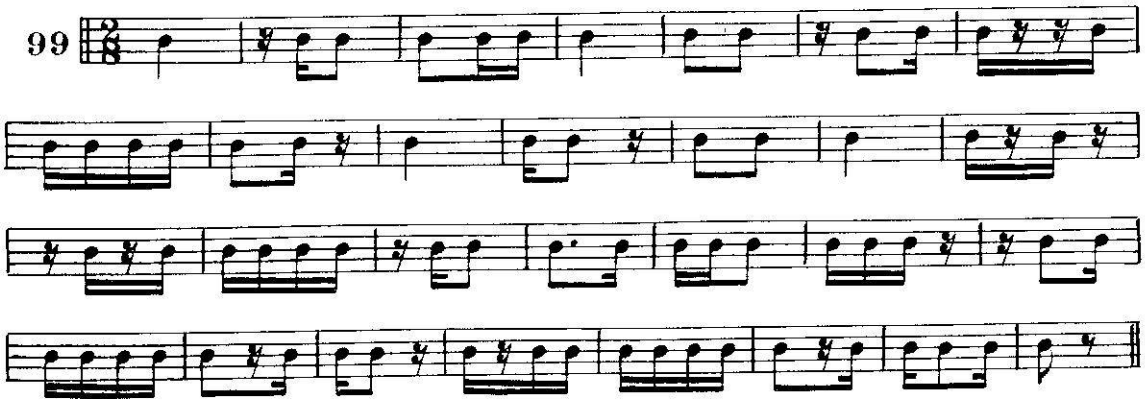


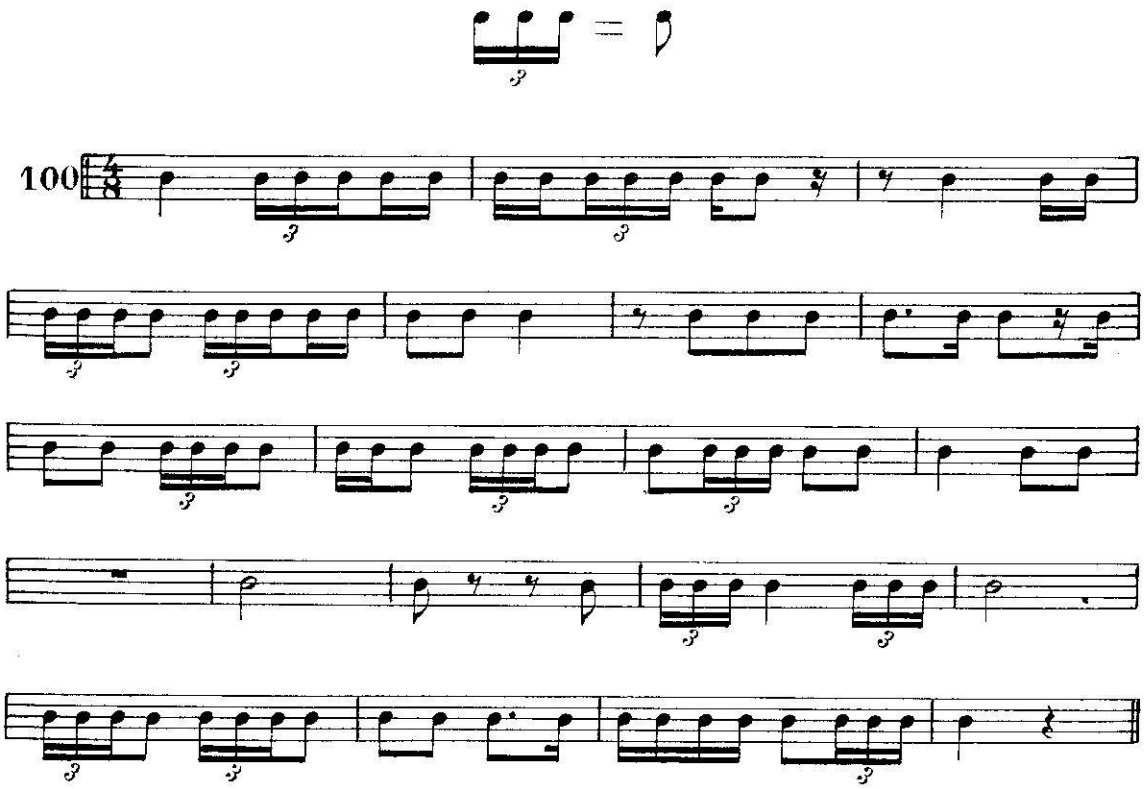
LE QUART de SOUPIR

Sixteen pause
Sechzehntelpause

Silencio de semi corcheas
Quarto di pausa

99

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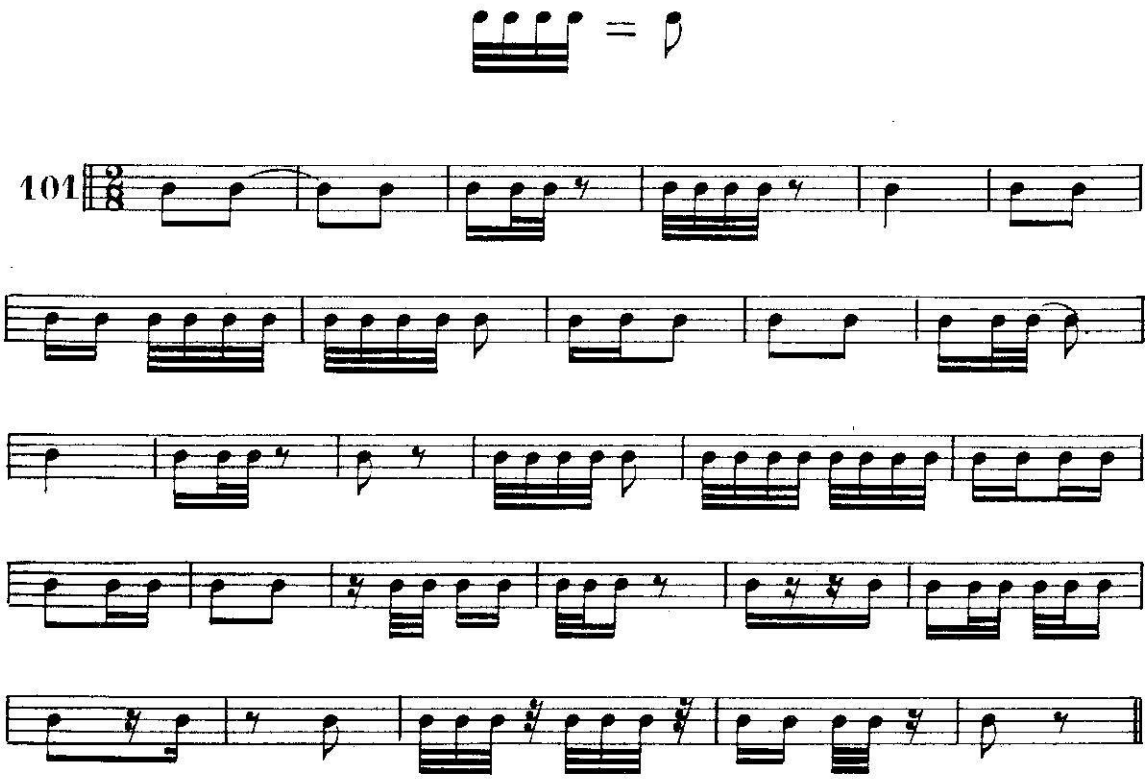
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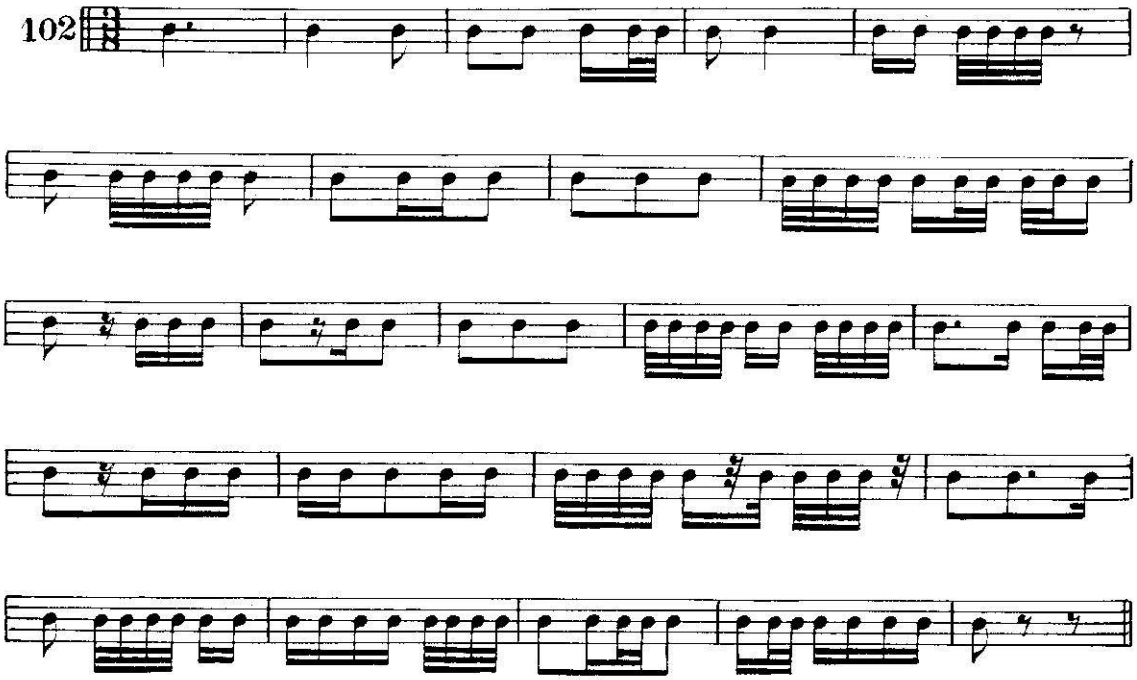
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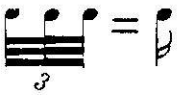

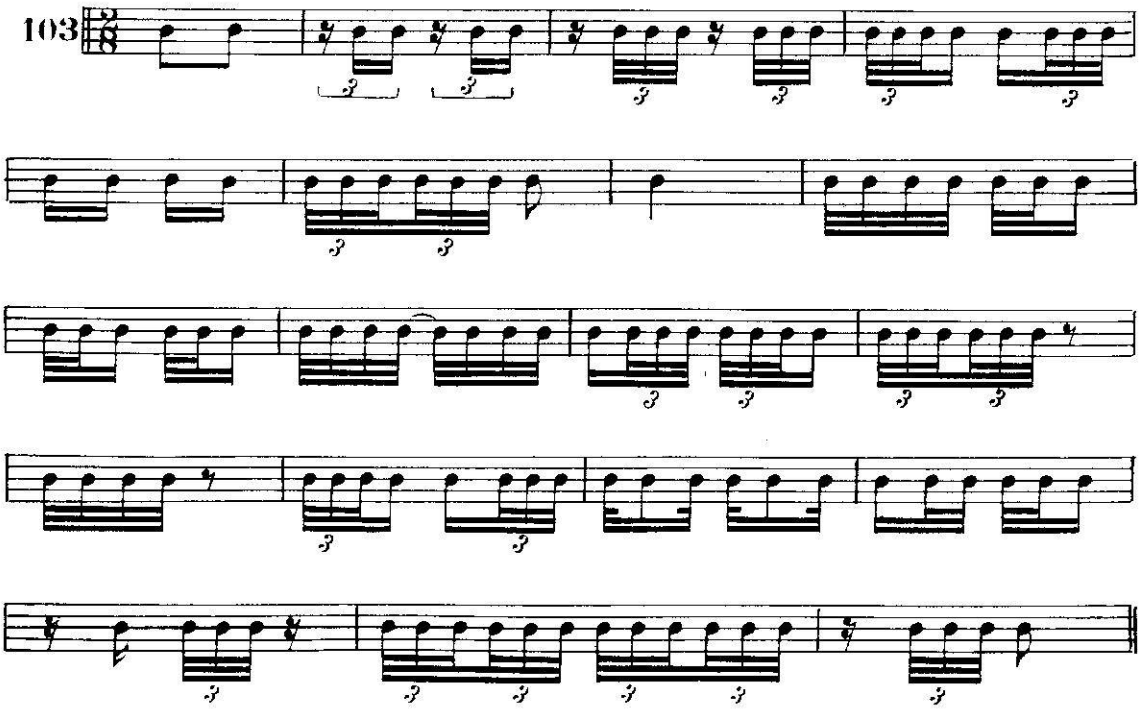
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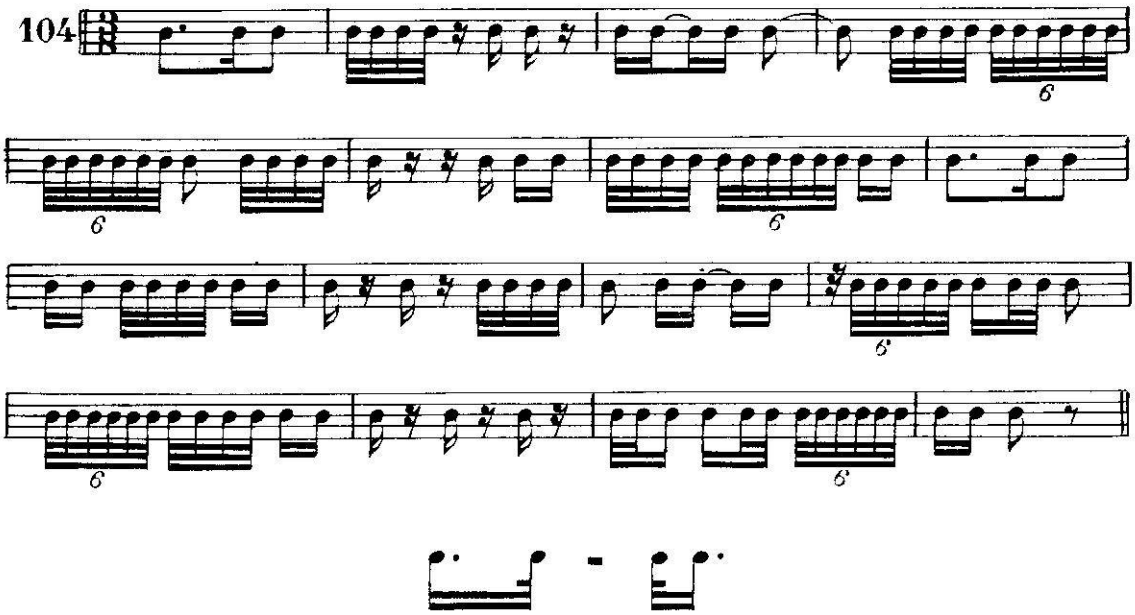
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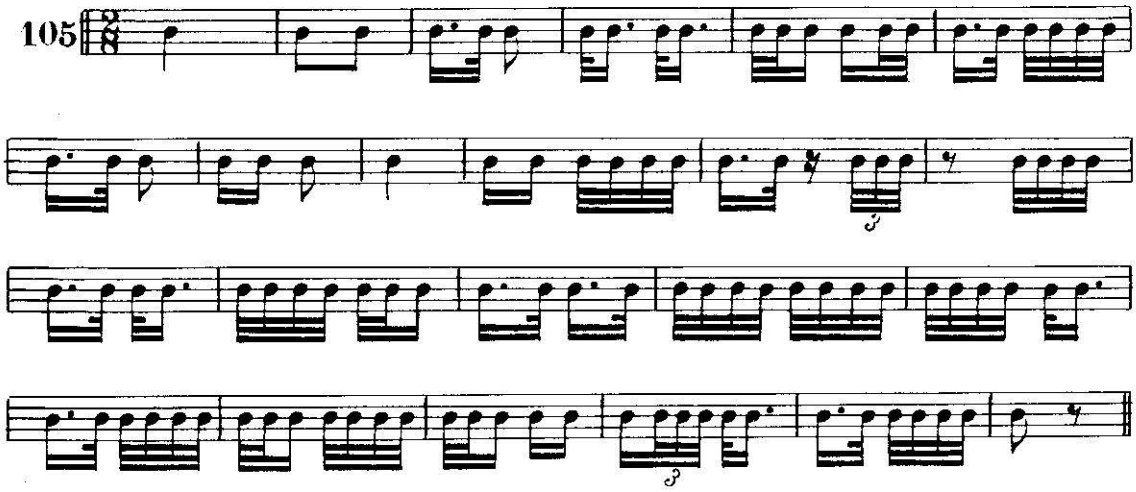
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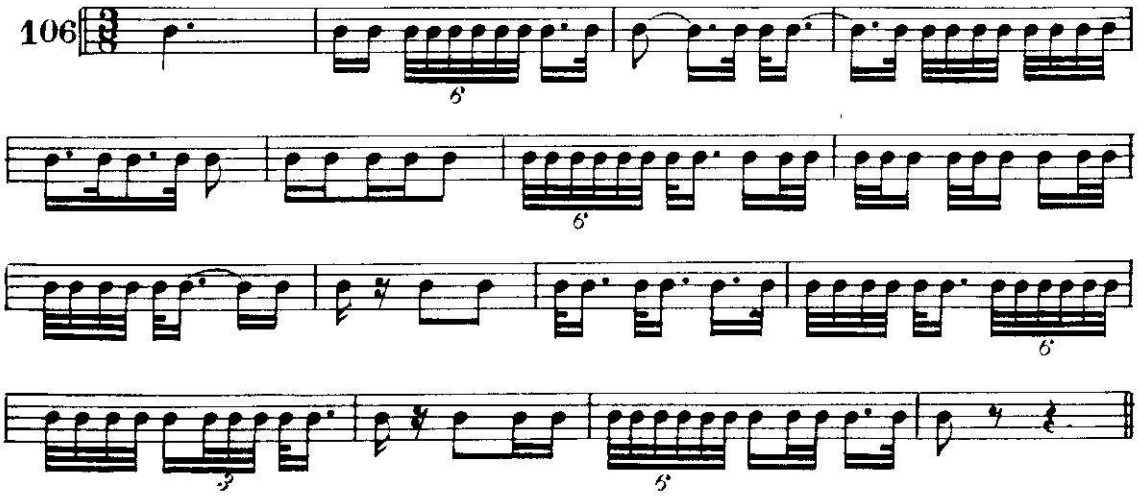
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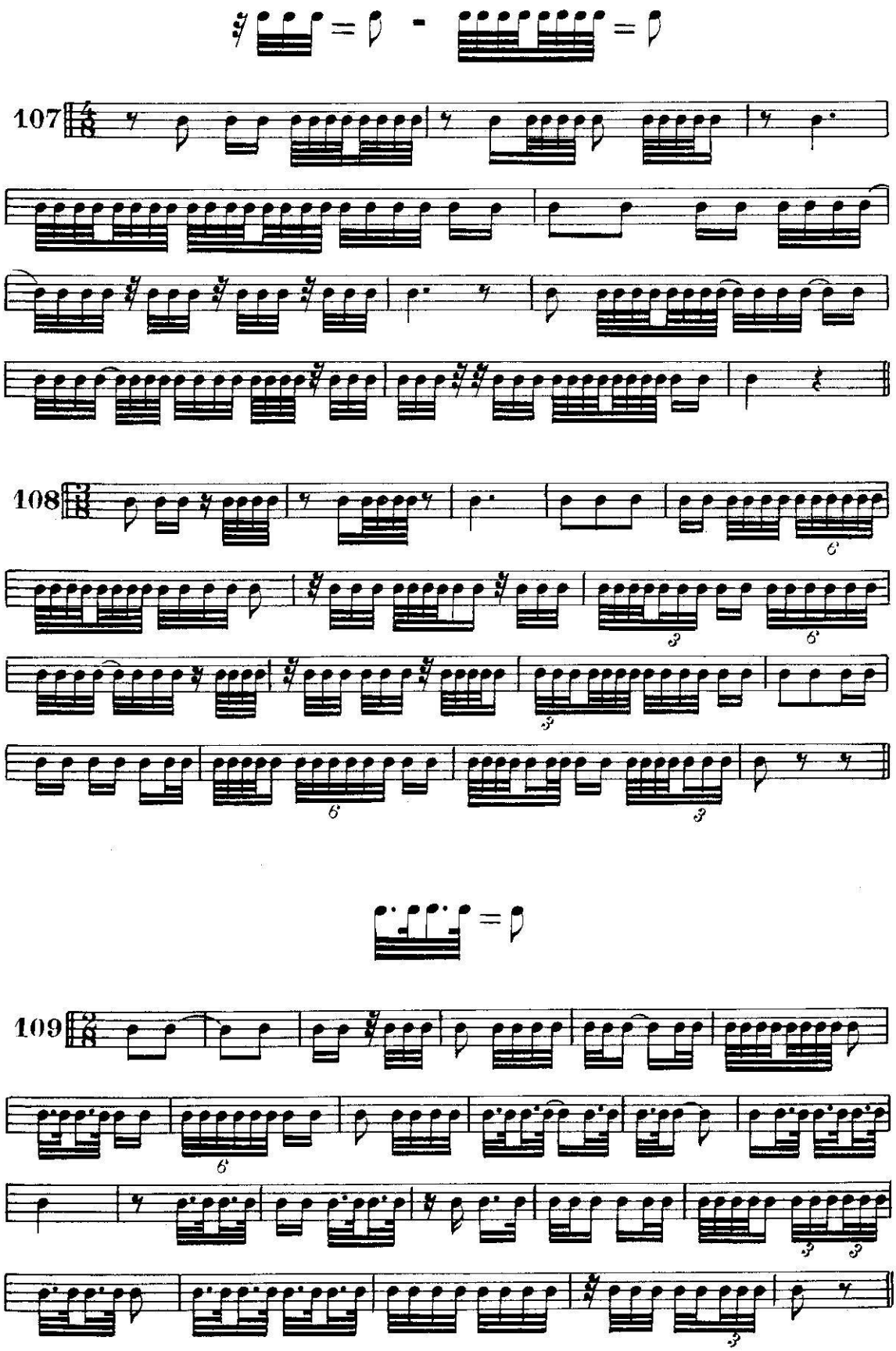

107
108
109

MESURES à $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$

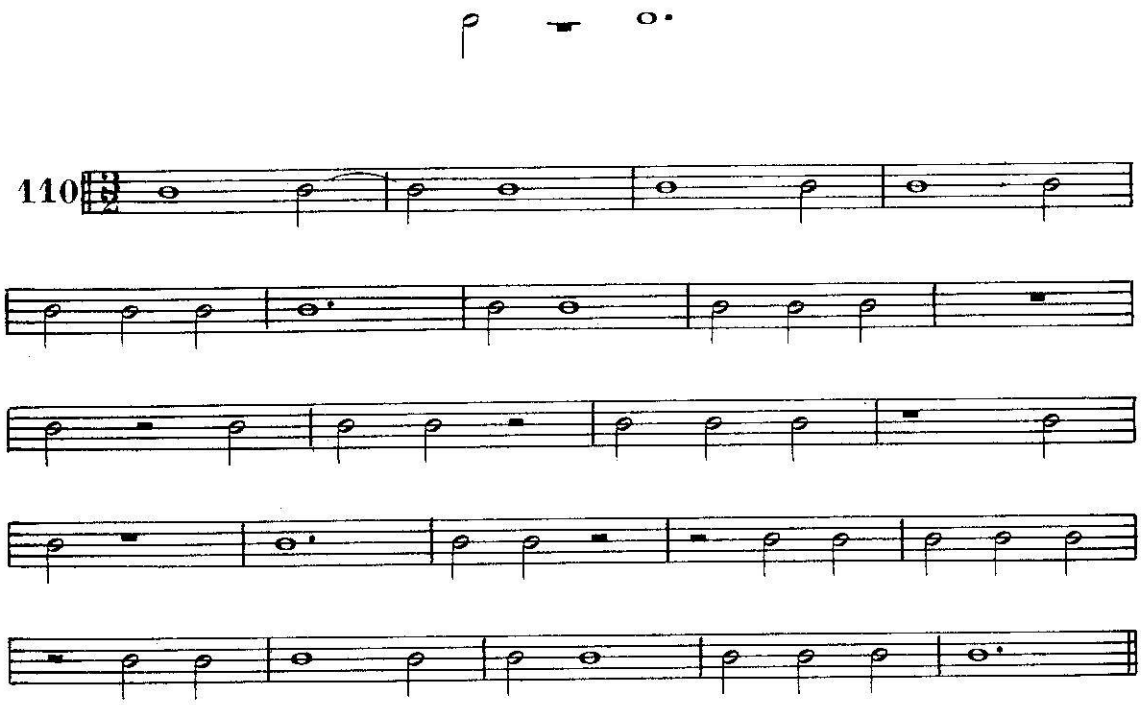
Bars $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$

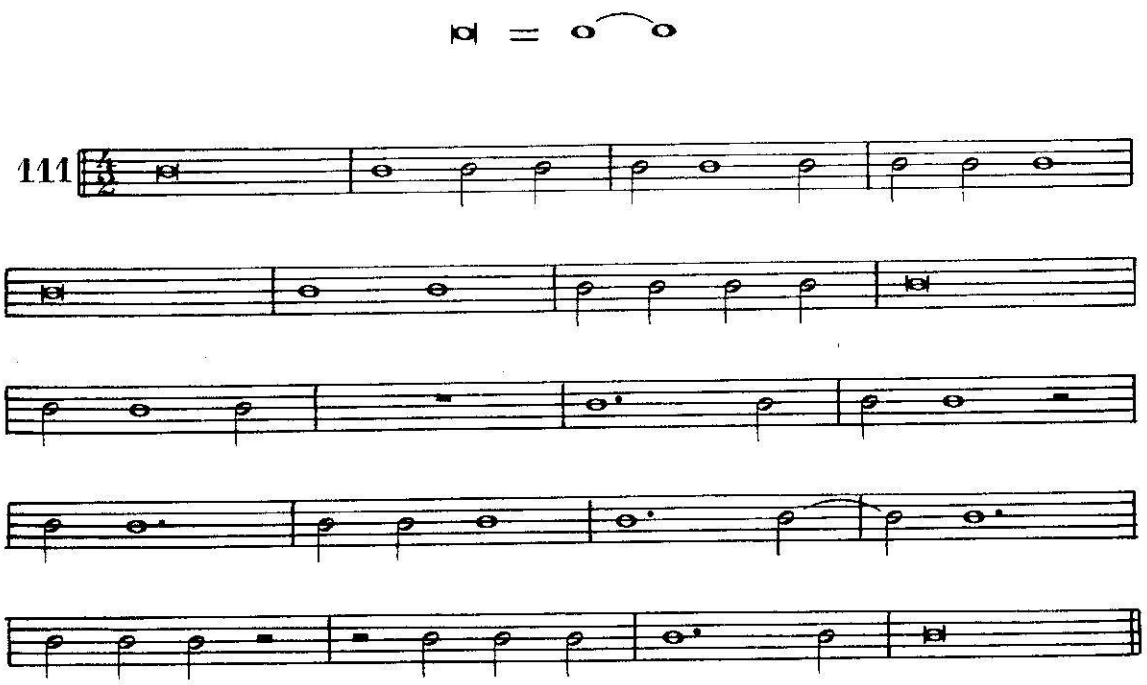
Taktarten $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$

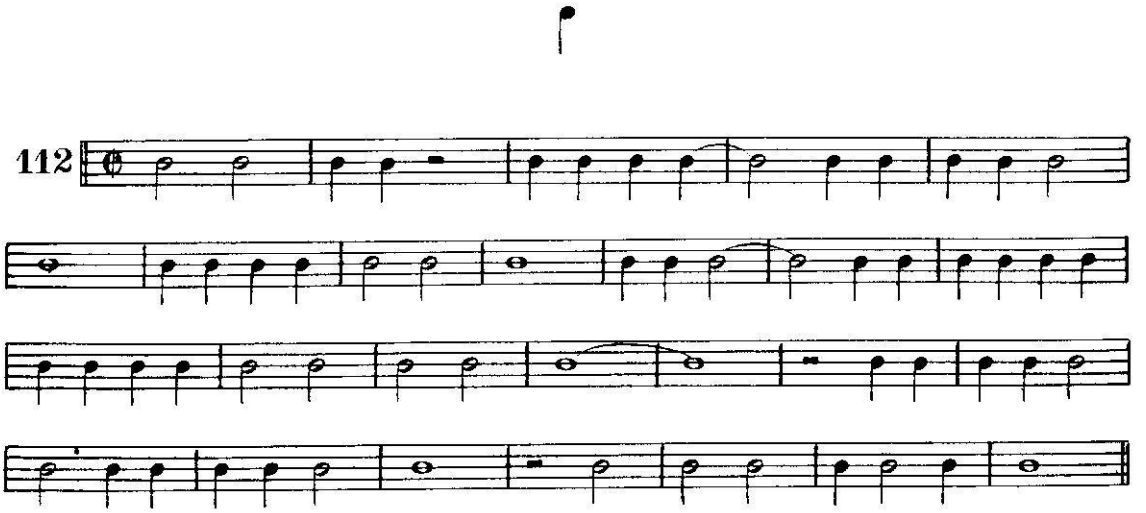
Compas $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$

Misure $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$

Unité de Mesure: 𝅗𝅥



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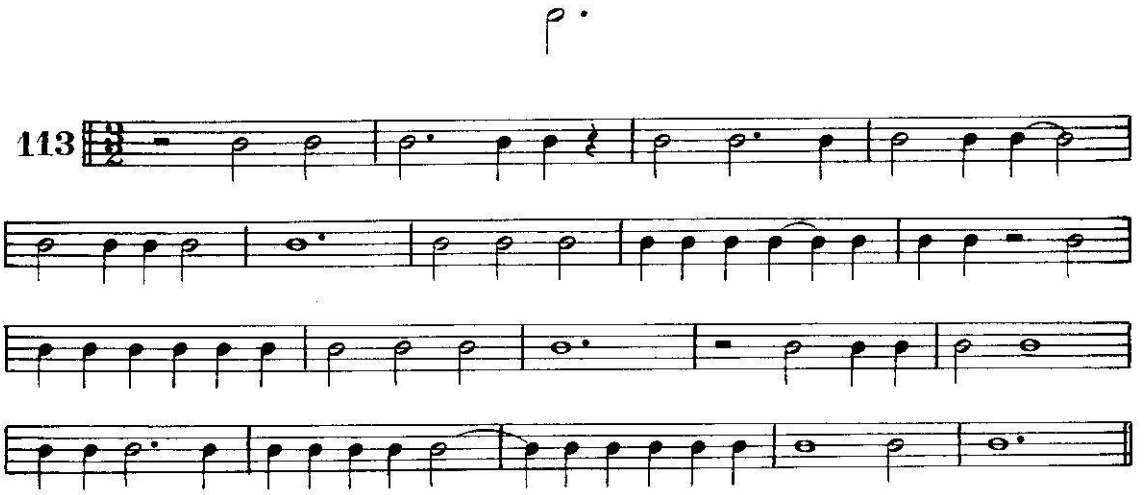
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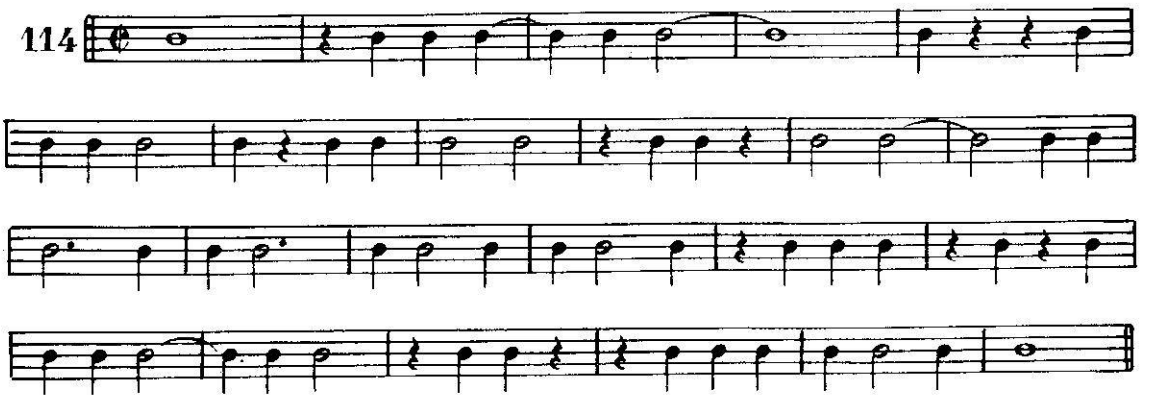
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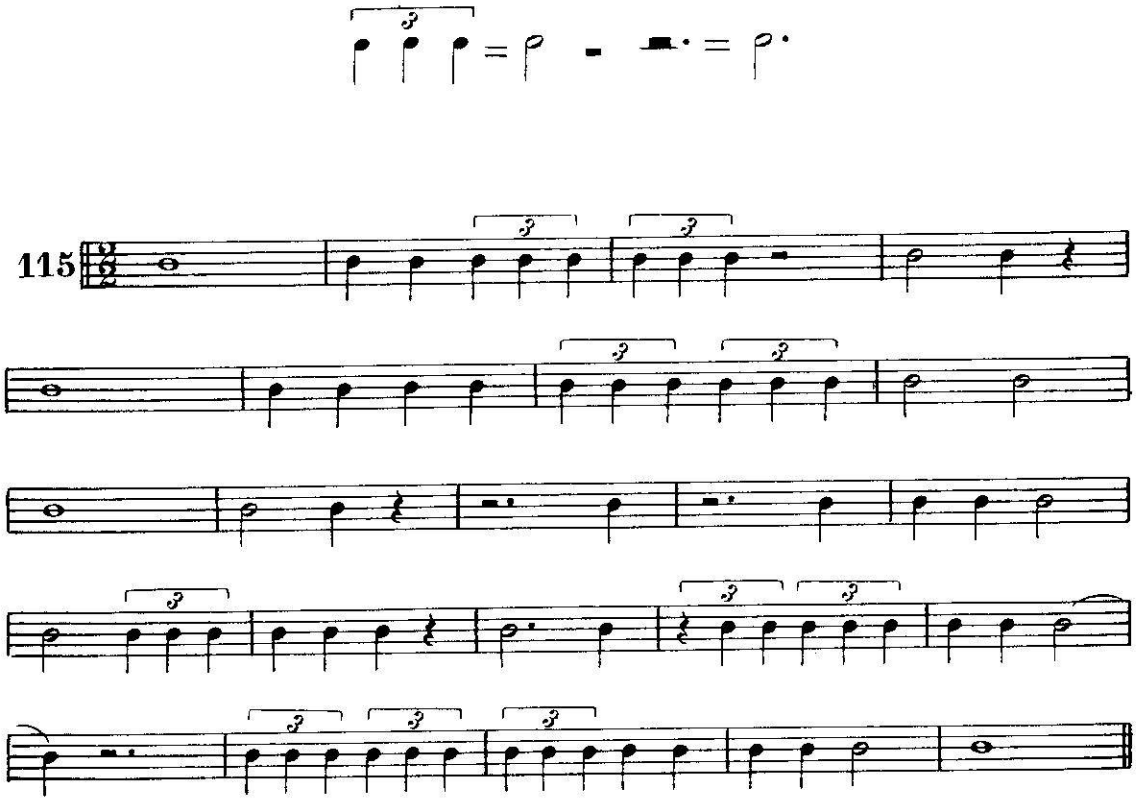
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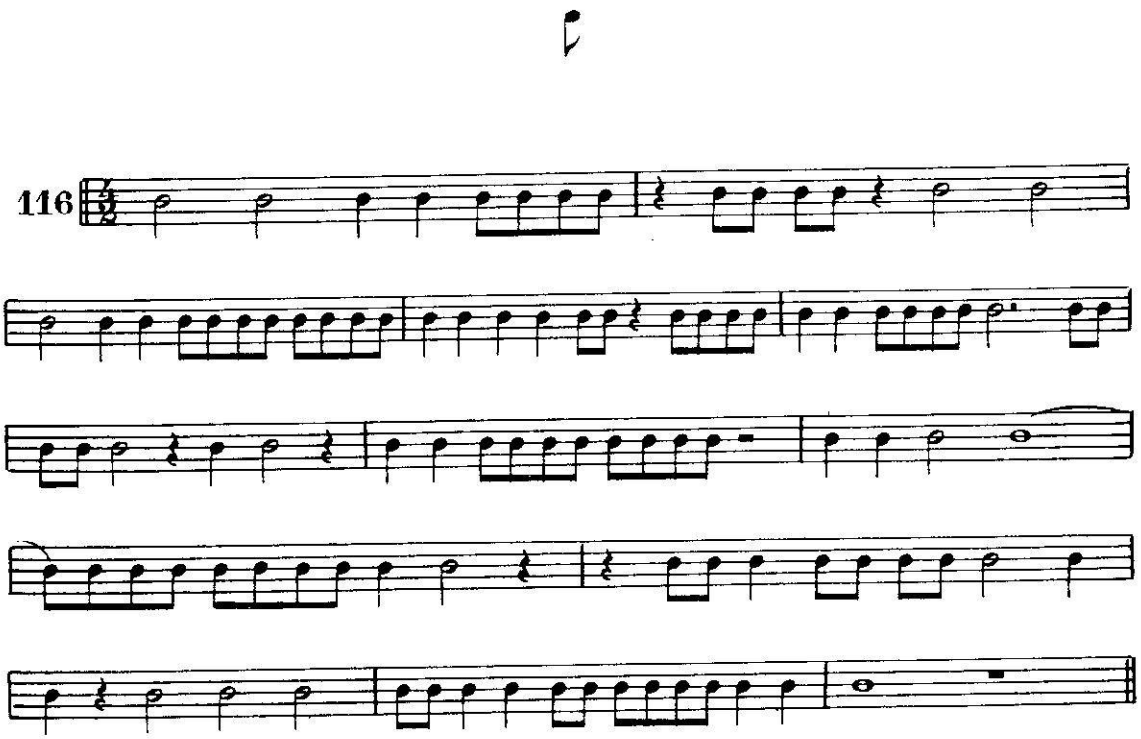
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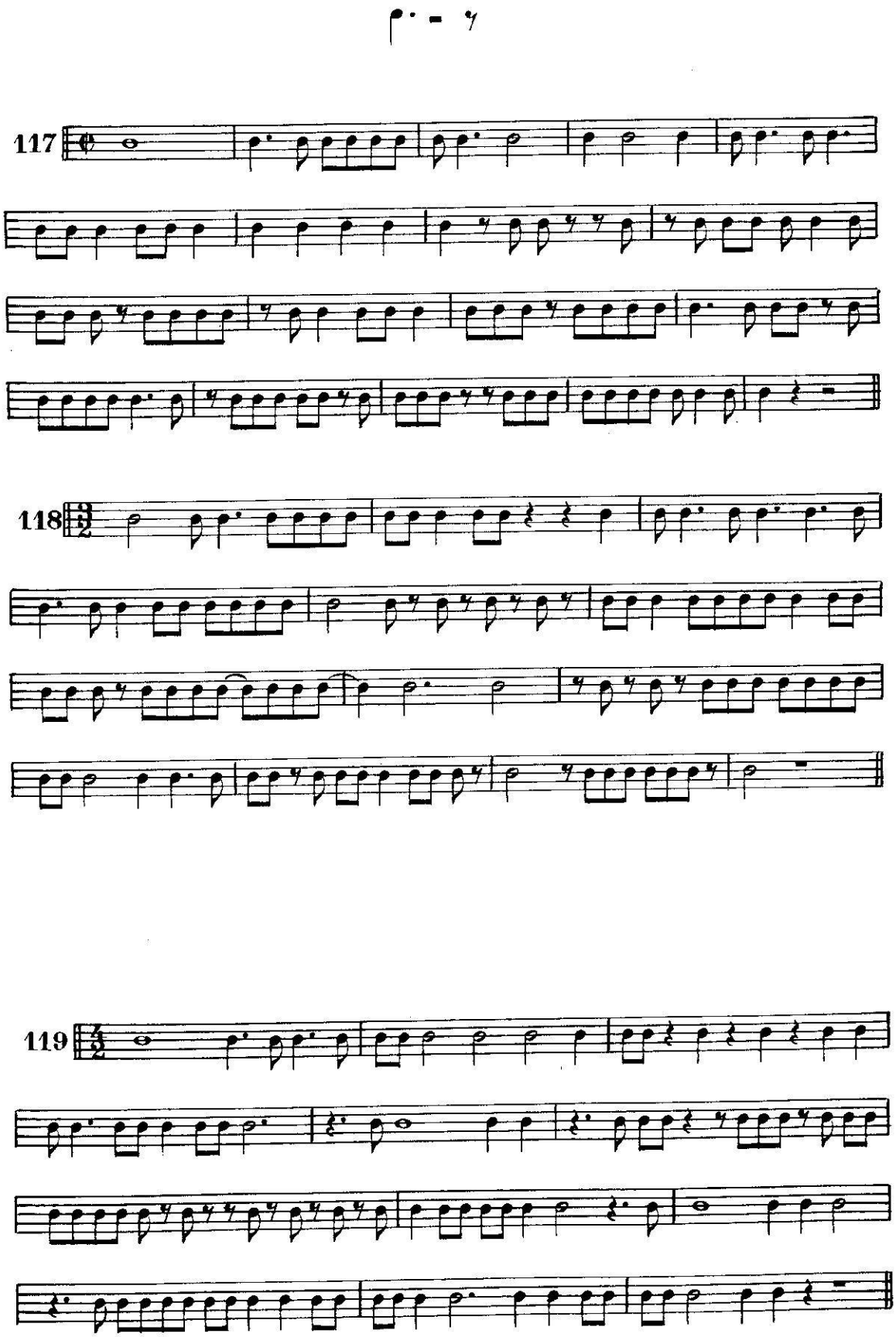
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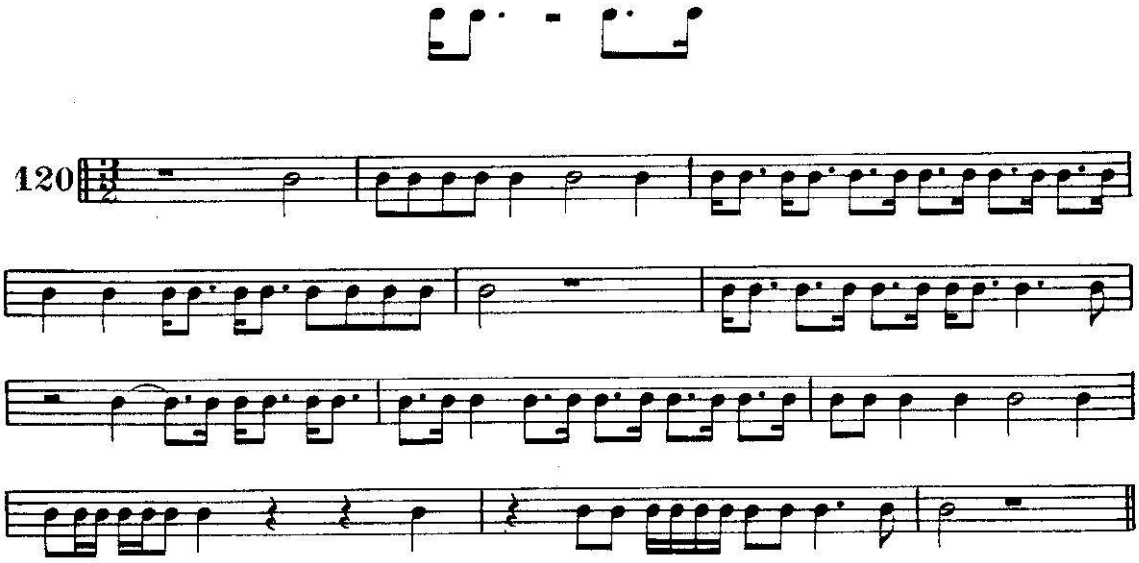
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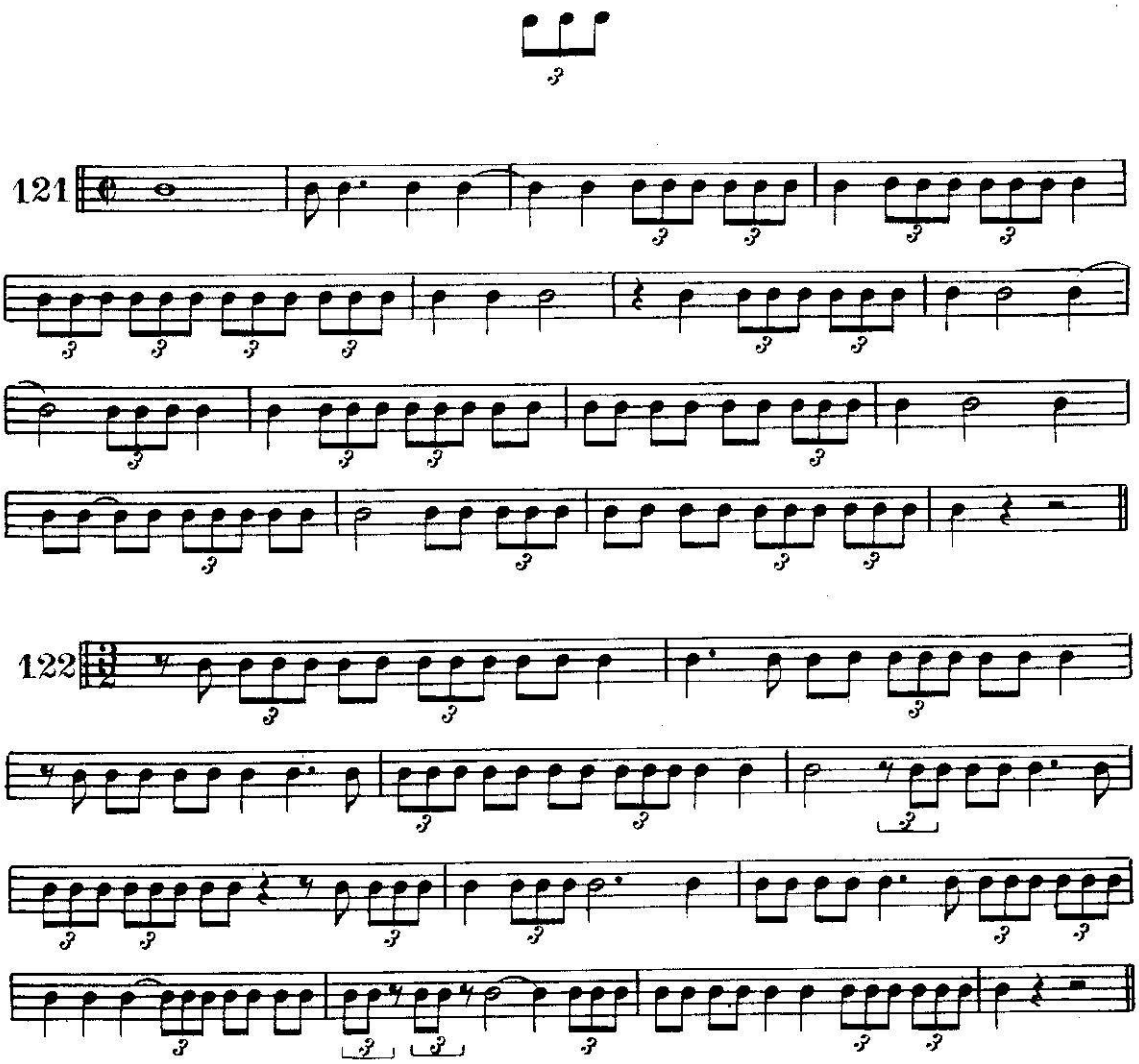
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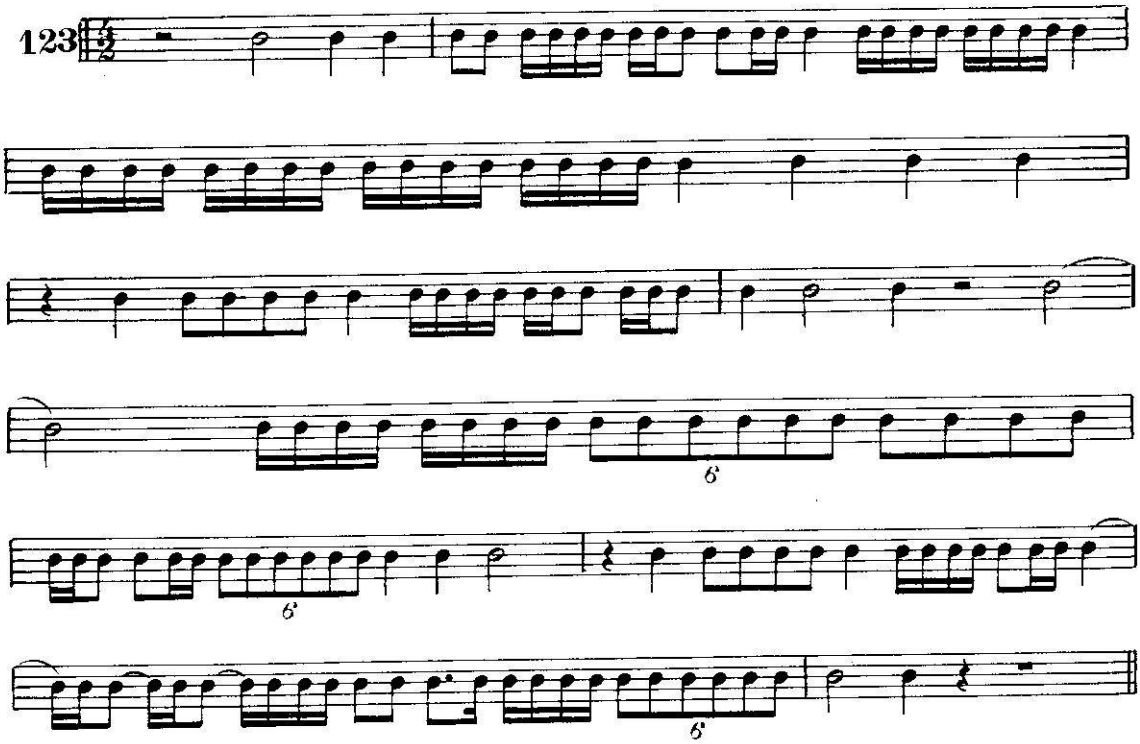
122

LA DOUBLE - CROCHE

Sixteenth note
Sechzehntelnote

Semi corcheas
Semicrome

123



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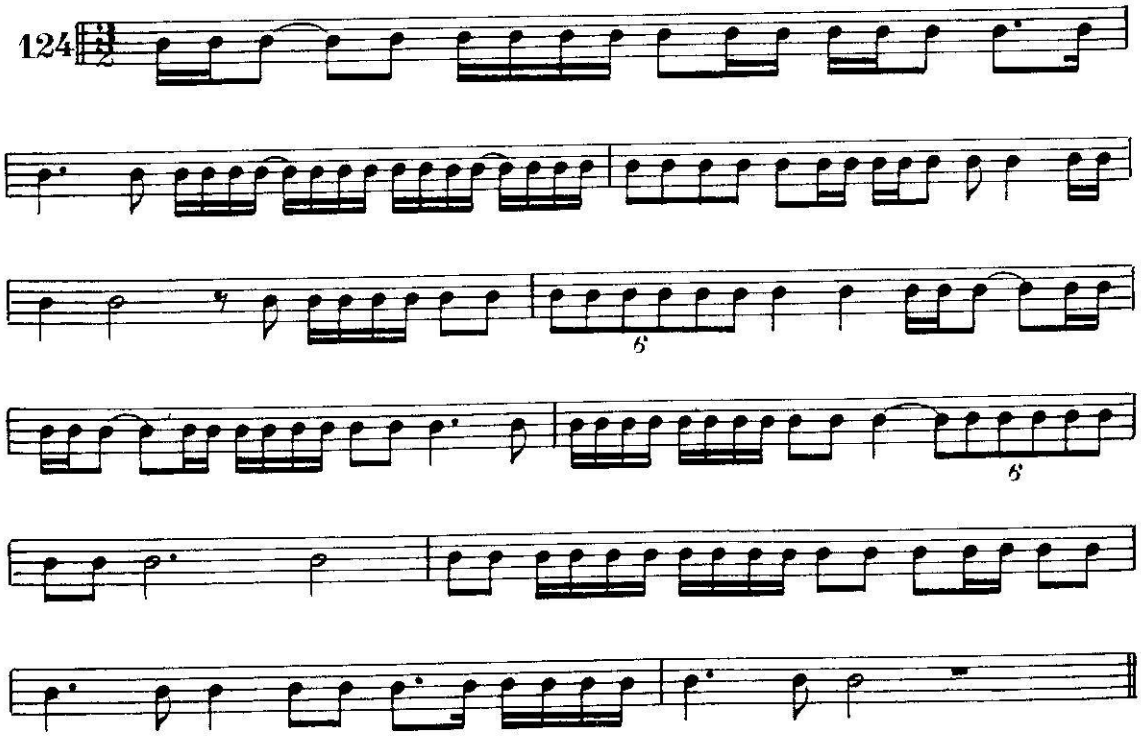

IGO - Le Poiré-sur-Vie (Vendée)

METHODES FURS SCHLAGZEUG

VOLUMEN 0
Einführung für das Schalgzeug
(Sehr Einfache Übungen)

VOLUMEN 1
Verwendung der ABC
Noten belm Schlagzeug und
Parituren

VOLUMEN 2
Furndamentale Technik
Jazz Rock - Solo

VOLUMEN 3
Studle der hoheren Technik
Vortragung
Solo - Partiture

VOLUMEN 4
7/8 - 3/4 - 4/4 - 5/4 - 7/4 - 9/8
UNABHANGIGKEIT
POLYRHYTHMIK
hi hat Integration
Jazz Rock

VOLUMEN 5
Studle der hoheren
UNABHANGIGKEIT - Solo
Big Band Etüden

NOTENLEHRE

RHYTHMISCHE 1
Einfache Takte

RHYTHMISCHE 2
Zusammengesejzte Takte

RHYTHMISCHE 3
Einfache un
unysymmetrischeTakte

RHYTHMISCHE 4
Zusammengesejzte Takte.
Mischung von einfachen und
zusammengesetzten Takten,
rhythmische Mischungen

RHYTHMISCHE 5
Unabhangigkeit Polyrhythmik,
Gleichzeitige Rhythmen

SYNKOPISCHE N° 1

SYNKOPISCHE N°1 BIS

SYNKOPISCHEN° 2

CD NR. 1
Jazz Rhythmus

CD NR. 2
Beat und Pop Zur Bebleitung
und Perfektionlerung der
Agostini Etuden

CD mit den soli der Agostini
Methoden

STÜCKE ZUM BLATTSPIELEN

Fortschreitende Lezeproben von
600 handschriftlichen Partituren
für das Schlagzeug

Studle der Partituren Nr. 1
Studle der Partituren Nr. 2
Studle der Partituren Nr. 3
Studle der Partituren Nr. 4
Studle der Partituren Nr. 5
Studle der Partituren Nr. 6
Studle der Partituren Nr. 7
Studle der Partituren Nr. 8
Studle der Partituren Nr. 9
Studle der Partituren Nr.10

DRUMS
30 partituren zum Vortrag für
Klavier, Gitarre, bass und,
Schlagzeug die Fingersatre sind
zus der Method volumen n° 1
Ersichtlich

**BIG BAND
ETUDEN FÜR
SCHLAGZEUG**
JAZZ : El fühung Heft Nr. 1

STUDIES FOR DRUMS

VOLUME 0
initiation in the drums
(very easy)

VOLUME 1
Applying solfegio
on drums playing

VOLUME 2
Basic techniques
JAZZ ROCK
SOLO

VOLUME 3
Advanced technical
studies interpretation
SOLO
COMPOSITION

VOLUME 4
INDEPENDENCE
7/8 - 3/4 - 4/4 - 5/4 - 7/4 - 9/8
Poly-Rhytmic
hi hat Integration
JAZZ ROCK

VOLUME 5
Advanced studies
INDEPENDENCE - Solo
Big Band Studies

THE BASICS OF RHYTM

BOOK N° 1
Single time

BOOK N° 2
Compound time

BOOK N° 3
Single and asymmetrical time

BOOK N° 4
Compound time, mixing simple
and compound time, rhytmic
mixtures

BOOK N° 5
Poly-Rhytmic exercise,
independence,
Simultaneous rhythmic exercise

**SYNCOPATED
SOLFEGIO N° 1**

**SYNCOPATED
SOLFEGIO N° 1 BIS**

**SYNCOPATED
SOLFEGIO N° 2**

CD N° 1
jazz Beat

CD N° 2
Rock Beat woked for perfect
the Agostini studies

CD with soli from D. Agostini 's
drums methods

PREPARATION FOR SIGHTSREADING

Progressive reading of 600
writen scores for drums

STUDY OF SCORES N° 1
STUDY OF SCORES N° 2
STUDY OF SCORES N° 3
STUDY OF SCORES N° 4
STUDY OF SCORES N° 5
STUDY OF SCORES N° 6
STUDY OF SCORES N° 7
STUDY OF SCORES N° 8
STUDY OF SCORES N° 9
STUDY OF SCORES N° 10

**BIG BAND
STUDIES FOR
DRUMS**
JAZZ : Big Band introduction

DRUMS
30 scores from recording ses-
sions for keyboards, guitars,
bass, drums. See hand-motion
in Method volume n° 1

ESTUDIOS PARA BATERIA

VOLUMEN 0
iniciacion a la bateria
(estudios muy faciles)

VOLUMEN 1
Aplicacion del solfeo
la bateria y partituras

VOLUMEN 2
Técnica fundamental
JAZZ ROCK

VOLUMEN 3
Estudio técnica superior
interpretacion
SOLO - PARTITURA

VOLUMEN 4
INDEPENDENCIA
7/8 - 3/4 - 4/4 - 5/4 - 7/4 - 9/8
POLY RITMO
hi hat Integration
JAZZ ROCK

VOLUMEN 5
Estudio superior
INDEPENDENCIA
Solo
Big Band Estudio

SOLFEOS RITMICO

CUADERNO N° 1
Compases simples

CUADERNO N° 2
Compases compuestos

CUADERNO N° 3
Compases simples
y asimétricos

CUADERNO N° 4
Compases compuestos,
mezcla de compases
simples y compuestos,
mezclas rítmicas

CUADERNO N° 5
Poli-ritmo independencia
Ritmos simultaneos

SINCOPADO N° 1

SINCOPADO N° 1 BIS

SINCOPADO N° 2

CD N° 1
Ritmo jazz

CD N° 2
Ritmo binario conceblDos para
perfeccionar los estudios
Agostini

CD con soli de métodos
Agostini

PREPARATION A LAS LECTURAS A PRIMERA VISTA

Lecturas progressiva de 600
parituras manuscritas de bateria

PARTITURAS N°1
PARTITURAS N°2
PARTITURAS N°3
PARTITURAS N°4
PARTITURAS N°5
PARTITURAS N°6
PARTITURAS N°7
PARTITURAS N°8
PARTITURAS N°9
PARTITURAS N°10

**BANDA ESTUDIAS
PARA BATTETIA**
JAZZ : Big Band introduzione

DRUMS
30 partituras de sessiones de
grabaciones para clavecin, gui-
tarra, bajo y bateria de la mano
en el metodo volumen n° 1

STUDII PER BATTERIA

VOLUME 0
inizio a la batteria

VOLUME 1
Applicazione del solfeggio alla
batteria e partiture

VOLUME 2
Tecnica fondamentale
JAZZ ROCK - ASSOLO

VOLUME 3
Studio technico superiore
Interpretazione
ASSOLO - PARTITURA

VOLUME 4
INDIPENDENZA
7/8 - 3/4 - 4/4 - 5/4 - 7/4 - 9/8
JAZZ ROCK
POLIRITMI
hi hat integratione
JAZZ ROCK

VOLUME 5
Studii superiori
INDIPENDENZA
Solo
big band Studii

SOLFEGGI RITMICI

FASCICOLO N° 1
Battute semplici

FASCICOLO N° 2
Battute composte

FASCICOLO N° 3
Battute semplici
e asimmetriche

FASCICOLO N° 4
Battute composte,
misto di battute semplici
e composte, misti ritmici

FASCICOLO N° 5
Polliritmi indipendenza
Ritmi simultanei
exercise

**SOLFEGGIO
SINCOPATO N° 1**

**SOLFEGGIO
SINCOPATO N° 1 BIS**

**SOLFEGGIO
SINCOPATO N° 2**

CD N° 1
Ritmica jazz

CD N° 2
Ritmica binaria Concepti per
perfezionare gli studi Agostini

Un CD degli assoli deci
metodi Agostini

PREPARAZIONE ALLE LETTURE A PRIMA VISTA

Lettura progressiva di 600
patture manoscrite per batteria

STUDIO PARTITURE N° 1
STUDIO PARTITURE N° 2
STUDIO PARTITURE N° 3
STUDIO PARTITURE N° 4
STUDIO PARTITURE N° 5
STUDIO PARTITURE N° 6
STUDIO PARTITURE N° 7
STUDIO PARTITURE N° 8
STUDIO PARTITURE N° 9
STUDIO PARTITURE N° 10

**GRANDE ORCHESTRA
STUDIJ PER BATTERIA**
JAZZ
IntrOduzione
Grande Complesso

DRUMS
30 patitures di sedule di regis-
trazione per testiere, chitarre,
basso, vedi la diveggiatura nel
metodo volume n° 1